

Oct 27-31,
1986

DATE	Stories and Cutlines	75 Locals	25 Reg. Dailies	37 Reg. Weeklies	16 50 M's	26 Reg. Radio	15 X-List	Adj. Counties	Hometowners	PSA's	Ag list	16 Ag boxes	MISC. (#)	CONTACT	REMARKS
1-10-27-86	architecture	141	✓	✓	✓								10	by	B ¹⁵
2-10-27-86	bosch	90	✓					✓						by	
3-10-27-86	grass	90	✓					✓						by	
4-10-27-86	auction	115	✓	✓				✓						by	
5-10-27-86	palow	138	✓	✓	✓			✓						by	B.
6-10-27-86	boards												10	by	
7-23-10-28-86	theatre hometowners												17	by	
24-10-28-86	Halliburton		✓					✓						pl	
25-10-29-86	HSC appointment	146	✓	✓	✓									by	med.
26-10-30-86	tip	29												by	
27-10-30-86	newstuff	90	✓									✓		slp	
28-10-30-86	ross	75	✓											pl	
29-10-30-86	vincent	30						✓						by	
30-10-30-86	ICR	-												pl	(for mass comm.)
31-10-30-86	budget	-												pl	" " "
32-10-30-86	newstuff cap.													slp.	
33-10-31-86	gesorno	130	✓	✓	✓									slp	B. / PL
34-10-31-86	TTU Police	82	✓										5	by	

Texas Tech News

AFTER HOURS CALL:

Bee Zeeck, Director, (806) 799-8897

Preston Lewis, Manager, News Bureau, (806) 745-1718

Dorothy Power, Manager, Broadcast Bureau, (806) 745-4493

TEXAS TECH UNIVERSITY/TEXAS TECH UNIVERSITY HEALTH SCIENCES CENTER

NEWS AND PUBLICATIONS/P.O. BOX 4640/LUBBOCK, TEXAS 79409/(806) 742-2136

CONTACT: B. Zeeck

1-10-27-86

LUBBOCK--Texas Tech has a new mural, produced by architectural students and painted in latex on 1,150 square feet of corridor wall in the Administration Building basement.

It is fittingly painted outside the offices of Planning and of Facilities Planning and Construction.

The mural depicts architectural detail of the Spanish Renaissance Administration Building, constructed in 1924-25 as one of the institution's first buildings.

The mural is the work of 20 architectural students enrolled in a seminar for the study of architecture as an aspect of culture, with special consideration of processes and products.

Professor James C. Postell, instructor for the class, said the mural represents about 1,000 man-hours of labor and is "well worth the time and effort for the students."

The students, he said, learned about color. They learned to convert an idea from small scale to large scale, and they learned to transform an idea from a drawing to reality.

The origins of the mural are in the 1924 architectural drawings produced by William Ward Watkin and his associates of Houston. The first architectural firm hired for Texas Tech was Sanguinet, Staats and Hedrick of Fort Worth, with Watkin as associate architect. Watkin's role was to work out preliminary drawings for the first buildings and a general plan for possible future development.

-more-

Postell took the Watkin drawings and worked out the mural design. Students, working with him, chose the colors and transferred Postell's concepts to the corridor walls.

Sheila Hatcher, interior designer, and Gene Bals, architect, both in the office of Facilities Planning and Construction, had the problem of repainting the walls and decorating the long, drab corridor with architectural elements that would record some aspects of the Texas Tech Spanish Renaissance style of architecture and appeal to the architects, engineers and consultants who meet in basement area conference rooms. They asked for assistance from the College of Architecture and Postell responded with his concept of the mural.

Robert Bray, director of planning, said Postell's concept went far beyond the original idea for wall hangings related to architecture.

"I like it," he said, "because it does two things. First of all, it has artistic value. The students are making an artistic statement. And, second, it says something about the historic architecture at Texas Tech. A student, walking down that corridor, is going to become more interested in the university's architecture and go out on campus and pay even more attention to the exceptionally fine detail in it."

Postell has found the work an excellent teaching tool.

"Architecture," he said, "is the art of creating places, spaces and objects which humans use for work, for play, for fun, for meditation. The architect is responsible for designing outside a tiny spectrum, from the art of creating environments, however large or urban, to the resolution of the most minute detail.

"In this mural, the students have illustrated the design process -- the evolution of an idea through an active, creative process. Design has to be both analysis and synthesis. In an effort like this, the students experience that relationship."

Further, Postell said, the students acquired a new attitude, brought about by working together on a coherent team project toward a common goal. They learned to move from small scale to large scale, and they learned to look at a building -- in this case the Administration Building -- as a text.

"The project will leave an imprint on the students just as the students are leaving their imprint on the Administration Building," he said. "They are giving something of themselves to the university."

CONTACT: Beverly Taylor

2-10-27-86

LUBBOCK--The mystery of the Renaissance painter Hieronymus Bosch will be highlighted by Texas Tech University art Professor Eugene Alesch at 11 a.m. Tuesday (Nov. 4) at The Museum of Texas Tech.

Dr. Alesch will discuss Bosch, one of the least understood painters of his time, and his works as part of Tuesday art seminars sponsored by the Women's Council of the West Texas Museum Association (WTMA). Registration and coffee begin at 10:30 a.m.

"Unless unexpected evidence surfaces, the mystery of Bosch's use of bizarre symbolism and the identity of his likely patron, if there was one, will remain unsolved," Alesch said. "Bosch is the inventor of perhaps the most bizarre collection of flora and fauna ever painted."

The painter's works are classed in the realm of the fantastic and have roots in literature, he said.

His painting "The Beast in the Garden" will be studied along with common interpretations of his work.

The 26th year of art seminars for the group, "Art through the Ages" is a historical and artistic look at the the past. This fall the seminars focus on the Renaissance in northern Europe.

Admission is \$3 per lecture.

For more information, contact WTMA at (806) 742-2443.

CONTACT: Beverly Taylor

3-10-27-86

LUBBOCK--The importance of American grasslands in the past and the future will be examined in a lecture at 7 p.m. Nov. 6 at The Museum of Texas Tech University.

Jeff Weigel, a research assistant in Range and Wildlife Management at Texas Tech, will present "The Seas of Grass: Prairies Preserved, Prairies Lost." The lecture is held in conjunction with an exhibit "Prairies: A Natural History" at The Museum through April 19.

Grasslands are an important natural resource for cattle grazing, recreation and watershed and are significant sources of food, Weigel said. Most cereal grains were originally from grassland habitats and have been domesticated for agriculture.

"Native grasses are also storehouses of information," he said. "It is very important that we preserve wild plants for breeding purposes because one way to combat crop disease is to introduce genes from wild plant species."

Weigel will trace the development and alteration of prairies in the U.S. and efforts to preserve them for research and posterity.

The prairies exhibit at The Museum explains the life cycle of the prairies through plant samples, mounted animals, photographs and a display of wild animals. Other lectures will be from 7-8 p.m. Feb. 5, March 5 and April 2 at The Museum. All are free.

Speakers, in the order they will appear, and their topics include David Schmidley, professor of wildlife and fishery sciences at Texas A&M, "Texas Mammals"; Texas Tech biology professor Francis L. Rose, "The Reptiles and Amphibians of the Llano Estacado"; and Patricia Davenport, president of the Llano Estacado Audubon Society, "Birds for All Season on the Llano Estacado."

Texas Tech News

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NEWS AND PUBLICATIONS/P.O. BOX 4640/LUBBOCK, TEXAS 79409/(806) 742-2136

CONTACT: Beverly Taylor

4-10-27-86

LUBBOCK--Coyote pelt fashions, bronze sculptures and a Texas Christmas tree will be put on the auction block Nov. 7 during "Out of West Texas," an evening of activities to raise funds for the Texas Tech University College of Home Economics.

More than 30 items will be auctioned during the event which will include dinner and dancing at Lubbock Country Club. A 6:30 p.m. reception will precede the 7:15 p.m. Texas-style meal of quail, vegetables, wheat bread, pecan pie and West Texas wine.

During the reception, design students will model their award-winning coyote fashion creations and answer questions. Some of the creations, valued at up to \$2,500, will later be sold to the highest bidders. Student creations valued at between \$50 and \$100 will also be auctioned.

Other items in the bidding will be a \$900 bronze sculpture, fall ensembles by Mel Crews Pappagallo of Dallas, car leases, West Texas beef and wines, meals and various pieces of art. Auction items are worth between \$50 and \$2,000.

Door prizes valued at between \$25 and \$100 will be given during the night.

Marcia Brown-Standridge, faculty member in the college, will play classical and semi-classical piano selections during the dinner. Harpist Hong Liang, a Texas Tech student from China, will perform during the reception.

Rick Sudduth's Blue Denim Band, a versatile country-western group, will play for the dance which begins at 9:30 p.m.

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Reservations, due by Nov. 5, are \$25 per person. Full tables may also be reserved. For more information and to register, call (806) 742-3031.

Proceeds will benefit the College of Home Economic's Fund for Excellence and fashion design program.

CONTACT: Beverly Taylor

5-10-27-86

LUBBOCK--For thousands of years, the people of the Palauan Islands taught social and moral values to their children and passed along their customs and culture through picture stories carved on the beams of the men's meeting houses, the "bai" where boys were reared.

For a culture with a written language only 50 years, oral passage of heritage must continue or history will be lost. Storyboards, or messages carved on the beams of the "bai", were an important part of storytelling for the Palauans, who live on eight of a cluster of more than 200 islands 600 miles east of the Phillipines.

But, the Palauans have almost lost their storyboards. Only one traditional "bai" is left and young men no longer grow up there. They do not hear wise, old men tell the stories. The number of carvers slowly dwindled and they, carving for economic and tourism purposes, concentrated on only about 10 of the most popular stories from a heritage which probably included around 900 at one time.

Texas Tech University art Professor Bill Lockhart is helping the Palauans preserve their heritage by directing a project in which young men are being taught to carve storyboards through a grant from the National Endowment for the Arts, Folk Art Division.

"We're teaching young men to carve but since they did not grow up in the 'bai' we also bring in the 'rubak,' the respected, old man to tell them 'new' old stories," Dr. Lockhart said. "We're trying to remind the Palauan people that the storyboards are their culture and heritage and if they are lost, that history can't be replaced because storyboards are their only written history."

Loss of the storyboards would harm their economy, he said, as it is the only Palauan endeavor totally controlled by the republic's people. Palauans carve and sell storyboards and also gather and prepare the wood.

The Palauan Islands were controlled by the Spanish until the Spanish-American War of 1899 when the Spanish sold them to Germany to prevent the U.S. from getting them. After World War I, they were given to Japan by the League of Nations. The U.S. was assigned to help the islands become independent after WWII.

In 1981, the Republic of Palau was established to govern a population of about 14,000. Lockhart said before European contact, which brought diseases to which they were not immune, probably 40,000 people lived on the islands.

Lockhart said the storyboards are a unique art form which draws from the Palauan history.

"In the storyboards, the hero always wins and the villain is defeated and ridiculed," he said. "The Palauans taught manners, morals and social behavior through the storyboards and telling the stories over and over."

When storyboards were carved on the 18 to 30-foot beams of the "bai," the storyboards read like comic strips and they were one continuous story. Today's storyboards, carved on smaller pieces of wood, tell the whole story but show only one segment of the story.

In the story of the breadfruit tree, easily recognized on storyboards by the breadfruit tree with fish pouring from a broken limb, a woman who taught the Palauan people to grow "taro", a major food, was rewarded by the gods with a magical breadfruit tree. Fish were driven up the hollow trunk and broken limb of the tree each time ocean waves hit the island. Villagers jealous of her supply of fish cut down the tree. All the islanders except the woman were drowned.

"The breadfruit story tells you to be satisfied with what you have and not jealous of what others have," Lockhart said.

Another story relates how the people came to give up their tradition of Cesarean birth in which the mother almost always died. A spider in the form of a young man came to the island and married. When it was time for his wife to have a baby, he refused to let the people cut her open to get the baby. The woman had the baby naturally and lived. Later, the man was made a hero.

"The story of the first natural childbirth records how the people learned a specific activity," he said. "Other stories encourage people to be themselves and some tell what will happen to the husband and wife who are unfaithful."

When storyboards originated, they were painted and carved on the beams of the "bai" and then highlighted with lime, charcoal and clay. Today, storyboards do not have to be rectangular, as the beams were and some are painted with bright colors, Lockhart said. Some storyboards are vertical and others are shaped like fish or other animals or are carved in the natural shapes of wood or on roots and stumps.

"Probably the most important thing about the storyboards is that they are so much of the Palauan people's past," Lockhart said. "But, storyboards are also one of the most unique art forms around and it would be a tragedy if they were lost."

Through the grant, 13 Palauan young men are going through a six-month program taught in conjunction with the Belau National Museum. They learn from master carvers and artists and hear stories from the "rubaks". The museum there will hold a graduation ceremony and a major exhibit to show storyboards carved during the program.

caption-----

6-10-27-86

PALAUAN STORYBOARDS--Storyboards, used by the Palauans for thousands of years to teach cultural values, are the only written history of the people. But because young men no longer grow up in communal settings and hear the ancient stories, there are fewer storytellers and carvers to carry on the tradition. Texas Tech University art Professor Bill Lockhart is helping the Palauans retain their storyboards through a National Endowment for the Arts grant in which young men are hearing the stories and learning to carve. (TECH PHOTO)

file: Theatre Arts

Lovington (N.M.) Daily
Leader

comp: Lovings. (BU)

7-10-28-86

CONTACT: Beverly Taylor

LUBBOCK-Kimberly Hartgraves, daughter of Mr. and Mrs. Mike Hartgraves of Lovington, ^{N.M.} is cast for a Texas Tech University production of "The King and I" which opens Oct. 31 in the University Theatre.

A junior music education major, she will play Tuptim.

The classic Rodgers and Hammerstein musical will play Oct. 30-31, Nov. 1-3 and 6-9. Show times are 8:15 p.m. daily with 2 p.m. matinees Nov. 2 and 9. Tickets are \$6 for evening performances and \$5 for matinees.

Set in exotic 19th century Siam, the play focuses on the at-odds relationship between British school teacher Anna Leonowens and the domineering King of Siam.

For ticket information, call (806) 742-3601.

comp. plano (BII)

8-10-28-86

CONTACT: Beverly Taylor

LUBBOCK-Mike Nicol, son of Mr. and Mrs. Robert G. Nicol, 1612 Cloister Way, is cast for a Texas Tech University production of "The King and I" which opens Oct. 31 in the University Theatre.

A sophomore theatre arts and dance major, Nicol is cast as Phra Alack and a Royal Dancer.

The classic Rodgers and Hammerstein musical will play Oct. 30-31, Nov. 1-3 and 6-9. Show times are 8:15 p.m. daily with 2 p.m. matinees Nov. 2 and 9. Tickets are \$6 for evening performances and \$5 for matinees.

Set in exotic 19th century Siam, the play focuses on the at-odds relationship between British school teacher Anna Leonowens and the domineering King of Siam.

For ticket information, call (806) 742-3601.

file: Theatre Arts

~~copy: SEMaster~~

Comp: Valley (BII)

CONTACT: Beverly Taylor

The Valley Morning Star

9-10-28-86

LUBBOCK-Students from Weslaco and La Feria are cast in a Texas Tech University production of "The King and I" which opens Oct. 31 in the University Theatre.

The classic Rodgers and Hammerstein musical will play Oct. 30-31, Nov. 1-3 and 6-9. Show times are 8:15 p.m. daily with 2 p.m. matinees Nov. 2 and 9. Tickets are \$6 for evening performances and \$5 for matinees.

Set in exotic 19th century Siam, the play focuses on the at-odds relationship between British school teacher Anna Leonowens and the domineering King of Siam.

Students on the cast include:

Graduate theatre arts major Daniel Garcia Hernandez, son of Mr. and Mrs. Marcelino S. Hernandez, 1300 Edna, Weslaco, as The Interpreter; and

Freshman political science major Mathew S. Thomas, son of Mr. and Mrs. Philip T. Thomas, La Feria, as The Kralahome.

For ticket information, call (806) 742-3601.

file: Theatre Arts

~~copy: set materials~~

Comp: level. (BT)

CONTACT: Beverly Taylor

10-20-28-86

Leveland News Press

LUBBOCK-Brian Griffin, son of Mr. and Mrs. L.G. Griffin, 502 Rose Ave., Leveland, is on the crew for a Texas Tech University production of "The King and I" which opens Oct. 31 in the University Theatre.

Griffin is a senior theatre arts major.

The classic Rodgers and Hammerstein musical will play Oct. 30-31, Nov. 1-3 and 6-9. Show times are 8:15 p.m. daily with 2 p.m. matinees Nov. 2 and 9. Tickets are \$6 for evening performances and \$5 for matinees.

Set in exotic 19th century Siam, the play focuses on the at-odds relationship between British school teacher Anna Leonowens and the domineering King of Siam.

For ticket information, call (806) 742-3601.

file: Theatre Arts

~~copy: Theatre Arts~~

Comp: Odessa. (BIT)

CONTACT: Beverly Taylor

11-10-28-86

Odessa American

(LUBBOCK--Three students from Odessa are on the crew for a Texas Tech University production of "The King and I" which opens Oct. 31 in the University Theatre.

The classic Rodgers and Hammerstein musical will play Oct. 30-31, Nov. 1-3 and 6-9. Show times are 8:15 p.m. daily with 2 p.m. matinees Nov. 2 and 9. Tickets are \$6 for evening performances and \$5 for matinees.

(Set in exotic 19th century Siam, the play focuses on the at-odds relationship between British school teacher Anna Leonowens and the domineering King of Siam.

Students on the crew include:

Freshman Lee Plummer, daughter of Mrs. Odella Plummer, 2220 E. 52nd, lighting;

Senior theatre arts major John Herring, son of Mack Herring, 1310 E. 36th, lighting; and

Sophomore theatre arts major Rene Augesen, daughter of Mr. and Mrs. R.C. "Eric" Augesen, 3604 Maple, scenery.

For ticket information, call (806) 742-3601.

File: Theatre Arts

~~Copy: 50 masters~~

12-10-28-86

Andrews Co. News

Comp: Andrews (P&T)

CONTACT: Beverly Taylor

LUBBOCK-Debra Downing, daughter of Mr. and Mrs. J.L. Downing, 809 Taylor Road, ^{Andrews,} is on the crew for a Texas Tech University production of "The King and I" which opens Oct. 31 in the University Theatre.

A freshman advertising major, Downing is on the scenery crew.

The classic Rodgers and Hammerstein musical will play Oct. 30-31, Nov. 1-3 and 6-9. Show times are 8:15 p.m. daily with 2 p.m. matinees Nov. 2 and 9. Tickets are \$6 for evening performances and \$5 for matinees.

Set in exotic 19th century Siam, the play focuses on the at-odds relationship between British school teacher Anna Leonowens and the domineering King of Siam.

For ticket information, call (806) 742-3601.

file: Theatre Arts

copy: ~~TS masters~~

(Comp: Richmond (II))

13-10-28-86

The Herald Coaster
(Richmond, TX)

CONTACT: Beverly Taylor

(LUBBOCK-Paul A. Boenig, son of Mr. and Mrs. Duane Boenig, 1802 Hawthorn, ^{Richmond,} is head of the scenery crew for a Texas Tech University production of "The King and I" which opens Oct. 31 in the University Theatre.

(Boenig is a junior theatre arts design major.

(The classic Rodgers and Hammerstein musical will play Oct. 30-31, Nov. 1-3 and 6-9. Show times are 8:15 p.m. daily with 2 p.m. matinees Nov. 2 and 9. Tickets are \$6 for evening performances and \$5 for matinees.

(Set in exotic 19th century Siam, the play focuses on the at-odds relationship between British school teacher Anna Leonowens and the domineering King of Siam.

(For ticket information, call (806) 742-3601.

File: Theatre Arts

~~copy for masters~~

14-10-28-86

Tyler Morning Telegraph

Comp: Tyler.

CONTACT: Beverly Taylor

Tyler

LUBBOCK-Doug Gilpin, son of Mr. and Mrs. Kenneth Cowen, Route 10, is assistant scenery designer for a Texas Tech University production of "The King and I" which opens Oct. 31 in the University Theatre.

Gilpin is a graduate design major.

The classic Rodgers and Hammerstein musical will play Oct. 30-31, Nov. 1-3 and 6-9. Show times are 8:15 p.m. daily with 2 p.m. matinees Nov. 2 and 9. Tickets are \$6 for evening performances and \$5 for matinees.

Set in exotic 19th century Siam, the play focuses on the at-odds relationship between British school teacher Anna Leonowens and the domineering King of Siam.

For ticket information, call (806) 742-3601.

file: Theatre Arts

~~copy: J.S. Masters~~

Comp: Abilene (RT)

15-10-28-86

Sweetwater Reporter
Nolan Co. News

CONTACT: Beverly Taylor

(LUBBOCK-Julie Kohls, daughter of Mr. and Mrs. Vallie Hodges, 1303 Poplar, ^{Sweetwater} is on the scenery crew for a Texas Tech University production of "The King and I" which opens Oct. 31 in the University Theatre.

(Kohls is a freshman elementary education major.

(The classic Rodgers and Hammerstein musical will play Oct. 30-31, Nov. 1-3 and 6-9. Show times are 8:15 p.m. daily with 2 p.m. matinees Nov. 2 and 9. Tickets are \$6 for evening performances and \$5 for matinees.

(Set in exotic 19th century Siam, the play focuses on the at-odds relationship between British school teacher Anna Leonowens and the domineering King of Siam.

(For ticket information, call (806) 742-3601.

file: Theatre Arts

~~copy: J.S. Masters~~

Corpus Christi
Caller Times

16-10-28-82

comp: Corpus (BII)

CONTACT: Beverly Taylor

LUBBOCK-Julie Hrebec, daughter of Mr. and Mrs. H. Peter Hrebec. 2309 Holiday Lane, ^{Corpus Christi} is on the scenery crew for a Texas Tech University production of "The King and I" which opens Oct. 31 in the University Theatre.

Hrebec is a junior telecommunications major.

The classic Rodgers and Hammerstein musical will play Oct. 30-31, Nov. 1-3 and 6-9. Show times are 8:15 p.m. daily with 2 p.m. matinees Nov. 2 and 9. Tickets are \$6 for evening performances and \$5 for matinees.

Set in exotic 19th century Siam, the play focuses on the at-odds relationship between British school teacher Anna Leonowens and the domineering King of Siam.

For ticket information, call (806) 742-3601.

file: theatre Arts

~~copy of the poster~~

(Comp. Pottsboro Press)

17-10-28-86

Pottsboro Press

CONTACT: Beverly Taylor

LUBBOCK-Clinton E. McLaughlin, son of Mr. and Mrs. R.E. McLaughlin Jr., Route 1, ^{Pottsboro} is on the costume crew for a Texas Tech University production of "The King and I" which opens Oct. 31 in the University Theatre.

McLaughlin is a sophomore theatre design major.

The classic Rodgers and Hammerstein musical will play Oct. 30-31, Nov. 1-3 and 6-9. Show times are 8:15 p.m. daily with 2 p.m. matinees Nov. 2 and 9. Tickets are \$6 for evening performances and \$5 for matinees.

Set in exotic 19th century Siam, the play focuses on the at-odds relationship between British school teacher Anna Leonowens and the domineering King of Siam.

For ticket information, call (806) 742-3601.

file: Theatre ARTS

Kress Chronicle

Plainview Daily Herald

Copy: Kress. (BII)

18-10-28-86

CONTACT: Beverly Taylor

LUBBOCK-Amy D. Steinfath, daughter of Mr. and Mrs. Albert Steinfath, Route 2, Plainview, is cast for a Texas Tech University production of "The King and I" which opens Oct. 31 in the University Theatre.

A freshman theatre arts major, she will play a Royal Wife.

The classic Rodgers and Hammerstein musical will play Oct. 30-31, Nov. 1-3 and 6-9. Show times are 8:15 p.m. daily with 2 p.m. matinees Nov. 2 and 9. Tickets are \$6 for evening performances and \$5 for matinees.

Set in exotic 19th century Siam, the play focuses on the at-odds relationship between British school teacher Anna Leonowens and the domineering King of Siam.

For ticket information, call (806) 742-3601.

File: Theatre Arts

Amarillo Globe

Comp: Amarillo (SIT)

19-10-28-80

CONTACT: Beverly Taylor

LUBBOCK-David Paulk, son of Mr. and Mrs. Larry Paulk, 1511 Lamar, /
is cast for a Texas Tech University production of "The King and I"
which opens Oct. 31 in the University Theatre.

A sophomore restaurant, hotel and institution^{al} management major,
he will play a slave.

The classic Rodgers and Hammerstein musical will play Oct. 30-31,
Nov. 1-3 and 6-9. Show times are 8:15 p.m. daily with 2 p.m. matinees
Nov. 2 and 9. Tickets are \$6 for evening performances and \$5 for
matinees.

Set in exotic 19th century Siam, the play focuses on the at-odds
relationship between British school teacher Anna Leonowens and the
domineering King of Siam.

For ticket information, call (806) 742-3601.

File: Theatre Arts

20-10-28-86

South Texas State

Comp: Springs (BIT)

CONTACT: Beverly Taylor

LUBBOCK—Mark W. Ayers, son of Mr. and Mrs. L.W. Blackard of Carrizo Springs, is head of the lighting crew for a Texas Tech University production of "The King and I" which opens Oct. 31 in the University Theatre.

He is a graduate theatre arts major.

The classic Rodgers and Hammerstein musical will play Oct. 30-31, Nov. 1-3 and 6-9. Show times are 8:15 p.m. daily with 2 p.m. matinees Nov. 2 and 9. Tickets are \$6 for evening performances and \$5 for matinees.

Set in exotic 19th century Siam, the play focuses on the at-odds relationship between British school teacher Anna Leonowens and the domineering King of Siam.

For ticket information, call (806) 742-3601.

File: Theatre Arts

Comp: Wood. (BIT)

21-10-28-86

The Woodlands Seen
The Woodlands Villager

CONTACT: Beverly Taylor

LUBBOCK-Julie Tucek, daughter of Dr. and Mrs. L.T. Tucek, 10720 Timberwagon Drive, The Woodlands, is on the scenery crew for a Texas Tech University production of "The King and I" which opens Oct. 31 in the University Theatre.

She is a senior theatre arts major.

The classic Rodgers and Hammerstein musical will play Oct. 30-31, Nov. 1-3 and 6-9. Show times are 8:15 p.m. daily with 2 p.m. matinees Nov. 2 and 9. Tickets are \$6 for evening performances and \$5 for matinees.

Set in exotic 19th century Siam, the play focuses on the at-odds relationship between British school teacher Anna Leonowens and the domineering King of Siam.

For ticket information, call (806) 742-3601.

file: Theatre Arts

22-10-28-82

Midland Reporter

Comp: midland (BIT)

CONTACT: Beverly Taylor

LUBBOCK-Kenneth Mechler, son of Mrs. Alice Mechler, 3506 Tennessee, ^{Midland,} is on the costume crew for a Texas Tech University production of "The King and I" which opens Oct. 31 in the University Theatre.

He is a sophomore theatre arts major.

The classic Rodgers and Hammerstein musical will play Oct. 30-31, Nov. 1-3 and 6-9. Show times are 8:15 p.m. daily with 2 p.m. matinees Nov. 2 and 9. Tickets are \$6 for evening performances and \$5 for matinees.

Set in exotic 19th century Siam, the play focuses on the at-odds relationship between British school teacher Anna Leonowens and the domineering King of Siam.

For ticket information, call (806) 742-3601.

file. Theatre Arts

Artesia Daily Press
(N.M.)

23-10-28-86

Comp: Arthur. (BIT)

CONTACT: Beverly Taylor

(LUBBOCK-Scott Taylor, son of Mr. and Mrs. Arnold Taylor of Lake Arthur, ^(N.M.) is cast for a Texas Tech University production of "The King and I" which opens Oct. 31 in the University Theatre.

(A junior music education major, he will play a royal dancer.

(The classic Rodgers and Hammerstein musical will play Oct. 30-31, Nov. 1-3 and 6-9. Show times are 8:15 p.m. daily with 2 p.m. matinees Nov. 2 and 9. Tickets are \$6 for evening performances and \$5 for matinees.

(Set in exotic 19th century Siam, the play focuses on the at-odds relationship between British school teacher Anna Leonowens and the domineering King of Siam.

(For ticket information, call (806) 742-3601.

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AFTER HOURS CALL:

Bee Zeeck, Director, (806) 799-8897

Preston Lewis, Manager, News Bureau, (806) 745-1718

Dorothy Power, Manager, Broadcast Bureau, (806) 745-4493

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CONTACT: Preston Lewis

24-10-28-86

LUBBOCK--The inventor of the monolithic integrated circuit will deliver a Nov. 4 address in the Halliburton Distinguished Lecture Series in the Texas Tech University College of Engineering.

Jack S. Kilby will speak on "Trends from Integrated Circuit History" at 4:30 p.m. Nov. 4 in the Lankford Lab of the Electrical Engineering Annex.

Kilby is an independent consultant and part-time faculty member at Texas A&M.

He will be the third of four fall speakers in the lecture series. Joseph E. Minor, Horn Professor of civil engineering at Texas Tech, will conclude the fall programs with a Dec. 2 talk on "The Developing Field of Wind Engineering."

Kilby has been awarded more than 50 patents for his work in the integrated circuit field, including the first patent for a hand-held calculator and the first on a semi-conductor thermal printer.

A member of the National Inventors Hall of Fame, Kilby chairs the Department of Defense Advisory Group on Electron Devices. The Institute of Electrical and Electronic Engineers has recognized Kilby with its medal of honor. He also is a holder of the National Medal of Science, the highest award given by the federal government for the advancement of science and engineering.

The Halliburton Distinguished Lecture Series is sponsored annually by the Halliburton Foundation in conjunction with the Texas Tech College of Engineering.

LUBBOCK--Bernhard T. Mittermeyer, M.D., formerly U.S. Army surgeon general and senior vice president and corporate medical director of Whittaker Health Services, Los Angeles, has been appointed executive vice president of the Texas Tech University Health Sciences Center.

Texas Tech President Lauro F. Cavazos said Dr. Mittermeyer will begin his duties at Texas Tech Nov. 11. The appointment is the culmination of a nationwide search for selection of a chief academic and operating officer for TTUHSC, a state institution that is separate from Texas Tech University although the two have the same individual as president and the same nine persons serve on the governing boards of each institution.

"Among Dr. Mittermeyer's responsibilities," Cavazos said, "will be to provide leadership in the development and implementation of long range planning for academic, clinical practice and research programs, and he is eminently qualified to do this.

"During his military career he had wide-ranging experience as an academician, medical center commander and urological surgeon, serving with distinction as a teacher, training program director, guest lecturer, author and special consultant.

"Dr. Mittermeyer is widely known for his views on the role and responsibility of the physician in health care leadership management and peer review," Cavazos said, "He also is recognized for his understanding of the role of the entire health care team in quality assurance, appropriate utilization of resources and concurrent review and risk management."

MITTEMEYER/ADD ONE

Mitttemeyer said he chose to accept the executive vice president's position "first because of the faculty and staff" he met while interviewing at Texas Tech but also because the institution is young and "has tremendous opportunities."

He said he had visited with faculty and staff on the Lubbock campus as well as at the Regional Academic Health Centers in Amarillo, Odessa and El Paso.

"I was really impressed with the attitudes of the people and the quality of both the research and other facilities," he said. "Wherever I went I found the faculty and staff extremely pro-active. The positive attitudes I encountered greatly impressed me."

Mitttemeyer is a naturalized American citizen. He was born in Paramaribo, Surinam, South America, where his parents were serving as Dutch missionaries.

He earned his bachelor's degree in biology at Moravian College, Bethlehem, Pa., and his doctor of medicine degree at Temple University School of Medicine in Philadelphia. He served a rotating internship at Santa Barbara Cottage and County Hospitals in California, did general surgery training at Fitzsimons Army Medical Center in Denver and his urological surgery residency at Tripler Army Medical Center in Honolulu.

In addition to military service throughout the United States, Mitttemeyer has served in Vietnam and Korea. In Vietnam he served as division surgeon and medical battalion commander of the 101st Airborne Division.

He also has been a visiting professor and guest lecturer in urology at the schools of medicine at Georgetown, Penn State and Korea universities, the universities of Missouri, Pittsburgh, Massachusetts and Virginia, Bowman Gray School of Medicine, the Armed Forces Institute of Pathology and Walter Reed Army Institute of Research.

He is a professor of surgery at the Uniformed Services University of the Health Sciences and has been a member of its Board of Regents as well as a member of the Board of Trustees of Moravian College.

While serving as chief of the Urological Training Program at Walter Reed Army Medical Center, he was consultant in urology to the Army Surgeon General. Other key positions he has held include those of president of the selection board for graduate medical education, Army Medical Department; member of the Board of Commissioners, U.S. Soldiers' and Airmen's Home, Washington, D.C.; and member, House of Delegates, American Medical Association. He is currently on the Board of Regents, American College of Physician Executives.

In addition to two honorary doctoral degrees he has been awarded the Military Medicine "A" Professional Designator for excellence and academic achievement in urology and the Association of Military Surgeons Founders Medal for meritorious service.

Among his military decorations and citations, he holds the Distinguished Service Medal, the Legion of Merit with Oak Leaf Cluster, the Distinguished Flying Cross, the Meritorious Service Medal, the Bronze Star with V Device for Valor, the Air Medal with Oak Leaf Cluster, the Army Commendation Medal, the Vietnam Campaign Ribbon with three campaign stars, the Combat Medical Badge and the Senior Parachutist Badge.

Story ideas for the week of
November 3-7, 1986
26-10-30-86

Texas Tech University
University News & Publications
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Radio & Television NewService

THE PROBLEM WITH COMPUTERS--Computers have revolutionized the way the world conducts its business, but with the good computerization has brought, there also are some problems. According to computer scientist Kathlene Hennessey of Texas Tech University, people who would never have considered stealing money from a bank with a gun would consider doing it with a computer. Also, physical problems, such as eye and back disorders, have cropped up since widespread use of computers began. For more...contact Dr. Hennessey at 742-1609.

CATCHING IDEA--An idea that started at the Law Library has now spread to the University Library as student volunteers are helping library staffers with a variety of tasks. With the backing of the Student Association, library volunteers are going through the same training as paid employees and are giving several hours a week to the library. It's the way some students are helping the university deal with tight finances. For more, contact Librarian Gisela Webb, 742-2256.

LOST LEGENDS--For thousands of years, the people of the Palauan Islands taught social and moral values to their children and passed along their customs and culture through picture stories carved on the beams of the men's meeting houses, where the boys were reared. But today, because of a decline in the number of carvers, and because those carvers that are left are carving only about 10 of the most popular stories for the sake of tourists...a heritage is in danger of passing away. Texas Tech University art Professor Bill Lockhart is helping the Palauans preserve their heritage by directing a project in which young men are being taught to carve storyboards through a grant from the National Endowment for the Arts, Folk Art Division. Dr. Lockhart can add to the story. Call 742-3049.

COPING--Stress is a part of everyone's life, but when stress begins to affect job, health, and family life, professional help may be the answer. The Family Therapy Clinic, on the campus of Texas Tech University, is becoming well known nationally for training, research, and practice of family therapy. For more on the directions charted by the clinic, contact Dr. Harvey Joanning, 742-3074.

For assistance in developing these and other ideas, contact Dorothy Power/Don Vanlandingham, News & Publications, 742-2136.

CONTACT: Sally Logue Post

27-10-30-86

LUBBOCK--The Merck Foundation has given \$5,500 to the Texas Tech University Department of Animal Science to purchase five microscopes.

The microscopes will reduce the number of students per instrument in graduate and undergraduate classes in the Department of Animal Science. Animal science Professor James R. Clark said the additional microscopes will give students a better chance at individual attention in the laboratories.

"Students will be able to have more time to examine material under the microscopes and, therefore, a better chance to learn," Clark said.

The microscopes will be used in courses on reproductive physiology, artificial insemination, feed mill operation and management, feeds and feeding, endocrinology and ruminant nutrition.

Presenting the check was Dr. Richard Fulton, assistant director of Merck Animal Science Research in Springdale, Ark. The Merck Foundation, which annually presents funds to animal science and veterinary sciences departments to enhance student programs, is located in Rahway, N.J.

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Bee Zeeck, Director, (806) 799-8897

Preston Lewis, Manager, News Bureau, (806) 745-1718

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CONTACT: Preston Lewis

28-10-30-86

LUBBOCK--Texas Tech University Mass Communications Department Chairman Billy I. Ross is president-elect of the Association of Schools of Journalism and Mass Communications (ASJMC) and will serve as its president in 1987-88.

ASJMC is an association for administrators of 170 college-level programs in journalism and mass communications.

Ross has been a Texas Tech faculty member since 1964. He has chaired the Mass Communications Department since 1970.

He is a former president of Kappa Tau Alpha, national honorary journalism society. He is also a recipient of the American Advertising Federation's 10th District "Outstanding Advertising Educator Award."

Ross holds a bachelor's degree from the University of Missouri, a master's from Eastern New Mexico University and a doctorate from Southern Illinois University.

CONTACT: Beverly Taylor

29-10-30-86

LUBBOCK--Texas Tech University graduate student Judy Ann Vincent has received a \$1,250 scholarship from the South Texas Minerals Section of the Society of Mining Engineers.

Vincent, daughter of Mr. and Mrs. Dan Zakrajsheck, 4845 S. 14th, Sheboygan, Wisc., is working on a master's degree in geology. Her thesis is a geologic and petrologic assessment of the Sawtooth Mountain area in the Davis Mountains of West Texas.

Vincent was one of three students selected for the scholarship, given to students pursuing careers which will help the mining industry.

Her undergraduate degree from Texas Tech was in geography with a specialization in remote sensing. She is a member of the honor society Phi Kappa Phi and professional honor organizations Gamma Theta Upsilon and Sigma Gamma Epsilon.

The Society of Mining Engineers is an affiliate of the American Institute of Mining, Metallurgical and Petroleum Engineers (AIME).

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CONTACT: Preston Lewis

30-10-30-86

LUBBOCK--Texas Tech University's Institute for Communications Research (ICR) is making available to Texas newspapers "Texas Views," a periodic column on public opinion issues.

Texas Views is a joint effort of the ICR, Texas Tech Mass Communications Department and Texas Tech News and Publications Office in conjunction with the Texas Press Association (TPA).

The first column deals with how Texans perceive the state should deal with its budget problem. Future columns will look at education reforms, the Texas economy and other issues of concern to state residents.

ICR surveys use random selection techniques to poll citizens on their opinions on current issues. The surveys have a margin of error of plus or minus 5 percent.

Surveys are conducted under the direction of ICR Director Hower J. Hsia, Texas Tech professor of mass communications. Lawrence Sutherland was project director for the initial survey. Texas Views is written by news and publications office staff using ICR data. The column is distributed to newspapers by the TPA.

For information on Texas Views, contact Texas Tech Mass Communications Department Chairman Billy I. Ross at (806) 742-3385.

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Dorothy Power, Manager, Broadcast Bureau, (806) 745-4493

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CONTACT: Preston Lewis

31-10-30-86

LUBBOCK--When it comes to dealing with the state's budget problem, Texans feel strongest about state spending -- cut it -- and a state income tax -- forget it.

Those are the findings of a survey conducted by the Institute for Communications Research (ICR) at Texas Tech University. Survey participants were given six options for dealing with the state's fiscal problems and more than 75 percent favored cutting state spending and opposed instituting a state income tax.

Other fiscal options put to the 387 Texas residents in a mail and telephone survey during September and October included cutting college and university spending, increasing sales taxes, instituting a state lottery and initiating legal parimutuel betting.

Participants were given the fiscal options and asked how strongly they agreed or disagreed with them "in order to reduce the state's budget problem."

Of the respondents, 75.3 percent favored cutting state spending. Of those, 50 percent agreed with the option and 25.3 percent strongly agreed. Only 14 percent did not favor state spending cuts while 10.7 percent of those surveyed were unsure.

Though persons making above \$20,000 a year were more than twice as likely as persons earning less to favor a cut in state government spending, persons in all income categories approved a spending reduction.

-more-

Males and females favored spending cuts in comparable percentages. And, comparison of responses by education level, age and length of residency in Texas shows across the board support for spending reductions.

Initiating a state income tax was frowned on by 75.3 percent of the respondents with 38.2 percent strongly disagreeing and 37.1 percent disagreeing it was a viable option. Only 12.8 percent favored a state income tax while 11.9 percent remained unsure.

While most respondents opposed a state income tax, the older they were, the wealthier they were or the longer they had resided in Texas, the more opposed they were to initiating the tax.

The survey's closest division of opinion was over increasing the state sales tax. On the issue 45.7 percent of the participants agreed it should be increased while 45 percent disagreed with the option. Another 9.2 percent remained unsure.

Responses to increasing the sales tax broke down by age with 26.7 percent of those 45 and under opposing it, compared to only 18.7 percent approving. By contrast, 27.2 percent of those 46 and over favored increasing the sales tax, compared to 18.4 percent opposing.

Though participants in the survey favored cutting state spending, they generally felt those cuts should not come at the expense of the state's colleges and universities. Only 17.5 percent of the respondents favored college and university cuts. By contrast, 69 percent were against cuts in higher education. Unsure responses came from 13.5 percent of the participants on the option.

The greater the income, the more likely respondents opposed cutting college spending. Female respondents were more likely to oppose college spending reductions than male survey participants.

On issues related to gambling, about two-thirds of the participants approved of revenues generated by those methods. Some 66.6 percent favored a state lottery and a slightly smaller number, 62.7 percent, liked parimutuel betting to generate funds. Only 21.9 percent of those questioned opposed a lottery and 28.2 percent opposed horse race betting as a way to reduce the state's budget problem.

Men favored the gambling issues more than women. Instituting a lottery drew favorably responses from 70.9 percent of the men and 63.2 percent of the women. Horse betting was favored by 68.2 percent of the men and 58.2 percent of the women.

Survey results were announced by ICR Director H.J. Hsia. The survey had a margin of error of plus or minus 5 percent.

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CONTACT: Sally Logue Post

33-10-31-86

LUBBOCK--Voters are bombarded by polls the last few weeks before an election. While those polls may predict who will win an election, they rarely have any effect on how people will vote.

Texas Tech University political science Professor Sue Tolleson-Rinehart said people normally use polls to reinforce what they already believe.

"People view polls through a heavy filter of self-selection based on their own set of perceptions," Dr. Tolleson-Rinehart said. "Actually being polled may cause some people to crystallize opinions, but polls probably cannot touch enough people to change election outcomes."

Polls may not change or even create opinions and it is doubtful that they affect who will vote in an election. She cited NBC's early calling of the Carter-Reagan presidential race based on exit polling in 1980 as an example.

When the network called the race about two hours before the polls closed on the west coast, people insisted that other races were lost because voters heard the exit-poll-based results and did not go vote, she said. There is now research that suggests that the people who paid most attention to the early call were the ones who were only marginally interested.

"Research shows that affluent media watchers who are not interested in politics were most affected," she said. "And that is a doubtful population to count on for votes anyway."

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There are many different means to conduct a poll, some more accurate than others. Tolleson-Rinehart said the only major polling organization still exclusively conducting face-to-face election polls is Gallup. Other firms combine face-to-face interviews with telephoning. While other organizations may poll once a week or more, Gallup tends to run one big poll a month before elections.

"Gallup is the one of the most accurate of the polling organizations," Tolleson-Rinehart said. "You can look back at past election results and compare them to Gallup results and see they have a high degree of accuracy."

Tolleson-Rinehart said that while Gallup's face-to-face interviewing techniques are extremely accurate, other commercial agencies' phone polls are also reliable.

"Each agency has its own secret of drawing a sample or ordering questions that they believe gives them the most accurate poll," she said. "Most of the major news organization polls have people with doctorates of political science heading up their survey divisions."

Political polling has seen drastic increases in the past decade. Tolleson-Rinehart said that even the people who don't like polls believe that they can be valuable.

"Some of those who don't like polls still believe that cities can benefit from regular polling on issues of importance to the citizens," she said. "It seems that people do grumble about polls, but very few think they should be prohibited."

Tolleson-Rinehart said polling can be very accurate if done well, but it can also be done very badly. As more and more candidates begin to rely on polls, Tolleson-Rinehart warns that they should turn to professionals who understand the academic complexities of sample size, question order, demographics and population.

"Any candidate that takes on a volunteer who says 'I bet I can do a poll for you,' is crazy," she said. "Polling requires someone with training. Poorly done polls can give the profession a bad name among candidates and other consumers."

Tolleson-Rinehart said that the mark of a good poll is that it anticipates issues that will arise in the public's mind. She said a good pollster is one who not only has the academic and technical training to do a poll, but also has a strong intuitive feel for the public and politics.

"Good, thoughtful pollsters not only read the pulse of the public on yesterday's issues but are also good enough to judge what tomorrow's issues will be," Tolleson-Rinehart said. "The top pollsters are able to combine scholarly knowledge with a lot of political savvy."

Tolleson-Rinehart also said a good pollster has to possess qualities of detachment. It is a temptation to read what one wants to see, rather than seeing what is really going on, she said.

Tolleson-Rinehart said the explosion of polling information available may be beneficial to people.

"In the 19th century, politics was a source of recreation for many people," she said. "There was lots of easily available information because there were more newspapers per capita than there are today. Information costs were much lower. Now, contemporary media is so symbol- and time-oriented that the increased discussion of polls may be providing new sources of information about issues and public response to them."

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CONTACT: B. Zeeck

34-10-31-86

LUBBOCK--Texas Tech University Police Chief Bill G. Daniels will end his 40-year police career Jan. 31. Daniels Friday (Oct. 31) announced his retirement.

He joined the Texas Tech police department in 1959 when the force numbered 10 patrolmen, a clerk typist and secretary. They were responsible for security and traffic and parking. His staff now numbers 68 and since 1967 traffic and parking has been handled by a separate office.

When Daniels came to Texas Tech, experience was the primary requirement for police employment on campus. He has since earned his bachelor's degree in police science at Wayland Baptist University and taken many hours of advanced training. Patrolmen are now required to have 400 hours of police science for certification, and many have or are working toward academic degrees.

"Texas Tech has been a great training ground for state and area law enforcement agencies," Daniels said. "But that's understandable. Ninety-eight percent of the students at Tech come to get an education, and give the police no problems. For young people who go into police work for excitement, a university campus can seem pretty dull.

"We help students, jump start cars, turn off lights, lock doors. For a lot of our staff, that's pretty dull; so they leave for more excitement. But I'm proud of the people who've worked at Tech. Wherever they are, they're good officers."

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Daniels' career took him in the opposite direction. He began with the Lubbock Police Department in 1946 and then became a criminal investigator with the Lubbock County Sheriff's Office. He was the Slaton chief of police before coming to Texas Tech Feb. 1, 1959.

"I learned right away that I was dealing with a different class of people," he said. "In police work, you're accustomed to dealing with the real trouble-makers. On a campus, there's mischief more than anything else, and you can turn that problem over to the dean of students."

Although crime -- particularly theft -- has increased, particularly in the last 15 years, Daniels attributes most of that to a change in society as well as a population growth on campus. The student body numbered 8,770 in 1959 and stands at 23,527 for fall 1986, with a comparable increase in faculty and staff.

Increased crime, he said, affects all campuses, nationwide -- both the small and the large schools, and "a lot of it drifts off the streets onto the campus." Even with the increase, he said, Texas Tech has maintained one of the lowest crime rates for any campus in the country.

Daniels knows about other campuses. In 1959 he helped charter the National Association of College and University Security Directors. For 10 years he served as a director of the association and was president in 1966-67 when it became an international association with the addition of schools in Puerto Rico and Brazil. It is now the International Association of Campus Law Enforcement Administrators.

He has served on all of the association's major committees, and in 1967 he was presented the association's Service Award. The association also has presented him with three achievement awards.

He also helped organize the Texas-New Mexico Association of College and University Security Departments in 1962. He wrote its constitution and bylaws and was its first president. The organization presented him with its first Award as Outstanding Administrator and then named it the Bill G. Daniels Award. It is given annually in his honor.

In 1976 Daniels was presented the university's Top Techsan Award for "loyalty to the institution and for quality service." In addition to service on numerous campus committees, he was for many years a co-sponsor of the Rodeo Association.

He also has gained widespread recognition as a consultant on campus police work.

Daniels was born in Fannin County but grew up in rural West Texas, north of Jayton. It was there he learned to ride. After graduating from Jayton High School, he entered military service. In World War II he served as a paratrooper in Company A, 501st Regiment, 101st Division. He saw action on D-Day in Normandy, in Bastogne during the Battle of the Bulge, in Holland and in Southern France before returning home.

Daniels' son, Bill G. Daniels Jr. is area coordinator for the Bureau of Land Management in South Dakota. His daughter, Mrs. Brenda Ballinger, lives in Hurst, Texas. Both are Texas Tech University graduates.