

The Museum News

Volume 1, Number 3

January, 1951

TREASURE OF THE MONTH In Natural History Hall

Rare Chinese Necklace—A string of Zodiacal animals carved from carnelian and green Chien Lung glass. These animals were used by Chinese priests to symbolize the twelve months of the Chinese calendar. It required years of effort to assemble such a string from individual priests in the western hills. The animals were then combined with beads of the rare Chien Lung greenish blue glass (now a lost art). On loan from Mrs. W. G. McMillan, Levelland Highway.

CONTINUING EXHIBITIONS

Early Hunters in North America—On a colorful map of the Southwest are located all the important sites where man-made flint artifacts have been found in association with bones of extinct animals. Casts of these points and many real points are shown in a lighted niche on the map, with drawings of the animals, adjacent to the sites where the points and bones were found together. Migration routes of early man and the uses of flint objects are dramatically shown by drawings. The Museum acknowledges the invaluable assistance of the foremost authorities on Early Man who served in an advisory capacity for this installation. They were H. M. Wormington, Curator of Archaeology, Denver Museum of Natural History; Alex Krieger, Research Archaeologist, University of Texas; Glenn Evans, Paleontologist-Archaeologist, Memorial Museum, University of Texas.

Comancheros, Traders to the Comanche—This exhibit tells the story of the New Mexicans who visited this region continuously from 1725 to 1875, to carry on trade with the Comanches. They brought guns, lead, calico, bread, paint, and whiskey to trade for stolen cattle, mules, and horses. Only when the Indians were put on the Reservation, did the deeply rutted roads of the Comancheros fade away. J. Evetts Haley, author and authority on the Comancheros, acted as consultant for this display.

Buffalo Hunters—An enormous buffalo head and robe prove a silent reminder of the millions of bison that once roamed these Plains. Two Sharps "50" buffalo guns and skinning knives show the implements used for the great buffalo slaughter of the 1870's, which served to remove the Indians' "source of life" and push them onto the Reservation. Dr. W. C. Holden served in an advisory capacity for this installation.

Frontier Defense—Shows the line of Forts which defended the settlers of the Frontier against the marauding Comanche, Kiowa and Apaches. Photographs of commanders of

the Forts and a map of the Military campaigns which eventually rounded up the Indians and put them onto the Reservation in 1875, complete this panel, for which Dr. Ernest Wallace served as consultant.

Dinosaur Family Tree—A truly spectacular exhibit of the whole family of dinosaurs from the tiny 3 foot lizard to the giant Thunder Lizard, 75 feet long. These scale models of plaster, to be seen on the north wall of the Natural History Gallery, were procured from the American Museum of Natural History in New York.

Family Tree of Man—One of the new exhibits in the Natural History Gallery shows an arrangement of skulls and reconstructed busts of Early Asiatic and European men and skulls of living races of men, displayed against a colorful background.

CHILDREN'S SATURDAY MORNING PROGRAM

The Art Workshop—9:00 to 10:30 a.m., every Saturday morning in the Historical Gallery, for 5 to 10 year olds, Jan. 6 through March 17.

Registration Date—Wednesday, Jan. 3, 1.5 p.m. in the Museum Rotunda. Limited to children of Museum members. Registration fee of \$1.00 will be charged to cover the cost of materials. Art work in tempera, cut-paper, and crayon will be continued under the direction of Mr. and Mrs. T. J. Sasser. Places in the group are nearly filled. Names for the waiting list for the spring series will be accepted until it begins Saturday, March 31.

The Story Hour—10:30 to 11:30 a.m., every Saturday morning for 7 to 12 year olds.

Story telling will be conducted every Saturday morning in the Historical Gallery and continue through May.

SPECIAL LECTURES

For the first time in Lubbock, The Museum is sponsoring the Audubon Screen Tours, a series of colored movies of wildlife, by the finest naturalists in the United States. The photographer appears in person to give the lecture. Matinees at 4 p.m. for school children and evening performances for children and adults at 8 p.m. at The Museum. Matinees, 15c children, 55c adults. Evenings, 35c children, and 55c adults.

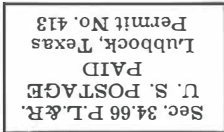
Jan. 25—Bert Harwell presents, "Canada West."

Feb. 16—Telford H. Work presents, "Arctic to the Tropics" at The Museum at 8 p.m.

Feb. 17—Telford H. Work presents a Saturday morning matinee for children at 10 a.m.

April 11—Harold M. Hill presents, "Wings and Talons."

HOURS: Monday-Friday 8 a.m.-5 p.m.
Saturday 8 a.m.-12 noon
Sunday 2-6 p.m.



THE MUSEUM
Texas Technological College
Lubbock, Texas

THE TWILIGHT MUSIC HOUR

On first and third Sundays, The Museum presents outstanding musicians of this region in programs of the world's greatest music in the Auditorium at 4 p.m., which is open to the general public.

Program

- Jan. 7—Lubbock Choir Festival Concert, directed by Dean William Doty from University of Texas, at the First Methodist Church.
- Jan. 21—Mrs. Carmine Luce, Coloratura Soprano.
- Feb. 4—Mrs. Margaret Heiny, Pianist, of Amarillo.
- Feb. 18—Mrs. Emory Ing, Soprano.
- March 4—SPEBSQSA Barbershop Quartet.
- March 18—Small Ensembles from Lubbock Plainview, Brownfield, and Littlefield High School Bands.
- April 1—Lee Hewitt, Baritone.
- April 15—Mrs. James Atcheson, Mrs. Bennie Wright, Mrs. C. W. Nall, Trio Pianos.
- May 6—Lubbock High School Chorus.
- May 20—William Harrod, Violinist, and "In a Persian Garden," Song Cycle for Four Solo Voices, Mrs. Frank Goodwin,

Mrs. Jack Boren, Ira Schantz, Rex Webster.

ART EXHIBITS

- Jan. 2 to 21—Ivan Mestrovic's Show of Original Paintings, Art Gallery.
- Jan. 2 to 31—Historical Paintings by Julius Rolshoven, Rotunda Gallery.
- Feb. 1 to 28—Contemporary Taos Artists. from La Galeria Escondido, Taos, New Mexico, Art Gallery.
- Feb. 1 to 28—Circulating Exhibition from Museum of New Mexico, Rotunda Gallery.
- March 6 to 30—Lobmeyer Glass Exhibit and Eight Syracuse Water Colorists, Art Gallery.
- March 1 to 25—Circulating Exhibition from Museum of New Mexico, Rotunda Gallery.
- April 1 to 28—Texas Fine Arts Show, Art Gallery.
- April 15 to 30—The Wyeth Family, Modern American Painters, Rotunda Gallery.
- May 1 to 15—Children's Art Show, Art Gallery.
- May 15 to 31—Senior Architectural Thesis Problems, Art Gallery.
- May 1 to 31—Circulating Exhibition from Museum of New Mexico, Rotunda Gallery.

The Museum News

Volume II, Number I

June, 1951

TREASURE OF THE MONTH

The Jewish Art Collection to be shown during the month of June, will display Jewish ceremonial objects. This collection has been shown in Washington, D. C., at the Philadelphia Museum of Art, the College-Institute at Cincinnati, in Cambridge and in Houston, Texas.

It includes a Hanukah oil lamp made 2,000 years ago, a German 18th century silver Torah crown, a quaint marriage certificate a yard long from Italy and dating 1793, and numerous other objects of intricate workmanship.

A lecture on the collection will be given at 4 p.m. June 10 by Rabbi Julius Kerman of Congregation Shaareth Israel.

The Treasures shown through the spring have interested a variety of visitors. In February, rare and valuable mementos, formerly the possessions of German leaders in World War II, were shown; in March an exquisite Roman "Tear Vase" dating 500 B.C. was exhibited; in April a fine collection of Meissen and other German figurines was displayed and in May and original unfinished manuscript by D. H. Lawrence, famous English author, poet and painter was shown with a signed reproduction of one of Lawrence's paintings.

CONTINUING EXHIBITIONS

A display of Birds of America by the renowned naturalist, John James Audubon, cover the screens in the Natural History Gallery, which conceal the archaeological exhibits that are being rearranged. One of these, Cave Dwellers of the Southwest, will be opened to the public in June.

In March a display of "Primitive Weapons Man used before he had Metal" was installed in the Historical Gallery.

VISITORS TO THE MUSEUM

During the months of February and March the women's and men's service clubs in Lubbock were invited to hold their luncheon meetings in the Auditorium. Your Museum Director outlined The Museum program and its place in the community and described plans for future expansion to ten organizations and 800 members who received guided tours of The Museum afterwards. Peter Hurd, noted painter of the Southwestern scene, appeared before the Rotary and Altrusa Clubs, describing "How to Paint A Mural" in addition to the regular museum program.

Throughout the year programs have been arranged upon request for women's

study clubs on the South Plains. Fifteen clubs have come to The Museum to hear speakers discuss episodes from Texas History. Auditorium facilities, the lecturers, and guided tours were provided without charge. This special service has again been extended to members of the Seventh District of Federated Clubs by Mrs. H. F. Goedeke, Museum Membership Chairman.

Guided tours of The Museum have been offered to the public schools throughout the South Plains and over a hundred groups from Lubbock and surrounding towns have added 3,000 more visitors to The Museum this spring. In addition Museum facilities have been made available to numerous campus and other civic organizations.

CHILDREN'S PROGRAM

The Art Workshop—9:00 to 10:30 a.m. every Saturday morning in the Historical Gallery for 5 to 10 year olds, June 9 through July 14.

Registration Date—Wednesday, June 6 at 8 p.m. in the Museum Rotunda. At this time Mr. and Mrs. T. J. Sasser, who have been directing the workshop will discuss the display of the children's art from the workshop which will be seen in a special show in the Museum Auditorium and remain there through June 15. Parents and friends are invited. Registration is limited to children of Museum members and a fee of \$1.00 will be charged to cover cost of materials. Art work in tempera, cut-paper and crayon will continue under the direction of Mr. and Mrs. Sasser. The 50 places in the group are nearly filled. Names for the waiting list will be accepted until June 5. This is the only workshop series to be held this summer.

The Story Hour will be discontinued during the summer but will possibly be resumed in the fall.

The Music Listening Hour—10:30 to 11:30 every Thursday in the auditorium for 8 to 12 year olds, July 19 through August 9.

Registration Date—Monday, July 16, 1 p.m. Museum Rotunda. Registration will be limited to children of Museum members and a fee of \$1.00 will be charged to begin a record library. Through directed listening to phonograph records the children will be developed in their capacity for musical enjoyment. The Hour will be conducted by Dr. Gene Hemmle, Head of the Department of Music at Texas Tech and Chairman of the Music Committee of The Museum. Only 30 will be taken in the class.

HOURS: Monday-Friday 8 a.m.-5 p.m.
Saturday 8 a.m.-12 noon
Sunday 2-6 p.m.

Sec. 34.66 P.L.&R.
U. S. POSTAGE
PAID
Lubbock, Texas
Permit No. 413

THE MUSEUM
Texas Technological College
Lubbock, Texas

THE TWILIGHT MUSIC HOUR

On first and third Sundays at 4 p.m. in the Auditorium, The Museum presents outstanding musicians of this region in varied musical programs which are open to the general public.

PROGRAM

June 17—Robert Scoggin, Organist.
July 1—R. A. Dhossche, Flute Soloist of San Antonio.
July 15—Ernestine Berry of Spur, Pianist.
August 5—Charlotte Barrier, Pianist.
August 19—Louann Hardy, Violinist (Tentative)

ART EXHIBITS

The Lubbock Junior Welfare League and The Museum have co-sponsored four art shows this spring. The Museum brought the exhibitions and hung them, and The League arranged for an art lecturer and social hour following the previews held for the League members and guests, Mu-

seum members and guests and members of the Art Institute. Three traveling exhibitions from the Museum of New Mexico were shown: Twenty Prints of the Year, Landscapes as Artists See It, and Lloyd Moylan Watercolors. Through the cooperation of The Roswell Museum, Dallas Museum of Fine Arts, and Henriette Wyeth, another show was arranged, The Wyeth Family.

EXHIBITIONS FOR SUMMER

Natural History Gallery

June 1-June 30—Life Exhibit—Middle East Oil

July 1-July 31—Life Exhibit—The Navajos
August 1-August 30—Life Exhibit, Their Finest Hour

Art Gallery

Exhibitions Sponsored by The Art Institute
June 1-June 30—Life Exhibit—Medieval Art
July 1-August 30—Prints, watercolors and Oils from the Permanent Collection of The Art Institute.



The Museum News

Volume II, Number II

October, 1951

TREASURE OF THE MONTH

By popular demand, the carving in mother-of-pearl of The Last Supper is again shown in the Natural History Hall. Purchased in Jerusalem by Mr. J. T. McCrary of Levelland, Texas, this scene is similar to ones featured at the Chicago Century of Progress, the Dallas State Fair, and shown in the December, 1950 issue of the **National Geographic Magazine**.

ANNUAL MEETING

A return to the ranch supper of former years to be held in Aggie Grove previous to the program in The Museum, will open the twenty-third annual meeting of the West Texas Museum Association on Thursday, October 18 at 6 p.m. Reservations for members and their guests may be secured by calling The Museum office or by returning the cards enclosed with the invitations.

Members will especially want to share with guests the privilege of seeing the Indian Fashion Show to be presented in the auditorium at 8 p.m. Mr. Frederic H. Douglas, Curator of Native Art at the Denver Art Museum, will present 32 gorgeous costumes worn by Indian women from Alaska to Florida, grouped as formal, sports, or informal attire. These beautiful buckskin and beaded dresses will be modeled by members of the Lubbock Junior Welfare League, against a dramatic Indian setting. Mr. Douglas has presented this fabulous fashion show from Boston to Los Angeles and your Museum booked it two years in advance in order to secure it for this 1951 program.

Grace Goodwin, well-know soprano of this area, will give two intermission numbers fitting to our Indian settings.

CONTINUING EXHIBITIONS

Miss Pat Allgood, Preparator at The Museum, has just completed the exhibit, "Cave Dwellers of Southwest, Texas," and it has been installed in the Natural History Gallery. On a series of colorful panels, is displayed what these people ate, what they made and wore, and how they lived. These Indians lived in Murrah Cave at the mouth of the Pecos River several hundred years before the arrival of the first Europeans. This cave was excavated by a Museum Expedition in 1937.

Historical Rooms

A Victorian living room, bedroom, and kitchen showing many objects brought to and used in West Texas in the 1890's will be open to the public Sunday, October 14. Many donors are represented in these dis-

plays and especially is The Museum grateful to Mrs. John C. Allensworth for the use of valuable items from her collections and assistance in arranging the rooms. The Newsom Paint and Supply Co. has generously donated the period wallpapers and Mr. Al Hoots of that company supervised the selection and installation of the paper. Mr. and Mrs. Tom B. Carter of Plainview gave the carpet for the living room floor and a rug for the bedroom. Music in the parlor will be heard throughout the afternoon.

ADULT MUSIC LISTENING HOUR

To fill an often expressed need for a better musical background for the Artists Course Concerts and Lubbock Symphony Orchestra programs, the Music Committee has arranged for a Music Listening Hour for adults. The first such program, preceding the Iturbi Symphony Concert, will be conducted by Dr. Gene Hemmle, Head of the Music Department and Chairman of The Museum Music Committee, on Friday evening October 19 at 7:30 p.m. in the Members' Room of The Museum. Some of the music to be played on the opening Symphony program will be heard on records and discussed by Dr. Hemmle. If there is sufficient response to this Music Listening Hour, others will be arranged before each succeeding concert. The Listening Hour will be open to anyone who is interested, without charge. If you feel this type of program should become a regular museum activity, come to the first meeting.

CHILDREN'S FALL ACTIVITIES

The Art Workshop is offered again to member's children on Saturday morning with Mr. and Mrs. T. J. Sasser directing the classes which are necessarily limited to 50 children from 5 to 10 years of age. Names for the winter series, beginning January 5 are now being accepted.

MUSEUM PARKING

College authorities have arranged for a drive and parking area just east of The Museum for the use of Museum visitors. On Sundays only, parking is allowed on the circle.

FLOWER ARRANGEMENTS

Floral arrangements are featured each Sunday afternoon on the table at the foot of the stairs. Thousands of Museum visitors enjoy these arrangements made by members of the Lubbock Garden Club, Spade and Hoe Garden Club, Lubbock Junior Garden Club, Better Gardens Club, Bud to Blossom Club, Town and Country Garden Club, and the Green Thumb Club.

HOURS, Monday-Friday 8 AM-5 PM
Saturday 8 AM-12 Noon
Sunday 2-6 PM

U. S. POSTAGE
PAID
Lubbock, Texas
Permit No. 413
Sec. 34.66 P.L.&R.

THE MUSEUM
Texas Technological College
Lubbock, Texas

Calendar of Events, Fall, 1951

- October 1—October 21**
Rotunda Gallery
- October 1-30**
Art Gallery
- October 1-November 15**
Art Gallery
- October 7**
4 p.m. Auditorium
- October 11**
8 p.m. Auditorium
- October 14**
2-6 p.m. Historical Gallery
- October 18**
6 p.m. Aggie Grove
8 p.m. Auditorium
- October 21**
4 p.m. Auditorium
- October 23-November 25**
Rotunda Gallery
- November 1—15**
Art Gallery
- November 4**
2-6 p.m. Auditorium
- November 8**
8 p.m. Auditorium
- November 15-30**
Art Gallery
- November 18**
4 p.m. Auditorium
- December 1-21**
Art Gallery
- December 2**
4 p.m. Auditorium
- December 9**
2-6 p.m. Historical Gallery
- Harold Bugbee pen and ink drawings: "Early Days in the Southwest"
- Exhibition from National Association of Women Artists Sponsored by Art Institute
- "Panoramic Review of Textiles" from Scalamandre Museum of New York City. Sponsored by Art Institute
- Twilight Music Hour, Julius Hegyi, Violinist
- Audubon Screen Tour, "This Curious World in Nature"
- Motion Picture and Lecture by William Ferguson
- "Our Victorian Past," opening of three Historical Rooms
- Music in the parlor throughout the afternoon
- West Texas Museum Association Annual Meeting
- Ranch Supper
- Program, "An Indian Fashion Show," models provided by Lubbock Junior Welfare League
- Twilight Music Hour—Dorothy Burton, Soprano
- Gerard Curtis Delano oil and watercolors: "Navajoland"
- "Historical Survey of Print Mediums," from the collection of Department of Architecture and Allied Arts
- Will Rogers Birthday Celebration, co-sponsored by Sheriff's Posse. Continuous performance of Movie, "David Harum"
- Audubon Screen Tour, "The Underwater Kingdom"
- Motion picture and lecture by Lucie Palmer
- South Plains Arts and Crafts Guild Show sponsored by Art Institute
- Twilight Music Hour—Frances Treadaway, Soprano
- Printmakers Guild Show sponsored by Art Institute
- Twilight Music Hour—Eunice Klett Shannon, Pianist and Betty Jones Boren, Contralto
- "Dolls from Around the World," special show for children