

## John Anderson – Bio

John David Anderson was born on 13<sup>th</sup> December 1954 in Orlando, Florida and was raised in Apopka. Growing up the youngster listened to the Grand Old Opry, and learned to play guitar during his teens. John has acknowledged Jimmie Rodgers, George Jones and the Delmore Brothers as profound musical influences.

Anderson moved to Nashville for the first time in 1972, left then returned, and finally signed a recording deal with Warner Bros. in 1976. His first album, a self-titled collection, didn't appear until 1980, but was preceded from 1977 onwards by a series of non-album singles. Anderson charted with his first single "I've Got A Feelin' [Somebody's Been Stealin']" peaking at # 62, while "Whine, Whistle, Whine" reached # 69 and "My Pledge Of Love" reached # 41. "1959" the last of more than a handful of singles taken from his debut album gave Anderson his first Top 10 Country single – it peaked at # 7. His sophomore album rendition of Billy Joe Shaver's "I'm Just An Old Chunk Of Coal [But I'm Gonna Be A Diamond Someday]" peaked at # 4 on the singles chart. Neither his debut nor sophomore albums sold significantly, but with "**I Just Came Home To Count The Memories**" John began enjoying significant album and single sales. While the latter album yielded two Top 10 singles, Anderson's "**Wild & Blue**" delivered the # 1 hit singles "Wild & Blue" and "Swingin'." John co-wrote the latter song with his close friend the late Lionel Delmore [son of Arlon Delmore of The Delmore Brothers], and it subsequently scored Anderson two Country Music Association awards [Single of the Year and Horizon Award]. The single "Black Sheep" taken from "**All The People Are Talkin'**" also reached the top spot. John's final album for Warner Bros. was titled "**Countrified.**" Next Anderson signed with MCA Nashville, moved to Capitol Records in the early nineteen-nineties and then to the RCA Victor label.

Through the mid-eighties more Top 20 singles followed, but subsequently his releases waned to positions in the lower reaches of the Top 100. Eight years elapsed before Anderson's career was revived by a pair of # 1 singles, "Straight Tequila Night" from the BNA Records platinum seller "**Seminole Wind**" and "Money In The Bank" from the gold selling follow-up "**Solid Ground.**" Anderson's second purple patch lasted for a couple of years, and included a swathe of nominations for vocal and songwriting music awards. John's scored his most recent Top 10 single, it peaked at # 3, with "Bend It Until It Breaks" from the BNA Records release "**Country 'Til I Die.**" In 1993 John received a Lifetime Achievement Award from the Academy of Country Music.

In the last decade Anderson has recorded albums for Mercury, Columbia, Blue Mountain and Orpheus Records. During his three decade recording career, a number of John Anderson compilation albums, including greatest hit collections, have been released. Proving that the wheel sometimes turns full circle, "**Easy Money**" was a Raybaw Records release issued via Warner Bros. Records. Produced by John Rich of Big & Rich's MuzikMafia the disc featured guest appearances by Keith Urban and Willie Nelson. In early 2008 Collectors' Choice Records reissued five [non-consecutive] John Anderson's Warner Bros. albums from "**I Just Came Home To Count The Memories**" through "**Countrified.**" These days Anderson resides with his wife and family in Smithville, Tennessee, a town located some sixty miles southeast of Nashville.

Discography [excludes compilation releases] : "**John Anderson**" [1980] ; "**John Anderson 2**" [1981] ; "**I Just Came Home To Count The Memories**" [1981] ; "**Wild & Blue**" [1982] ; "**All The People Are Talkin'**" [1983] ; "**Eye Of A Hurricane**" [1984] ; "**Tokyo, Oklahoma**" [1985] ; "**Blue Skies Again**" [1987] ; "**Countrified**" [1987] ; "**10**" [1988] ; "**Too Tough To Tame**" [1990] ; "**Seminole Wind**" [1992] ; "**Solid Ground**" [1993] ; "**You Can't Keep A Good Memory Down**" [1994] ; "**Christmas Time**" [1994] ; "**Country 'Til I Die**" [1994] ; "**Paradise**" [1996] ; "**Takin' The Country Back**" [1997] ; "**Nobody's Got It All**" [2001] ; "**Somehow, Someway, Someday**" [2002] ; "**Mississippi Rainstorm**" [2003] ; "**Easy Money**" [2007] :

## Arthur Wood

Kerrville Kronikles 12/07 & 01/08.

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