

Roddy Hart – Bio

Roddy Hart was born circa 1980 in Glasgow, Scotland. At the age of ten Hart began playing classical guitar and is self-taught on the instrument. During his teenage secondary school years Hart became accomplished on saxophone and piano, formed a couple of bands that according to Roddy “*only lasted a month or two.*” Following high school, Roddy enrolled at Glasgow University and went on to graduate with a degree in law. During this period Hart maintained his interest in music and was a guitarist and singer in a number of short-lived bands including The Dendrons. Post graduation a demo that Hart had recorded attracted the interest of the Independiente label. The label decided to finance Hart’s career, and he reformed The Dendrons, but the band split up following the passing of bass player Derek MacMillan. Hart began performing as a solo act in venues such as Glasgow’s 13th Note club, and he went on to undertake a year-long Tuesday night residency at the Universal pub.

Hart recorded “**Home Tapes**” in his bedroom and the recording was released by the Glasgow based independent imprint Adorno Records in mid July 2003. In December the following year Hart was awarded a grant of \$5000 by the Scottish Arts Council, “*Towards the cost of professionally recording “Home Tapes”, initially produced at home.*” In recent years Hart has toured in Europe, America and Japan. In 2004 Roddy Hart was the opening act on Kris Kristofferson’s U.K. tour and in the process the ‘mature in years’ Texan born writer/performer became a staunch supporter of the youngster’s career. Hart has also opened shows for The Trash Can Sinatras, Ray LaMontagne, John Prine, Teddy Thompson, Roddy Frame and Kelly Joe Phelps, and once again toured the UK with Kristofferson in early 2007.

“**Bookmarks**” was released in the U.K. by the independent label Vertical Records in May 2006, and in the States by Compass Records in the early spring of 2007. Three songs from “**Home Tapes**” – “Journey’s End,” “She Is All I Need” and “Flames” – reappeared on Hart’s sophomore effort. The album was co-produced with Paul McGeechan [ex-Love & Money and Sugartown keyboard player, and Lecturer in Commercial Music at the University of Paisley] and the session players included members of the Trashcan Sinatras, plus there were supporting vocals from Kris Kristofferson and Eddi Reader.

Discography : “**Home Tapes**” [2003] : “**Bookmarks**” [2006] ;

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Kerrville Kronikles 02/07.

[385 words]