



The Museum News

Texas Technological College

Lubbock, Texas

Volume 3, Number 3

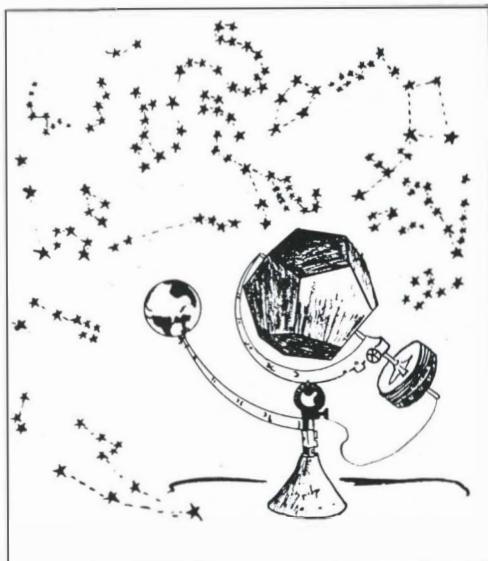
January, 1953

THEATRE OF THE SKIES

The Spitz Planetarium, which will be installed at The Museum this spring, will bring an exciting new show to the children and adults of the South Plains. In the beautifully domed room of the planetarium visitors will have the illusion of standing in the core of the earth and looking out through a transparent crust of continents and oceans to see the heavens as they are today. It will also be possible the shepherds 2,000 years ago, or to view interplanetary travelers in as many years

The machine which produces these vistas into space is especially wired for control, either at the instrument itself or from a nearby console booth. In this booth are located projectors for showing still pictures of the imaginary landscapes of the planets, of constellations and the details of other celestial bodies. Sound equipment will furnish musical backgrounds and amplify dramatic effects during the programs.

Interesting also is the skyline of Lubbock in silhouette around the base of the dome. This 64 foot frieze portrays important buildings, towers and spires. To a planetarium audience the skyline disappears gradually as daylight fades and hundreds of stars come



Instrument used to project the celestial bodies in the Theatre of the Skies.

SPECIAL INVITATION

The initial demonstration of the Theatre of the Skies will be dedicated to museum members and their guests. You will receive a special invitation for this thrilling trip into outer space.

to see the Star of Bethlehem as observed by the celestial bodies as they will appear to come.

into space is especially wired for control, nearby console booth. In this booth are located imaginary landscapes of the planets, of con bodies. Sound equipment will furnish musical during the programs.

ock in silhouette around the base of the dome. Buildings, towers and spires. To a planetarium as daylight fades and hundreds of stars come out. Soft background music sets the mood for unfolding the mighty drama of the skies. In this remarkable theatre, the heavens may be shown as they are seen from any place on earth today. Without boarding an airliner the Southern Cross and the Polar skies may be visited.

Schedule of programs will include a variety of interesting topics to be changed at frequent intervals. "Spring Stars over Texas" will open the shows. Details of the hours and lecture titles will be made available to museum members, public schools, and adult and children's groups.

These impressive and thrilling shows will be given at specified hours on an almost daily schedule. On Sundays they will be open to the general public. A small charge will be made until the equipment is paid for. Because of limited seating space, school classes and other groups must make appointments in advance (Call 5-8541, extension 344). Plan to come often for your trips into outer space.

HOURS. Monday-Friday 8 AM-5PM
Saturday 8 AM-12 Noon
Sunday 2-6 PM

Admission Free Every Day

Closed All Holidays

PIONEER FRESCO

Drawings for ten of the individuals chosen to represent categories in the sixteen panels of the Pioneer Rotunda Fresco have been completed. The cartoons from which the first four panels will be painted are nearly ready, and Peter Hurd will transfer them onto the last coat of wet plaster and begin application of the earth colors to the Rotunda walls in February.

The first panel to be done will be the one to the left of the north Rotunda doorway, representing the Pioneer Merchant. Above the doorway the Pioneer Lawyer will be shown. To the right of the doorway, the Circuit Rider will be painted, and in the next panel the Freighter will be depicted.

Mr. W. G. McMillan, Curator of Natural History and a local contractor and photographer, is making colored movies of the entire fresco process. This film will be shown at a special Members' Night, honoring the individuals and families of the four pioneers shown in the fresco panels, upon their completion by Mr. Hurd. Special invitations will be sent to Museum members and their guests.

CHILDREN'S ACTIVITIES

The Art Workshop is offered again to members' children on Saturday mornings from 9 to 10 o'clock with Pat Allgood directing the classes, which are limited to fifty children from five to ten years of age. Miss Allgood has received special training under Mr. and Mrs. Tom Sasser and is a graduate in Commercial Art at Texas Tech. She is most recently known for her delightfully rendered children's book of "Funny Feather," an installation in the newly opened South Plains Gallery. Miss Allgood is also the preparator for museum exhibits.

On Thursday, January 8, at 8 p.m., parents and their guests are invited to view a display of the children's work from the Fall Art Workshop and for a workshop discussion by Mr. Tom Sasser and Miss Allgood. Registration of children for the Winter series, from January 10 through March 14, will be held at The Museum Sales Desk at that time.

Registration for the Spring series, from March 21 through May 22, will be held Thursday, March 19, from 1 to 5 p.m. at The Museum Sales Desk.

MUSEUM MEETING

The twenty-third Annual Meeting of the West Texas Museum Association was held Thursday, October 16, 1952. At 12:00 a luncheon meeting of the Board of Trustees was attended by sixteen members. At 7:00 p.m. a dinner was served to one hundred fifty members and guests in the Matador Ballroom of the Caprock Hotel.

Officers of the Museum Association for 1952-1953 are: PRESIDENT, Charles A. Guy; FIRST VICE-PRESIDENT, Charles E. Maedgen, Jr.; SECOND VICE-PRESIDENT, Mrs. Roscoe Wilson; THIRD VICE-PRESIDENT, Roy Riddel; FOURTH VICE-PRESIDENT, George E. Benson; FIFTH VICE-PRESIDENT, James H. Milam; SECRETARY, James G. Allen; TREASURER, Mrs. C. D. Eaves; DIRECTOR OF MUSEUM, W. C. Holden; ASSOCIATE TRUSTEES, C. T. McLaughlin, Snyder, John Dupre, Levelland, Harold D. Dow, Seminole, John Mitchell, Odessa and Mrs. H. S. Griffin, Wichita Falls. TRUSTEES are Hubert L. Allen, Sam C. Arnett, Sam G. Dunn, Roy Furr, Clifford B. Jones, George P. Kuykendall, C. E. Maedgen, Retha Martin, W. G. McMillan, R. C. Hopping, and C. J. Wagner.

TREASURE OF THE MONTH

NOVEMBER—An ornately carved wooden clock in the shape of a cathedral, owned by Dr. John P. Brand of the Geology Department at Texas Tech, was displayed this month. Carved by his grandfather, Paul Mueller, the clock represents approximately two years work and was made as a Christmas gift for a member of the family. It stands three and one half feet high and has a working chime, pendulum, and small opening gates on two tiers of the clock, all working smoothly in spite of their sixty-two years of operation.

DECEMBER—A Christmas creche made in Jerusalem and purchased there in 1937 by Mrs. J. N. Michie was featured for the Christmas season. This nativity scene shows in miniature the Infant Jesus held by the Virgin Mary and surrounded by Saint Joseph, the adoring shepherds and their sheep, and the magi with their camels. The beautifully painted figures were made of clay by Wilson Whiting, a sculptor in the American colony, whose father, John Whiting, was an historical authority on the Middle East and furnished details for costumes and background for the creche figures.

TEAR OFF CALENDAR

JANUARY

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| Sunday | 4 | Hobby Show, "Crosses, Crucifixes, and Rosaries," Historical Gallery . |
| Thursday | 8 | Display from Fall Children's Art Workshop, registration for Winter Workshop, Auditorium , 8:00 P.M. |
| Sunday | 25 | Twilight Music Hour, "Milestones in Music," Classic Period. Mrs. Grace Goodwin, soprano, accompanied by Mrs. James Atcheson and Miss Charlotte Barrier, annotator and pianist, Auditorium , 4:00 P.M. |
| Thursday | 29 | Audubon Screen Tour, movie and lecture by Carl Buchheister, "Wildlife Down East," Auditorium , 8:00 P.M. |

FEBRUARY

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| Sunday | 1 | Twilight Music Hour, Dr. Per Stensland, playing the lute and singing folksongs in English, Swedish, and German, Auditorium , 4:00 P.M. |
| Thursday | 5-28 | "Children's Portraits," by Henriette Wyeth Hurd, Rotunda Gallery . |
| Thursday | 5 | Art Lecture "Portrait Painting," with Panel discussion, by Henriette Wyeth Hurd, San Patricio, New Mexico, Auditorium , 8:00 P.M. |
| Sunday | 15 | Twilight Music Hour, "Milestones in Music," Romantic Period. Grace Goodwin, soprano, with Mrs. James Atcheson, accompanist, and Miss Charlotte Barrier, annotator and pianist, Auditorium , 4:00 P.M. |

MARCH

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| Sunday | 1 | Twilight Music Hour, Sharon and Robert Dean in a program for piano and viola, Auditorium , 4:00 P.M. |
| Thursday | 5-31 | "Contemporary Painting of the Southwest," Museum of New Mexico Exhibition, Rotunda Gallery . |
| Thursday | 5 | Art lecture "Contemporary Painting in the Southwest," by Robert Pruesser, Museum of Fine Arts, Houston, Auditorium 8:00 P.M. |
| Tuesday | 10-20 | "Texas Fine Arts Show," sponsored by South Plains Art Guild, Art Gallery . |
| Wednesday | 11 | Audubon Screen Tour, "The Four Corners," movie and lecture by Fran William Hall, Auditorium , 8:00 P.M. |
| Sunday | 15 | Twilight Music Hour, "Milestones in Music," Impressionistic Period. Grace Goodwin, soprano, accompanied by Mrs. James Atcheson and Miss Charlotte Barrier, annotator and pianist, Auditorium , 4:00 P.M. |
| Thursday | 19 | Registration Children's Art Workshop, 1-5:00 P.M., Museum Sales Desk . |

APRIL

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| Thursday | 2-30 | "Contemporary American Indian Paintings," Exhibition from the Philbrook Art Center, Tulsa, Oklahoma, Rotunda Gallery . |
| Thursday | 2 | Art lecture "Contemporary American Indian Paintings," by Joe Herrera, Artist, Santa Fe Indian School, Auditorium , 8:00 P.M. |
| Friday | 3-7 | Museum Closed for Easter Holidays. |
| Sunday | 19 | Twilight Music Hour, Mr. and Mrs. Lamar Chapman, pianists, and Mrs. Leland Croft violinist, of Odessa; program co-sponsored by Allegro Music Club, Auditorium , 4:00 P.M. |
| Monday | 27 | Audubon Screen Tour, "Bonadventure Diary," movie and lecture by Robert Hermes, Auditorium , 8:00 P.M. |

MAY

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| Sunday | 3-14 | "Art in Everyday Living," sponsored by Applied Arts students of Texas Tech, Art Gallery . |
| Sunday | 3 | Twilight Music Hour, A Capella Choir of Lubbock Senior High School, Mr. Richard G. Richards, Director, Auditorium , 4:00 P.M. |
| Sunday | 17 | Twilight Music Hour, "Milestones in Music," Contemporary Period. Grace Goodwin, soprano, with Mrs. James Atcheson, accompanist, and Miss Charlotte Barrier, annotator and pianist, Auditorium , 4:00 P.M. |

Lubbock, Texas
Texas Technological College
THE MUSEUM

NEWS NOTES

The turn-over in Museum Secretaries has been interesting in 1952. Miss Anne Crenshaw resigned October 1 to marry Mr. Robert Gaston of Lubbock, but remains as secretary of the Museum Music Committee. Miss Noyce Jennings, a recent Tech graduate in Anthropology who succeeded Miss Crenshaw, resigned December 31 to marry Mr. Joe A. Burleson of Meadow, Texas. She will remain with The Museum as Assistant Secretary and Catalogue Clerk.

Miss Dorothy Rylander, who received a Master's Degree in History from Tech in 1931, was Engineering Librarian at Tech from 1932-1945, and has been Secretary to Congressman George Mahon of Washington, D. C. for the past seven years, will become The Museum Secretary January 1, 1953. Miss Rylander has had extensive experience in public relations and has done historical research in West Texas history.

Miss Ina Bacon, former Museum Secretary and now Community Arts Consultant for the Junior Leagues of America, visited The Museum on November 24 while on a cross-country tour of Junior Leagues and museums.

Hobby Show

"Crosses, Crucifixes and Rosaries" will be displayed as the fourth Hobby Show in the Historical Gallery from January through March. This unusual collection is composed of 200 items from all over the world and has been assembled during the past fifteen years by Miss Margaret Turner, society editor of the Avalanche-Journal.

Many crosses are outstanding because of their great beauty, others for their historical background, and still others for the unusual circumstances in which they were found or purchased.

Included in the display is an iron cross found in the ruins of the mission at old Pecos Pueblo near Santa Fe, New Mexico; a cross found in the ruin of St. Stephen's Cathedral in Vienna, Austria; one from the catacombs of Rome; a cross blessed by Pope Pius XI and one blessed by Pope Pius XII; several hand-wrought crosses made especially for Miss Turner; a diamond cross, a garnet cross and several fine crosses made of gold and silver. They come from England, Italy, Africa, Australia, Egypt, Mexico, Canada, Hawaii, South America and several other countries, including the United States.



The Museum News

Texas Technological College

Lubbock, Texas

Volume 4, Number 1

June, 1953

THE YAQUI INDIANS IN TRANSITION 1934-1953

The Yaquis of Sonora have been the most defiant and militant of all Indian tribes in Mexico. For three centuries they have maintained their independence and tribal integrity against Spaniards and Mexicans. In 1926 the Mexican government decided it would be cheaper to pay them "not to fight" instead of carrying on expensive wars against them. A treaty was made with the Yaquis, whereby each warrior who returned to the river villages and lived peaceably would receive 42 pesos a month for doing nothing except "not fight." Yaqui officers were to be paid on the same scale as Mexican officers.

Most of the Yaqui warriors accepted the terms of the treaty and returned to the villages. They, with their families, could exist on the government pay. Some refused to capitulate and stayed in the Baccatete Mountains, the hereditary stronghold of the Yaquis.

In 1934 we made our first expedition to the river villages.* The Mexican government was maintaining strong garrisons in and around the villages. The Yaquis, who were paid by the same Mexican army pay-master, maintained their own garrisons for the sole purpose of watching the Mexican garrisons. Every Yaqui man was a walking arsenal, carrying an American high powered rifle, two cartridge belts and a revolver which was always loaded and cocked. Tension was high in the villages, and the slightest provocation could start a battle.

Some of the Yaquis who were not in the mountains when the treaty was made were not eligible to its benefits. These were trying to make a living by farming, but their fields were small and their methods crude.

In spite of the armed truce in 1934, and the indolent, defiant attitude of the Yaqui warrior, we felt that Yaqui independence would soon be a thing of the past. At Easter, 1953, we again visited the villages and were impressed by the rapid changes that are taking place.

No longer do the Yaquis hold the Baccatete Mountains. With the use of army planes cooperating with Mexican ground forces with modern army equipment, the last Yaqui had been cleared from the old stronghold, and the area turned over to Mexican cattlemen. This move had a profound affect on Yaqui morale.

We noticed that the Yaqui men no longer wore their arms, and learned that

* A report entitled, **Studies of the Yaqui Indians of Sonora, Mexico**, was published in 1936 by Texas Technological College.



Typical Yaqui man in 1934.

HOURS, Monday-Friday
 Saturday
 Sunday

8 AM-5 PM
8 AM-12 Noon
2-6 PM

Admission Free Every Day

Closed All Holidays

in 1951 the Mexican army in a widespread secret maneuver surprised the Yaquis in their homes at night and took away all their arms.

Many of the men who were drawing pay "not to fight" in 1934 were dead. A new generation, not eligible under the treaty, had grown up. Even those living and still drawing government pay cannot live on 42 pesos a month. Commodity prices have increased 400 per cent.

In 1949 a tremendous flood devasted the Yaqui valley leaving a foot of silt on the fields, and drowning most of the live-stock. From this disaster the Yaquis have not recovered, and only occasional garden plots are cultivated.

But in spite of these set-backs the people seemed well fed. Yaqui dogs, the most dependable barometer to Yaqui well being, were fatter than ever before.

Since the flood the Yaquis have become a tribe of wage earners. In 1950 the government built a paved highway through the Yaqui reservation from Guaymas to Obregon. This project kept the tribe going over a year. In 1951 a right-of-way for a power line from Guaymas to Obregon was cleared through the desert jungle of the Yaqui valley. Work on this enabled the people to eat for another year. In 1952 lateral roads were extended from the paved highway to the four principal villages. At the same time an irrigation ditch was dug to bring water from a new dam up the Yaqui River to the villages. The lateral roads and the canal have kept the men employed during the past year.

The government has a plan for the future. If consummated the plan will turn the rich delta jungle of the Yaqui valley into an irrigated district. It will take a tremendous amount of capital, power machinery, tools, and equipment. The Yaquis are utterly devoid of capital. The government proposes to furnish the capital and equipment, and to pay the Yaquis eight pesos a day to clear and cultivate their own lands. The government will manage the project and receive the income until the cost is liquidated. Until that time the Yaquis will continue as wage earners. When the cost of development has been paid for from the produce of the land the government plans to divide the irrigated lands and the non arable lands among the Yaquis in fee simple on a pro rata basis.

As to how this will work out remains to be seen. The Mexican government, like our own, has a long record of broken promises to its Indians. What the Yaquis themselves will do cannot be predicted. They will have to work to eat, but the old men will do as little as they can. They are against change, and distrust the Mexicans. It may be that if the government keeps faith, many Yaquis who have been for years in Arizona and California working on irrigated lands will return to claim their allotments. These will bring with them the "know how" necessary to operate irrigated farms. It will take many years to change the jungle to a productive irrigated district from four to six miles wide and thirty miles long. In the meanwhile, the old men will die off and a new generation, conditioned to change, will grow up. When the land is cleared and watered, one acre will produce more than a thousand acres do now. There is a possibility that the Yaquis may become eventually a properous people.

W. C. Holden, Director

A Yaqui arbor has been constructed in the Natural History Gallery at The Museum, in which household objects and dancers regalia are displayed. A comprehensive ethnological collection of the Yaqui and an extensive collection of photographs and an all-color film of the "Fiesta de Gloria" Easter celebration of 1938, have been acquired during expeditions to the Yaqui villages in 1934, 1936, 1938, 1940, 1951 and 1953.

Yaqui Items owned by The Museum

- 23 Baskets, pottery bowls, brooms, stools and other household items
- 15 Spades, hoes, ladders and other farm paraphernalia
- 22 Drums, rattles, music sticks and other musical instruments
- 9 Raincoats, sandals, skirts and blouses, hat bands and other items of Yaqui dress
- 26 Masks, deer hoof belts, coronas, deer heads, and other items of ceremonial use and dancer's costumes.



Yaqui men, 1953; note absence of arms.

TEAR OFF CALENDAR

J U N E

- Sunday** **7** Twilight Music Hour. Gary Garner, flute; Ted Crager, trumpet; and Evelyn McCarty, oboe, **Auditorium**, 5 P.M.
- 7-30** "Contemporary Japanese Painting," oils, watercolors, and silk screen prints, from Mr. Clifton V. Stell's Collection, **Art Gallery**.
- 1-17** "Paintings by Bror Utter," sponsored by South Plains Art Guild, **Rotunda Gallery**.
- Wednesday** **10** Registration and first class of Children's Art Workshop, **Historical Gallery**, 8:30-9:30 A.M.
- 10** Registration and first class of Junior Art Workshop, **Historical Gallery**, 10-11 A.M. .
- Sunday** **21** Twilight Music Hour. Woodwinds Group from Summer Band School, **Auditorium**, 5 P.M.
- 17-30** "Summer Workshop Show," sponsored by South Plains Art Guild, **Rotunda Gallery**.

J U L Y

- Sunday** **5** Twilight Music Hour. Mrs. Marion Chandler Mueller in a program for voice and piano, **Auditorium**, 5 P.M.
- 5-31** LIFE Exhibition, **Rotunda Gallery**.
- 19** Twilight Music Hour. To be announced.

A U G U S T

- Sunday** **2** Twilight Music Hour. Mrs. Dorothy Pijan, contralto, **Auditorium**, 5 P.M.
- 2-31** LIFE Exhibition, **Rotunda Gallery**.
- Sunday** **16** Twilight Music Hour. Bernie Howell, organist, **Auditorium**, 5 P.M.

Planetarium Shows "Summer Skies Over Texas"—Sundays 3 P.M.; Mondays 7:30 P.M.

Lubbock, Texas
Texas Technological College
THE MUSEUM

CHILDREN'S ACTIVITIES

"Fun for Juniors" will be planned for Museum member's children, ages 10 to 13 in the Junior Art Workshop beginning Wednesday, June 10 through July 15. Featuring leather work, clay modeling and other crafts, the classes will be held from 10 to 11 A.M. on Wednesday mornings, and will be supervised by Miss Patricia Allgood of The Museum Staff and Mrs. Ruth Read of the Lubbock Junior Welfare League.

The Children's Art Workshop, designed for members' children from 5 to 10 years of age, will emphasize craft work also, and begin on Wednesday, June 10 through July 15 from 8:30 to 9:30 A.M. Clay modeling and paper cut outs will alternate with drawing. Fascinating objects from Museum collections will be featured for each class. Registration will be held at 8:30 Wednesday, June 10, the morning of the first class. Parents are invited to come and register their children, and to see the display of work from the Spring Art Workshop. Miss Allgood and Mrs. Read will act as supervisors.

HOBBY SHOW

A pioneer South Plainsman has "whittled his way" into a permanent Folk Art collection at The Museum. John Seymour Powell, who came to Brownfield in 1906, deftly turned corn stalks into cows, pigs, sheep, goats, greyhounds, and added cowboys on horseback and silk hatted circuit riders on mules to this corn-stalk menagerie. These rough almost weatherbeaten hand crafted figures show the life of this region by the use of native materials which marks it as true Folk Art.

Other than the cornstalk figures of which there are twelve, a group of five "matchstick dancing girls" composing a delicately balanced ballet scene are included in the collection. Two cleverly done wood carvings of top hatted coachmen, driving prancing horses to a brougham, are also included. The John Seymour Powell Folk Art Collection is a gift of Mrs. Rufus Rush and her son, George Rufus Rush, both of Lubbock, and was displayed as the fifth Hobby Show in the Historical Gallery from April through June.



The Museum News

Texas Technological College

Lubbock, Texas

Volume 4, Number 2

DIGGING UP THE PAST 1100 - 1400 A.D.

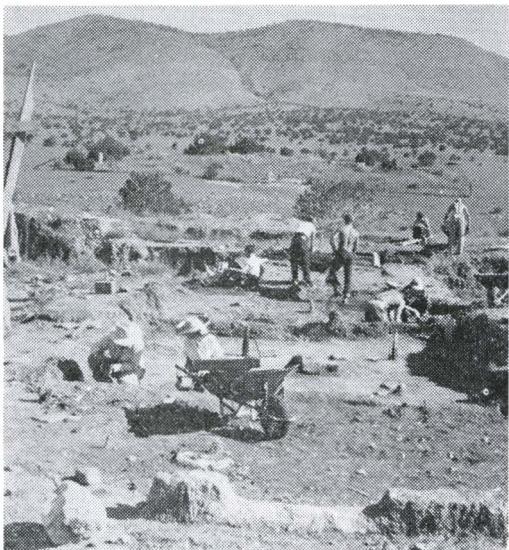
The Museum conducted its fourth field school, July 17 to August 24, at the Bonnell Site fourteen miles east of Ruidoso, New Mexico. Eight advanced and graduate students constituted the working crew.

The Bonnell Site belongs to the Jornado Branch of the Mogollon Culture. The Mogollon extends from central Chihuahua across southern and southeastern New Mexico and possibly to the Panhandle of Texas.

The results of the three previous summers' work have been published in Volume 23, *Bulletin of the Texas Archaeological Society*. The excavation this summer did a great deal to clarify the nature of the house structures, the sequence of architectural types, and the duration of occupation.

Three distinct house types were found. The oldest and deepest was by far the best. The rooms, twenty to twenty-two feet square, had their floor levels thirty inches below the original surface and six feet below the present surface. The roofs were twelve inches in diameter. The floors, made beautifully made fire pit was in the center

The second house type was from fourteen to seventeen feet square. The floors were from fifteen to twenty inches below the original surface. The roofs were supported by six central posts, six to seven inches in diameter. The floors were good, but the fire pits small-



Students at work on Bonnell Site, summer, 1953.

CHECK THESE DATES — NOW

Oct. 15 7 p.m. Annual Dinner Meeting.
"The Health Museum in the Community," an illustrated program by Dr. Bruno Gebhard, founder of the Cleveland Health Museum, for Museum members and their friends in the Matador Ballroom of the Caprock Hotel.

Oct. 29 7:30 p.m Family Night, honoring new Museum members. Illustrated program "Digging Up The Past" by Dr. W. C. Holden, Museum Director. Refreshments arranged by Women's Committee

ported by four central posts which averaged
of adobe, were smooth and well packed. A
each room.

seventeen feet square. The floors were from surface. The roofs were supported by six The floors were good, but the fire pits smaller than those of type one. The floor levels were from twenty to thirty inches above those of the first type, indicating a later period of occupation.

The houses of the third type were from seven to nine feet square, or nearly square. The floor levels were from six to twelve inches below the present surface, and from twelve to twenty inches above the floor levels of the houses of the second type. The roof patterns were similar to type one, but the central posts were much smaller, indicating the structures were much more flimsy. Floors were poorly made and indistinct, and the fire pits irregular and crude.

Evidence was found to indicate the duration of occupation of the site was considerably longer than previously thought, being perhaps three hundred years instead of one hundred. During this period house construction steadily degenerated.

An expedition was sent to the Penasco Valley which parallels the Hondo Valley about fifty miles to the south. A house similar to the first type at Bonnell was excavated. Also two reconnaissance expeditions were made into northern Chihuahua.

to Northern Chihuahua.
W. C. Holden, Director

HOURS, Monday-Friday 8 AM-5 PM
Saturday 8 AM-12 Noon
Sunday 2-6 PM

Admission Free Every Day

Closed All Holidays

CHILDREN'S ACTIVITIES

An exciting film called "The Loon's Necklace," in color and done entirely with Indian masks, has been arranged for parents and their children who wish to enroll for the Children's and Junior Art Workshops on Saturday morning, October 17 at 9 a.m. Registration for children in both age groups will begin at 9 o'clock at the entrance to the Auditorium where the film will be shown. Members' children 5 through 8 years will be accepted for the Children's Workshop and the group will be limited to 20. Registration fee: \$1.00. Ages 9 through 10 years will be accepted for the Junior Workshop, or any child who was 11 years old before June 1, 1953, and the group will be limited to 10 children. Registration fee: \$2.00.

Both groups will meet at the same hour, 9 to 10 a.m., every Saturday morning through December 19. Mask making will be featured before Hallowe'en and a variety of arts and crafts will be taught in the remaining Workshops by Miss Pat Allgood and Mrs. Constance Dowling of The Museum staff. Mrs. Ruth Read from the Lubbock Junior Welfare League will also assist. Children who were in the sum-

mer Workshop will be given the first opportunity to enroll for the fall program but if you are interested in your child participating, please call 5-8541, Extension 344 and ask to be put on the Workshop waiting list.

PIONEER FRESCO

Mr. and Mrs. Peter Hurd and son, Michael, and John Meigs and Manuel Acosta, Mr. Hurd's assistants, are scheduled to return to Lubbock in November. Mr. Hurd will continue the Pioneer Fresco, painting Mr. M. V. Brownfield as the Town Builder and Cattleman in the first panel to the right of the South Plains Gallery. In the next panel Mr. Sam Arnett will represent an early day Cowboy visiting with the Rancher, represented by Mr. W. E. Halsell in the adjacent panel. Above the south door, Mr. M. M. Dupre will appear as the School Teacher and to the right of the south entrance Mrs. Dora Roberts will appear as the Pioneer Woman. Mr. Hurd plans to complete these five panels this fall and you and your friends are cordially invited to come to The Museum and watch the progress of the Fresco.

PLANETARIUM SHOWS ALWAYS FREE TO MUSEUM FAMILIES

October through December, Museum members bringing their families to the Planetarium will see and hear the legends about the constellations appearing in the fall and winter skies. Mrs. Gladys Holden, Miss Sammy Dunn and Mrs. Constance Dowling will alternate in giving these programs for Museum members and the general public at 5 o'clock Sunday afternoons and at 7:30 p.m. Monday evenings in the temporary theatre behind The Museum. Museum membership cards must be shown at the door for free admission. Programs for children or adult groups of 20 to 50 may be arranged during the week by calling The Museum Secretary for reservations at 5-8541, Extension 344. Children 25c, adults 50c.

TREASURE OF THE MONTH

June through September The requested installation arranged for children attending vacation Bible schools featured the mother-of-pearl carving "The Last Supper" and a display of ancient Bibles loaned by Mr. L. C. Edwards of Lubbock and Dr. J. C. Cross of the Tech faculty.

October A suit of Indo-Persian armor will be displayed with a drawing showing a complete suit of Persian armor of this type. The display will show a helmet with coif of iron and brass links; arm guard of

iron, and a steel shield with four bosses with design inlaid in fine copper wire and rimmed with brass. All three pieces show floral ornamentation and have been identified by Mr. Stephen V. Grancsay, Curator of Arms and Armor at the Metropolitan Museum, as of the 19th century.

Mr. A. P. Childers of Muleshoe, Texas, who was with the Corps of Engineers in Iran in 1943 purchased the armor from a native, and has loaned it for this special October showing.

TEAR OFF CALENDAR

OCTOBER

- Sunday** 4-29 "Print Show" by Merritt Mauzey of Dallas, Texas, **Rotunda Gallery**.
Sunday 4-29 "Lubbock Collector's Show" sponsored by the Women's Committee of The Museum, **Art Gallery**. Reception 4 to 6 p.m., Oct. 4.
Sunday 4 Twilight Music Hour, Lamesa A Capella Choir, 4 p.m. **Auditorium**.
Thursday 15 Annual Dinner Meeting of West Texas Museum Association, **Caprock Hotel Ballroom**, 7 p.m. Speaker: Dr. Bruno Gebhard, Director of Cleveland Health Museum.
Saturday 17 Registration and Film Program for Children's Art Workshop, 9-10 a.m., **Auditorium**. Workshop concludes December 19.
Sunday 18 Twilight Music Hour, **Opera Once Over Lightly**, "Samson and Delilah" 4 p.m. **Auditorium**.
Thursday 29 Family Night for Museum Members. "Digging Up The Past," illustrated program on southwestern archaeology by Dr. W. C. Holden, 7:30 p.m., **Auditorium**. Refreshments arranged by Women's Committee.

NOVEMBER

- Sunday** 1 Twilight Music Hour, "Spanish Fiesta" presented by Dr. and Mrs. John C. Dowling, 4 p.m., **Auditorium**.
Sunday 1-30 "New Mexico Landscapes" by John Meigs of San Patricio, New Mexico, **Rotunda Gallery**.
Sunday 1-30 "Annual Exhibition" by members of South Plains Art Guild, **Art Gallery**.
Thursday 5 "Puppet Show," by Marjorie Batcheler, sponsored by the Lubbock Junior Welfare League, 7:30 p.m., **Auditorium**.
Sunday 15 Twilight Music Hour, **Opera Once Over Lightly**, "Lucia di Lammermoor," 4 p.m., **Auditorium**.
Friday 20 Audubon Lecture with color film "Happy Valley" by Tom and Arlene Hadley, 8 p.m., **Auditorium**.
Wednesday 25 Museum closed for Thanksgiving, until Nov. 30.

DECEMBER

- Sunday** 6 Twilight Music Hour, "Program of Christmas Music" in cooperation with the Allegro Music Club, 4 p.m., **Presbyterian Church**.
Sunday 6-19 "Drawings by Nicolai Fechin," **Rotunda Gallery**.
Sunday 13 "Star of Bethlehem," special Planetarium Show, 5 p.m.
Monday 14 "Star of Bethlehem," special Planetarium Show, 7:30 p.m.
Thursday 17 Audubon Lecture with color film "Bird Magic in Mexico" by George M. Sutton, 8 p.m., **Auditorium**.
Saturday 19 Museum closes 12 noon for Christmas holidays until Jan. 4.

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Planetarium Shows, "Autumn Skies Over Texas"—Sundays 5 p.m.; Mondays 7:30 p.m.

Lubbock, Texas

Texas Technological College

THE MUSEUM

NEWS NOTES

Mrs. Constance Dowling joined The Museum staff as Supervisor of Education and Librarian in September. She received her B. A. degree, with a major in Classical Civilization and Art History, including a course in Museum Training, from Oberlin College in 1948. Later that year, Mrs. Dowling was employed by The Metropolitan Museum of Art in New York as a junior cataloguer. She obtained her M. A. degree from the University of Wisconsin in June, 1950, after serving as Assistant Curator of Art at that institution. During 1950 and 1951 Mr. and Mrs. Dowling spent the year in Spain. He attended the University in Madrid and she studied Spanish Folk dances. Mrs. Dowling accompanied her husband to Lubbock where he has been appointed Head of the Department of Foreign Languages at Texas Technological College.

Miss Sammy Dunn joined The Museum staff as Cataloguer in August. She attended Colorado College in Colorado Springs, Colorado, from 1949 to 1951 where she majored in History. She en-

rolled at Texas Technological College in 1951, graduating with a B. A. in History and a minor in Spanish in June, 1953. During 1952 Miss Dunn was employed as Student Assistant in the Cataloging Department at the Tech Library.

Hobby Shows

From June through September a display of "Model Airplanes" was arranged by The Texas Eagles, a national affiliate to The Academy of Model Aeronautics. The show included models ranging from combat type ships to free flying gliders. Especially featured was a Com-Bat plane which can do speeds up to 90 m.p.h.

Sunday, October 4 will mark the opening of a display of plates, highlighting historic events and made by native and industrial craftsmen from many lands. These unusual plates are collected as a hobby by Mrs. Vera Maxey, 1412 16th Street, and Mrs. F. W. Groce, 1920 29th Street. These hobbyists have chosen their most outstanding plates to be displayed through December in the Historical Gallery.