

Shawn Camp – Bio

Shawn Camp was born during 1967 and raised on a small farm near Perryville, Arkansas. His father was an ironworker, his mother a beautician. His parents both played music, Shawn picked up his first guitar at the age of five and he grew up listening to Elvis Presley and Merle Haggard albums. While still attending high school Shawn played at local country dances and appeared on Midwest festival stages with bands such as Grand Prairie Boys and Freddie Sanders & Signal Mountain. In 1987, aged twenty, Camp moved to Nashville and initially worked as a fiddle player for the Osborne Brothers - they had spotted him playing at an Iowa music festival. He moved on to play in backing bands with artists such as Jerry Reed, Shelby Lynne, Alan Jackson, Suzy Bogguss and Trisha Yearwood. Camp signed a solo deal with Reprise Records in 1991 and a self-titled debut album followed two years later. The album yielded the hit singles "Fallin' Never Felt So Good" which peaked at # 39 U.S. Country, and later "Confessin' My Love" reached the same chart position. Although he cut a second album for Reprise they decided not to release it, and Camp was dropped by the label.

Working as a session musician through the closing years of the twentieth century and into the new millennium, Shawn has contributed to albums by John Prine [**"John Prine Christmas"** 1994, **"Souvenirs"** 2000, **"Fair And Square"** 2005], Garth Brooks [**"Sevens"** 1997], Nanci Griffith [**"Other Voices Too"** 1998] and Guy Clark [**"Cold Dog Soup"** 1999, **"The Dark"** 2002, **"Workbench Songs"** 2006]. As a songwriter, concurrently, Shawn had songs covered by artists such as Diamond Rio, Tracy Byrd, Kenny Chesney, John Anderson and Randy Travis. Camp's "Two Pina Coladas" which appeared on the Garth Brooks album **"Seven"** [1998] reached # 1 U.S. Country when released as a single. The same year Brooks & Dunn took his song "How Long Gone" to # 1 on the U.S. Country singles chart. Produced by Mark Miller and Allen Reynolds, Shawn's sophomore effort **"Lucky Silver Dollar"** was a self-release on Skeeterbit Records, and was followed by **"Live At The Station Inn"** on John Prine's label Oh Boy Records. Camp's "Forever Ain't No Trouble Now" appeared on **"Lost In The Lonesome Pines"** the Jim Lauderdale and Ralph Stanley and the Clinch Mountain Boys disc that won the 2003 Best Bluegrass Album Grammy. Following the release of **"Fireball,"** also on Skeeterbit Records, Shawn was nominated as Songwriter of the Year by the Society for the Preservation of Bluegrass Music. In 2006 Camp's song "Nobodt But Me" gave Blake Shelton a # 4 U.S. Country hit single, while Josh Turner took "Would You Go With Me" to # 1 on the same chart.

In late August 2007 the third release on the American Roots Publishing imprint was **"The Bluegrass Elvises, Vol. 1,"** a duo recording Shawn made with Billy Burnette, it was composed of bluegrass style versions of songs made famous by Elvis Presley.

Discography :

Solo - **"Shawn Camp"** [1993] ; **"Lucky Silver Dollar"** [2001] ; **"Live At the Station Inn"** [2004] ; **"Fireball"** [2006] :

with Billy Burnette [as The Bluegrass Elvises] - **"The Bluegrass Elvises, Vol. 1"** [2007] :

Arthur Wood

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