

Table of Contents		
June		
Date	News Release	Writer
06/02/08	Texas Tech Legal Writing Specialist Wins National Recognition	Leslie Cranford
06/03/08	Texas Tech Graduate Overcomes Blindness to Earn Law Degree	Leslie Cranford
06/11/08	Texas Tech Grads Pioneer New Peace Corps Master's International Program	Norman Martin
06/12/08	"American Silk, 1830-1930" Recipient of Costume Society of America Award	John Brock
06/13/08	National Ranching Heritage Center Sponsors Summer Youth Classes, July 14-18	Emily Arellano
06/16/08	Texas Tech Museum Hosts Exhibition of Work from World-Renowned Uffizi Museum	Sally Logue Post
06/18/08	No Weekend Plans? Get Your MBA at Texas Tech	Leslie Cranford
06/20/08	Texas Tech Museum Hosts Exhibition of the Art and Collections of Anthony Quinn	Sally Logue Post
06/24/08	Texas Tech Researcher's Climate Modeling Shows California's Native Plant Species in Peril from Global Warming	John Davis
06/26/08	Texas Tech Student Regent to take Oath of Office - Event Advisory	Catherine Page
06/27/08	Museum of Texas Tech University to Announce Major Certification by Texas Historical Commission - Event Advisory	John Davis
06/30/08	Museum of Texas Tech University Receives Exemplary Certification Rating by Texas Historical Commission	John Davis



News Release

FOR IMMEDIATE RELEASE

Date: June 2, 2008

CONTACT: Leslie Cranford, leslie.cranford@ttu.edu

Texas Tech Legal Writing Specialist Wins National Recognition

A Texas Tech University School of Law legal writing specialist is the recipient of the inaugural Deborah Hecht Memorial Writing Contest Award, sponsored by the Legal Writing Institute (LWI).

Natalie Tarenko won the award based on her article "Can the Windowpane Speak? Re-evaluating Orwell's Metaphor," published in Volume 22, No. 1 of *The Second Draft*. Tarenko's article was selected from among those published by legal writing advisors in *The Second Draft*'s segment "From the Desk of the Legal Writing Specialist" during the past academic year.

Walter Huffman, dean of Texas Tech's law school, says the school is doubly fortunate to have Tarenko on its staff.

"We are fortunate to have a person with Dr. Tarenko's skills assisting our students in improving their ability to communicate legal concepts in writing. We are especially fortunate because, in addition to her now nationally acclaimed skill, first and foremost, she really cares about students," said Huffman.

The director of Texas Tech's Legal Practice Program, Nancy Soonpaa, agrees that the real beneficiaries of Tarenko's talent are the students who seek to improve their writing skills by consulting her.

"Students comment favorably on how helpful she is and how much they appreciate the opportunity to work with her not only through group workshops, but also in one-on-one conferences," Soonpaa said. "Her dedication, enthusiasm and collegiality are great assets to the law school."

Deborah Hecht, for whom the award is named, served as the director of the Legal Writing Center at Touro University School of Law for eight years. During that time, she worked to develop Touro's Legal Resources Center and was active in LWI. She died in 2005, after which the legal writing advisors in LWI began the process of establishing the award in Deborah's memory. The award will be officially conferred at the LWI Biennial Conference in Indianapolis in July.

**CONTACT: Casey Carson, director of alumni relations, Texas Tech University
School of Law, (806) 742-3990, ext. 315 or casey.carson@ttu.edu**



TEXAS TECH UNIVERSITY

News Release

FOR IMMEDIATE RELEASE

Date: June 3, 2008

CONTACT: Leslie Cranford, leslie.cranford@ttu.edu

Texas Tech Graduate Overcomes Blindness to Earn Law Degree

Challenges don't hinder graduate from seeing his path to the legal profession.

The standing ovation Earl Oaks got from his classmates as he walked unassisted across the stage at graduation was a testament to the man's determination and resolve.

On May 10, the 27-year-old earned his law degree from the Texas Tech University School of Law and participated in the graduation ceremonies at the United Spirit Arena. The triumph of completing his degree is even more momentous because he is totally blind.

With graduation behind him, Oaks is looking forward to his next challenge – taking the Texas Bar Examination in July. In the meantime, he will study and wait, and expect offers before he decides his future course. Most certainly, that future includes criminal defense, as Oaks explains, “Criminal law is my first love.”

During law school, Oaks was a member of the Criminal Trial Lawyers Association and served as president in 2007. He also was a member of the National Black Law Students Association from 2006 through 2008.

As a senior law student, he participated in the law school clinics, assisting Lubbock city attorneys with the prosecution and trial of criminal cases in the City of Lubbock Municipal Court. He even won a criminal jury trial in Municipal Court as a Criminal Prosecution Clinic student.

“Many long-time practicing attorneys have never won a jury trial,” said law school Dean Walter Huffman, of Oaks' victory. “Plus, because of his demonstrated skill in the courtroom, he already has been offered a position as a Public Defense Attorney for the State of New Mexico.”

But the young lawyer also knows what it is to lose. Because of a congenital condition, he was completely blind by the age of 5. While other kindergarteners in Willis, Texas were learning their ABCs, Oaks was learning to read in Braille, which took about six months. In the six months following, he learned to write in Braille. As he grew up, fortunately so did adaptive technology.

After starting his undergraduate work at Ohio State University, Oaks returned to Texas and did most of his undergraduate work at Texas Tech, earning in just three and a half years his bachelor's degree in sociology with an emphasis in criminology in 2003.

Assistant Dean Amy Jarmon, director of the law school's Academic Success Program, was a constant help to Oaks. He also received guidance through Jarmon's office by blind Texas Tech alum Dax Cowart, who now lives in California.

"Texas Tech Law functions so as to train and produce people who care about each other and to make that kind of care a reality," law professor Dan Benson said.

Oaks named Texas Tech law professor Cal Lewis as one he considered a mentor.

"He helped so much, much more than just law-related or school-related challenges," Oaks said. "Cal was more like a father figure – that kind of help."

His professors were always there to assist, and in turn, he said, the professors developed great respect for him, as well as did other students. He feels he has set an example for people in general, having the drive and determination to accomplish his dreams and goals.

In the Lubbock community, Oaks served as a Student Mentor at Parkway Elementary School, teaching, encouraging and counseling underprivileged students.

"Not only did I help them with homework, but also with problems at home," he said. "I tried to instill in them that college is important, and whatever dream you have to follow it wherever it takes you. Never give up, never say never, and find ways to overcome obstacles. That is my message to the kids out there."

-30-

CONTACT: Casey Carson, director of alumni relations, Texas Tech University School of Law, (806) 742-3990, ext. 315 or casey.carson@ttu.edu



TEXAS TECH UNIVERSITY

News Release

FOR IMMEDIATE RELEASE

DATE: June 11, 2008

CONTACT: Norman Martin, norman.martin@ttu.edu
(806) 742-4108

Texas Tech Grads Pioneer New Peace Corps Master's International Program

Two women who graduated from Texas Tech University in May have been selected as academic pioneers of sorts.

They are the first in Texas to enter into the university's new Peace Corps Master's International Program within the College of Agricultural Sciences and Natural Resources.

Erin Hoelting of Lone Oak and Jackie Forbus of Plano are back in their Lubbock classrooms working on graduate degrees in Texas Tech's Department of Natural Resources Management. Once they finish three semesters of school work, they'll be off for a 27-month overseas assignment with the Peace Corps.

Hoelting said she doesn't know what country she'll eventually be assigned, but when that time comes her preferences will be taken into consideration as part of the assignment.

Her interest in international programs and eventually the Peace Corps grew out of earlier course work done in Jamaica and Belize. She majored in natural history and humanities at Texas Tech.

"I was able to focus on the culture and interacting with the environment there," she said. "That really sparked my interest."

Meantime, Forbus, whose area of study in college was biology, said she always wanted to go into the Peace Corps.

"It's been a goal of mine since I was very young. When I heard about this Master's International Program, I thought this is the perfect time; they're going to train me, give me a master's degree and send me to the Peace Corps. It's exactly what I wanted."

Peace Corps Master's International students have the option of choosing courses at Texas Tech under a general heading of Agricultural Sciences and Natural Resources, and it includes courses from agricultural and applied economics, agricultural education and communications, animal and food sciences, landscape architecture, plant and soil sciences, and natural resources management. It's being offered as a 36-hour program, which includes six hours of credit for Peace Corps service.

CONTACT: Tibor Nagy, vice provost for international affairs, Texas Tech University, (806) 742-3667 or tibor.nagy@ttu.edu



TEXAS TECH UNIVERSITY

News Release

FOR IMMEDIATE RELEASE

DATE: June 12, 2008

CONTACT: John Brock, john.brock@ttu.edu, (806) 742-2982

“American Silk, 1830-1930” Recipient of Costume Society of America Award

“American Silk, 1830-1930: Entrepreneurs and Artifacts” by Jacqueline Field, Marjorie Senechal and Madelyn Shaw and published by the Texas Tech University Press, has been chosen as the recipient of the 2008 Millia Davenport Publication Award sponsored by the Costume Society of America. The award was announced May 23 at the Annual Symposium of the Costume Society of America in New Orleans.

The Davenport Award committee commended the book as an important work exhibiting good solid scholarship and thorough original research. They also commended the readable text and noted that the book is a great model for researchers and a great contribution to the field of costume.

“American Silk, 1830–1930” traces the evolution of the American silk industry through three different case studies: the Nonotuck Silk Co. of Northampton, Mass.; the Haskell Silk Co. of Westbrook, Maine; and the Mallinson Silk Co. of New York and Pennsylvania. The mills specialized in different products, from sewing-machine twist and embroidery threads to mass-produced plain silks and high-fashion fabrics.

The case studies span the development of the U. S. silk industry from its beginnings in the 1830s to its decline in the 1930s. Starting in the 1920s with the growth of rayon, the first of the synthetic imitators, the market share for silk shrank, and silk gradually returned to being a luxury at the top of the hierarchy of fabrics. But for a time, American technological innovations and entrepreneurs succeeded in bringing the pleasure and aesthetic of silk within the reach of more people than ever before.

The authors brought many years of costume history experience to writing the book. Jacqueline Field is a former costume curator and professor of textiles and design at Westbrook College. A professor of mathematics and history of science and technology at Smith College, Marjorie Senechal is the author of several books, most recently “Silk Unraveled!” Madelyn Shaw curates the costume and textile collection at the Rhode Island School of Design Museum.

For more information or a review copy of the book, contact Barbara Brannon, marketing manager, Texas Tech University Press, (806) 742-2982 or via e-mail at barbara.brannon@ttu.edu. Details about the book are available online at <http://www.ttup.ttu.edu/BookPages/0896725898.html>.

Office of Communications and Marketing

An EEO/Affirmative Action Institution



TEXAS TECH UNIVERSITY

News Release

FOR IMMEDIATE RELEASE

DATE: June 13, 2008

CONTACT: Emily Arellano, emily.arellano@ttu.edu
(806) 742-0498

National Ranching Heritage Center Sponsors Summer Youth Classes, July 14-18

The ninth annual Summer Youth Classes will be held July 14 to 18 at the National Ranching Heritage Center (NRHC), 3121 Fourth Street, Lubbock. Classes are designed for elementary students in first through sixth grade.

Courses, each lasting 1 hour and 45 minutes, are scheduled in two blocks of time. The first is 8:30 to 10:15 a.m., and the second from 10:45 a.m. to 12:30 p.m. Students may sign up for one or two classes at a cost of \$25 per course. Camp T-shirts are available for \$9 in advance or \$11 after classes start.

“The summer program provides a fun, learning environment for young students in age-appropriate classes set among the Center’s historic structures,” said Emily Arellano, education director at the NRHC. “Because many students learn by doing, hands-on activities are planned for each day of the program. This is an excellent opportunity for children to see what life was like for the early settlers and ranchers of this area while also having fun.”

Space is limited and pre-registration is required. More information and registration are available on the NRHC Web site at www.nrhc.com or by calling 742-0498 or e-mailing emily.arellano@ttu.edu.

Class schedule:

Grades 1–3 / 8:30–10:15

Spinning and Weaving — Card, spin and dye natural wool just as early Spanish settlers did to make household items. Weave on a simple frame loom to make your own woven project.

Days of the Bison — Travel through the Old West with Col. Charlie Goodnight and Chief Quanah Parker. Make dream catchers go on a buffalo hunt and more as you explore the real West.

A Day on the Trail — Students will make their own rope, cowboy vest and gear and learn about an Old West cattle drive. On the last day of class, they’ll compete in a stick horse rodeo.

Grades 1–3 / 10:45–12:30

Storytelling by the Campfire — Be entertained by wacky Western stories about cowboys. Learn about the many uses of the bandana, cowboy hat and boots; learn about branding cattle and more.

Office of Communications and Marketing

An EEO/Affirmative Action Institution

Pioneer Living — Learn about the pioneers and how they settled this area. Experience what life was like for a 19th century child by participating in wash day, attending classes in a one-room school, making pioneer crafts and playing period games.

Little Houses on the Prairie — Express your artistic side as you study some of the NRHC structures. Learn basic watercolor skills as you paint the buildings.

Grades 4–6 / 8:30–10:15

Spinning and Weaving — Card, spin and dye natural wool just like early Spanish settlers did to make household items. Weave on a simple frame loom to make your own woven project.

Western Movie Making — Experience the fun of moviemaking while learning about the history of some of the NRHC structures. Help write a script, direct and act in a short film.

Leather Pushers and Cow Riggings — Discover the types and varieties of leather and how it is used to make saddles, chaps and more. Cut, stamp, finish and braid leather into projects to take home. Learn what “leather pusher and cow riggings mean.”

Grades 4–6 / 10:45–12:30

The Ranch Hand Experience — Hire on to work as a NRHC Ranch Hand and earn your keep for performing tasks at structures from the XIT, Long S and Matador ranches. Be rewarded for your work at the end of the week with a visit to the Waggoner Commissary to spend your earnings on cowboy merchandise.

Let’s Rodeo! — Work with an experienced rodeo team to learn about all aspects of the rodeo roundup, such as proper horse care and grooming, saddling up with the right gear and perfecting your roping skills.

Everyday Lie on the Frontier — Learn how pioneers survived on the trail. Plan a trip across the frontier, learn how they built a dugout house and participate in chores such as cooking and candle making.



TEXAS TECH UNIVERSITY

News Release

FOR IMMEDIATE RELEASE

DATE: June 16, 2008

CONTACT: Sally Logue Post, sally.post@ttu.edu
(806) 742-2136

**Texas Tech Museum Hosts Exhibition of Work from
World-Renowned Uffizi Museum**

[Editor's Note: Please consider this exhibition for your calendar of events. An image from the exhibition is available at www.ttu.edu/uffizi]

The Museum of Texas Tech University will host the major exhibition "Painting the Italian Landscape: Views from the Uffizi" Nov. 8 through Jan. 4, 2009.

The exhibition features about 40 works from the Uffizi, one of the oldest and most famous museums in the world. The works, ranging from the 1500s to the mid-20th century, illustrate the evolution of landscape painting in Italy from its earliest roots as a background setting in paintings to becoming the focal point of a painting.

The exhibition features the works of Old Italian Masters such as Botticelli, Guercino, Filippo Napoletano, Nicolas Poussin, Claude Lorrain and Canaletto.

The exhibition is free and open to the public. The Museum of Texas Tech University is located at 4th Street and Indiana Avenue, on the university campus. For more information contact Gary Edson, museum executive director, or David Dean, director of information services, at (806) 742-2442, or e-mail museum.texastech@ttu.edu. Museum hours are 10 a.m. - 5 p.m. Tuesday-Saturday, until 8:30 p.m. on Thursday, and 1-5 p.m. on Sunday. The museum is closed on Monday.

Stay current on museum exhibitions and events at www.museum.ttu.edu.

-30-



TEXAS TECH UNIVERSITY

News Release

FOR IMMEDIATE RELEASE

DATE: June 18, 2008

CONTACT: Leslie Cranford, leslie.cranford@ttu.edu
(806) 742-2136

No Weekend Plans? Get Your MBA at Texas Tech

The Rawls College of Business at Texas Tech University is offering a Master's of Business Administration program in a cutting-edge weekend format designed specifically for working professionals. Applications are currently being accepted for the program, which begins Aug. 23.

In this new format, working professionals will have the opportunity to earn their MBA in a condensed program, in which classes meet in Lubbock one weekend a month for 28 months.

Jim Hoffman, director of the program, said that in business it is critical to stay close to the customer, and be aware of the customer's needs. "Such as it is also with this program," said Hoffman. "Our 'customers' are those working professionals who cannot leave their jobs to secure an MBA, yet need that certification to move up in their companies."

Because the program is being offered in Lubbock, classes are specifically scheduled so that working professionals can fly into Lubbock for weekend classes once a month. Classes meet from 12:30 – 6:30 p.m. on Saturdays and from 9:30 a.m. – 5 p.m. on Sundays. The class schedule and courses are tailored to maximize the value and convenience to working professionals. Additionally, all class meetings will be videotaped and available on DVD in the event that a class is missed.

According to Hoffman, the Texas Tech program is all about creating value.

"We have a fantastic team of faculty tasked with teaching these professionals how to create and assess value on both an individual and organizational level," Hoffman said. "We want graduates of our program to be able to create value in others around them, in themselves, create value for their customers, and create overall value for their company or organization."

Much of the process focuses on theories and skills that the students can apply immediately to their corporate situations. Hoffman said because they all work, they can apply the learned principles directly to the jobs they have, making them more valuable to the company.

Texas Tech already has a similar program in which classes are taught during five one-week blocks spread out over 27 months. Hoffman says there are five keys to making these two programs successful.

“The top key ingredient is the great team of professors – the program has a high level of integration among business areas. Second is the applicability of the program to their current work situations. Another key component is that each class and lecture is recorded to DVD,” said Hoffman. “But interestingly enough, the other two major key components are comfortable chairs, and great food – lots of it throughout the days of classes.”

Hoffman says the program encourages students to come early to class, to have time to eat together, network, and exchange information. The comfortable chairs and delicious food are essential to that process.

“They usually eat lunch together also; and, in the evenings we intentionally leave enough time for them to socialize and network after class,” said Hoffman.

The fully accredited program consists of 48 hours of graduate course work and a non-credit component designated as the Enhancement Program in Business, which complements the courses in the MBA program. For those applicants with three or more years of appropriate experience, GMAT scores will not be required.

The total cost for the 28-month MBA program is \$35,000 plus a \$50 application fee. This covers all program costs, except travel and lodging.

For more information on the Weekend MBA for Working Professionals program, contact Jim Hoffman at (806) 928-1364 days; (806) 866-0763 evenings, or james.hoffman@ttu.edu.



TEXAS TECH UNIVERSITY

News Release

FOR IMMEDIATE RELEASE

DATE: June 20, 2008

CONTACT: Sally Logue Post, sally.post@ttu.edu
(806) 742-2136

Texas Tech Museum Hosts Exhibition of the Art and Collections of Anthony Quinn

[EDITOR'S NOTE: For more information on the exhibition and images, go to
<http://www.depts.ttu.edu/communications/Quinn/quinn-exhibit.php>]

While Anthony Quinn is best known as an actor, he also was a skilled artist and a prolific art collector. A traveling exhibition of the actor's own art and selected works from his collection will open at the Museum of Texas Tech University on June 22.

The exhibition, "Anthony Quinn: A Lifetime of Creating and Collecting Art," runs through Nov. 30 and is free and open to the public.

"This art collection is as complex and sophisticated as Anthony Quinn. At the same time it reflects the honesty and sincerity of the person behind the image on the silver screen," said Gary Edson, museum executive director. "My favorite Quinn movie is the 1954 film "La Strada" directed by Federico Fellini. The Quinn character, Zampano, with all his faults is a compelling character that disguises self-doubt with bluster and cruelty. I do not suggest that those were elements of Quinn's life, rather that he had the intuitive insight to capture those conflicting qualities in his portrayal of the chain-breaking bully who ends the film in an outpouring of remorse. The Quinn art collection draws upon all the emotions. It is a gathering of objects that appealed to the actor's sense of beauty and reason. When the parts and pieces are placed in the proper order, an image that is more than Anthony Quinn the actor and artist appears."

Quinn's collection contains more than 3,000 works from around the world. From his immense collection, 100 pieces have been selected for the traveling exhibition. The collection ranges from his own paintings and sculpture to artists such as Renoir and Matisse, to African art and found objects he regarded as appealing.

"Mr. Quinn traveled all over the world and enjoyed going to places not everyone went to buy art," said Benjamin Bergenholtz, curator of the Anthony Quinn Trust. "He had very progressive tastes and the exhibit reflects that."

Quinn began collecting African art at an early age. The exhibition features 18th century ancestor masks and works by South African artists involved in the anti-apartheid movement of the 1970s and 1980s.

Religion played an important part in Quinn's life and that too is reflected in his art and in this the exhibition.

Quinn also embraced the post-World War II and contemporary works of European artists such as Karel Appel, Jean Jansem, Henry Moore and Alexander Archipenko.

His own Mexican ancestry played a role in his art. Quinn was born in Chihuahua, Mexico, in 1915, during the Mexican Revolution. His half-Irish father Francisco and Mexican-Indian mother Manuela were supporters of Pancho Villa.

"Mr. Quinn saw beauty in everything," said Bergenholtz. "The exhibit is a good cross-section of his collection. I believe that those viewing the exhibit will walk away understanding that one doesn't have to be rich to have art in your home or to enjoy art. Anthony Quinn came from a very poor background, but he always loved art, always collected art. The heart of the matter is that art is everywhere."

Quinn, who died in 2001 at the age of 86, appeared in more than 200 films and won two Oscars.

For more information about the exhibition and to see a sampling of the art, go to www.museum.ttu.edu. The Museum of Texas Tech University is located at 4th Street and Indiana Avenue, on the university campus. Museum hours are 10 a.m. - 5 p.m. Tuesday-Saturday, until 8:30 p.m. on Thursday, and 1-5 p.m. on Sunday. The Museum is closed on Monday. For more information contact David Dean, director of information services, at (806) 742-2442, or e-mail museum.texastech@ttu.edu.



TEXAS TECH UNIVERSITY

News Release

EMBARGOED UNTIL 7 P.M. CDT JUNE 24

DATE: June 24, 2008

CONTACT: John Davis, john.w.davis@ttu.edu
(806) 742-2136

Texas Tech Researcher's Climate Modeling Shows California's Native Plant Species in Peril from Global Warming

Two-thirds of the plants native to the state of California could suffer more than an 80 percent reduction in geographic range by the end of the century, according to a recent study.

Climate scientist Katharine Hayhoe, who contributed to the Nobel-Prize-winning United Nations Intergovernmental Panel on Climate Change, prepared high-resolution projections for California's future climate for an ecological study by researchers at the University of California, Berkeley, and Duke University. Their results will be published June 25 in the journal *PLoS ONE*.

The study tracked 5,500 native plants of California, including the renowned Coast Redwood tree, and predicted how changing climate conditions could affect their dispersal throughout the region. Hayhoe said the climate change likely will push these plants farther north or to higher elevations, in many cases reducing the range size or even causing extinctions.

"The bad news is that the climate change we may experience in the future could have this kind of drastic impact on California's native plant species," Hayhoe said. "Many species may have to move to cooler areas in order to survive. In some of these cases, for example, when a plant grows near the top of a mountain, there's nowhere to go."

"But there is some good news. We can use this information to find out where we can set aside land for conservation purposes now, so these plants can be preserved."

Because endemic species – native species not found outside the state – make up nearly half of all California's native plants, a changing climate will have a major impact on the state's unparalleled plant diversity, the researchers warn.

"Our study projects that climate change will profoundly impact the future of the native flora in California," said David Ackerly, a professor of integrative biology at University of California, Berkeley. "The magnitude and speed of climate change today is greater than during past glacial periods, and plants are in danger of getting killed off before they can adjust their distributions to keep pace."

Office of Communications and Marketing

An EEO/Affirmative Action Institution



TEXAS TECH UNIVERSITY

The researchers caution that their study can't reliably predict the fate of specific species. However, the trend is clear: the researchers believe that in response to rising temperatures and altered rainfall, many plants could move northward and toward the coast, following the shifts in their preferred climate, while others, primarily in the southern part of the state and in Baja California, may move up mountains into cool but highly vulnerable refugia.

Refugia are places where large numbers of the plants hit the hardest by climate change are projected to survive.

Coast Redwoods may range farther north, for example, while California oaks could disappear from central California in favor of cooler weather in the Klamath Mountains along the California-Oregon border.

Many plants may no longer be able to survive in the northern Sierra Nevada or in the Los Angeles basin, while plants of northern Baja California will migrate north into the San Diego Mountains. The Central Valley will become preferred habitat for plants of the Sonoran Desert.

“Across the flora, there will be winners and losers,” said first author Scott Loarie, a doctoral candidate at Duke University’s Nicholas School for the Environment who has worked with Ackerly and Hayhoe on the analysis for the past four years. “In nearly every scenario we explored, biodiversity suffers – especially if the flora can't disperse fast enough to keep pace with climate change.”

The authors identified several “climate-change refugia” scattered around the state. Many are in the foothills of coastal mountains such as the Santa Lucia Mountains along California's Central Coast, the Transverse Ranges separating the Central Valley from Los Angeles and the San Gabriel Mountains east of Los Angeles. Many face pressure from encroaching development.

“There's a real potential for sheltering a large portion of the flora in these refugia if they are kept wild and if plants can reach them in time,” Loarie said.

The authors argue that it's not too early to prepare for this eventuality by protecting corridors through which plants can move to such refugia, and maybe even assisting plants in reestablishing themselves in new regions.

“Part of me can't believe that California's flora will collapse over a period of 100 years,” Ackerly said. “It's hard to comprehend the potential impacts of climate change. We haven't seen such drastic changes in the last 200 years of human history, since we have been cataloguing species.”

The journal article can be downloaded from the *PLoS ONE* Web site:
<http://www.plosone.org/doi/pone.0002502>.

Maps of California showing the range change of several species are available at
http://ucjeps.berkeley.edu/jepsonflora/CAFP_climate_change/index.html



TEXAS TECH UNIVERSITY

CONTACT: Katharine Hayhoe, associate professor, Department of Geosciences, Texas Tech University, (806) 742-0015, (806) 392-1900, or katharine.hayhoe@ttu.edu;
David Ackerly, professor of integrative biology at University of California, Berkeley, (510) 643-6341 or dackerly@berkeley.edu; **Scott Loarie, doctoral candidate at Duke University's Nicholas School for the Environment, (707) 217-8479 or loarie@gmail.com.**



Advisory

FOR IMMEDIATE RELEASE

DATE: June 26, 2008
CONTACT: Catherine Page, catherine.page@ttu.edu
(806) 742-0012

Texas Tech Student Regent to take Oath of Office

WHAT: Swearing-in ceremony
WHEN: 2 p.m. Friday (June 27)
WHERE: Donald Hunt Courtroom, Mark and Becky Lanier Professional Development Center, Texas Tech University School of Law, 18th and Indiana
EVENT: Kelli Stumbo will take the oath of office as the Texas Tech University System Student Regent. Senator Robert Duncan will administer the oath.

Stumbo, a second year law student from Flower Mound, is the first student from the Texas Tech University Law School to serve on the Board of Regents. She earned a bachelor's degree in public relations from Texas Tech University in 2004.

Gov. Rick Perry appointed Stumbo as the Texas Tech University System Student Regent on May 9.

CONTACT: Catherine Page, Office of the Chancellor, (806) 742-0012 or catherine.page@ttu.edu



TEXAS TECH UNIVERSITY SYSTEM

Advisory

FOR IMMEDIATE RELEASE

Date: June 27, 2008

CONTACT: John Davis, john.w.davis@ttu.edu
(806) 742-2136

**Museum of Texas Tech University to Announce Major
Certification by Texas Historical Commission**

- WHAT:** Announcement of certification
- WHEN:** 3 p.m. Monday (June 30)
- WHERE:** The Sculpture Court of The Museum of Texas Tech University, 3301 Fourth Street
- EVENT:** After a two year process, the Museum of Texas Tech has received an exemplary certification by the Texas Historical Commission. This exemplary rating is the first one bestowed on a Texas institution since the accreditation program began two years ago. President Jon Whitmore, Jim Brink, associate vice provost for Heritage Consortium for the Natural and Historic Southwest, officials from the museum and the commission will be on hand to announce this honor and discuss what it means for the museum.

CONTACT: David Dean, director, Museum Information Services, The Museum of Texas Tech University, (806) 742-2442, david.dean@ttu.edu



TEXAS TECH UNIVERSITY

News Release

FOR IMMEDIATE RELEASE

DATE: June 30, 2008

CONTACT: John Davis, john.w.davis@ttu.edu
(806) 742-2136

Museum of Texas Tech University Receives Exemplary Certification Rating by Texas Historical Commission

The Museum of Texas Tech University received an exemplary certification from the Texas Historical Commission's Curatorial Facility Certification Program.

This makes the museum the first facility to receive no deficiencies since the inception of the program.

Exemplary certification is awarded when the commission finds no deficiencies or disabling factors in a museum's ability to collect and store state-owned artifacts, said Gary Edson, executive director for the museum.

"This event is about a number of things," Edson said. "It recognizes the museum for achieving this certification. It acknowledges our curator of anthropology, Eileen Johnson, for her past work in creating the certification process with the Texas Historical Commission. It also confirms the exemplary work done by the museum assistant director, Nicky Ladkin, in drafting and testing the certification procedure."

So far, 12 facilities have undergone the certification process, said John Nau III, chairman of the Texas Historical Commission. The commission is the state agency for historic preservation charged with preserving Texas' architectural, archeological and cultural landmarks.

"Certification enhances a facility's reputation by illustrating its ability and willingness to hold itself accountable," Nau said. "The Museum of Texas Tech University will play a major role in ensuring the preservation of Texas' irreplaceable archeological collections are available for future research, displays and most importantly, for future generations."

Johnson, who also is director of Lubbock Lake Landmark, was instrumental in creating the certification program with the commission. Based on certification procedures for museums at the national level, she said the state's program is at the forefront of keeping track of the state's historical collections. But also, it keeps the facilities that hold these artifacts accountable as to how the items are kept, cared for and cataloged.

Johnson added she no longer served with the commission at the time the museum underwent its evaluation.

Office of Communications and Marketing

An EEO/Affirmative Action Institution



TEXAS TECH UNIVERSITY

“When it comes to the artifacts found on public property, those artifacts are property of the state,” Johnson said. “There is a problem in accounting for all these collections at all these facilities. Where are they? How well are they taken care of? What do they consist of? Well, the state now has a much better scope of what it has.”

CONTACT: David Dean, director, Museum Information Services, The Museum of Texas Tech University, (806) 742-2442, david.dean@ttu.edu