

## Eleanor McEvoy - Bio

Eleanor McEvoy was born in Dublin, Ireland. Possessing an almost all-consuming interest in various genres of music from an early age, Eleanor was only four when she started taking piano lessons. A couple of years later she took up the violin and her perseverance with the instrument paid off when she became a member of the Junior Irish Youth Orchestra at the age of thirteen. Following high school McEvoy went on to study music at Trinity College in Dublin and gained performing experience playing in pit orchestras whenever the opportunity arose. After graduation McEvoy joined the National Symphony Orchestra of Ireland, and stayed with them for four years, at which point she decided to pursue a career as a songwriter. In 1992 Mary Black cut McEvoy's song "Only A Woman's Heart," as a duet with Eleanor. Initially included on Mary's mega selling compilation "**The Collection**," it was later included on the various artists compilation, "**A Woman's Heart**" [1992]. Featuring only female Irish musicians, the collection became something of a phenomenon in Irish music selling in the region of 500,000 copies in Ireland alone. As a result Eleanor received the Irish Recorded Music Association Award for Best New Artist in 1992, and the Irish National Entertainment Award for Best New Artist in 1993. Hot Press, the influential Irish music magazine, names her Best Solo Performer in 1992 and Best Songwriter the following year. "**A Woman's Heart**" remained the Irish Top 10 for over a year and still haunts the fringes of the chart to this day. Courted by a number of labels Eleanor signed with Geffen Records and the intriguingly titled, Pat Moran produced, debut "**Eleanor McEvoy**" was released in late 1993. In support of the recording, McEvoy toured the States, Europe and the Far East. Switching labels to CBS, she co-produced her next recording, "**What's Following Me ?**" with Kevin Moloney. "Precious Little", the first single, became a radio hit in the States. As with her debut set, Eleanor toured internationally in support of "**What's Following Me ?**" "A Glass Unkissed" taken from the album was featured in ABC Television series "**Clueless**" and "Whisper A Prayer To The Moon" was included on the soundtrack of the Pierce Brosnan/Sinead Cusack film, "**The Nephew**" [1998]. Eleanor's rendition of the Bill "Riverdance" Whelan song "The Seabird" was featured on the soundtrack of Irish/American production "**Some Mother's Son**" [1996] which starred Helen Mirren. Eleanor's second album for Columbia, "**Snapshots**" [1999], produced by Rupert Hine [Bob Geldof, Chris DeBurgh] was partly recorded at his chateau/home studio in France. Over the last decade, McEvoy's songs have been covered by Emmylou Harris, Sonja Kristina, Marty Black and Phil Coulter. "**Yola**," her fourth solo album was issued by the small Market Square label in late 2001.

Discography: "**Eleanor McEvoy**" [1993] ; "**What's Following Me ?**" [1996] ; "**Snapshots**" [1996] ; "**Yola**" [2001].

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