

Special Collections and Archival Resources

Size of Special Collection and Archival holdings:

Number of staff:

Annual budget:

Percent of Special Collections and Archival holdings that are catalogued:

Accessibility of Special Collections and Archival holdings to individuals and scholars from other institutions:

Accessibility of Special Collections and Archival holdings to unaffiliated individuals and independent scholars

Most important special collections of Archive resources (briefly describe):

Special Collections and Archival holdings relating to church music:

Special Collections and Archival holdings related to worship, churches and religion in the Hispanic world:

Resources for making Special Collection and Archival resources available to users offsite:

Interlibrary Loan

Photocopying via mail or other person order

Internet

Catalog of collections:

Web delivery of materials:

Web delivery of searchable databases:

Internet audio streamlining of musical compositions from analogue sources:

from digital sources:

from printed scores:

Unit that would house the collection:

Would The Gertrude C. Suppe Hispanic Church Music Collection be housed in the Special Collection and Archival Resources just described?

If not, describe Unit that will house collection, extent and nature of its collection, proportion that is catalogued, staff, budget, accessibility of holdings to unaffiliated individuals, and Internet access.

User availability of computers:

User availability of pianos or keyboards with earphones:

User availability of audio/visual (audio tape, videotape, turntable) equipment:

Resources for conserving and protecting materials from damage from elements, insects, heat and humidity, etc.:

Present annual research usage of Unit

by scholars and students *affiliated with* the institution:

Percentage working on Spanish churches or music:

by scholars and individuals *not affiliated with* the institution:

Percentage working on Spanish churches or music:

3. Research at your institution: We are concerned about the relevance of the Collection to research being done at your institution.

Identify and describe any special Institutes, Research Centers, etc. focusing on the Hispanic, Latin American, or Church Music areas.

Number of faculty doing research on Church Music:

Number of faculty doing research on Hispanic Church Music:

Number of faculty doing research on Hispanic Churches or religion:

Number of faculty doing Hispanic research (history, culture, literature, etc.):

Number of dissertations and theses on Church Music in the past five years:

Number of dissertations and theses on Hispanic Church Music in the past five years:

Number of dissertations and these on Hispanic Churches or religion:

Number of dissertations and theses on Hispanic topics (history, culture, literature, etc.):

Anticipated changes in the next five years relating to research in Hispanic, Latin America, or Church Music areas:

4. Curriculum and instruction at your institution. We are concerned about the relevance of the Collection to your institution's curriculum and instruction.

Do you have a Music School or Department?

Graduate programs:

Do you have majors or concentrations in:

Music

Church Music

Choral Music

Organ

Hispanic history, culture, literature

If you do not have graduate majors or concentrations in these areas, do you offer course work in any of them? If so, describe.

Undergraduate programs :

Do you have majors or concentrations in:

Music
Church Music
Choral Music
Organ

Hispanic history, culture, literature

If you do not have undergraduate majors or concentrations in these areas, do you offer course work in any of them?

If so, describe.

Theology or other Seminary Programs:

Do you have majors or concentrations in:

Church Music

Liturgy

Topics relating to Hispanic church history, theology, social context, etc.

If you do not have majors or concentrations in these areas, do you offer course work in any of them? If so, describe.

Anticipated changes in the next five years relating to curriculum and instruction in Hispanic, Latin American, or Church Music areas:

5. Specific proposals and plans for The Gertrude C. Suppe Hispanic Church Music Collection:

Present a brief proposal for maximizing the usefulness of the Collection both within your institution and by the larger community of scholars worldwide.

6. Unique, special, and other pertinent facts about your institution:

Present any other information you want us to know about your institution, including any special reasons why we should choose your institution as recipient of The Gertrude C. Suppe Hispanic Church Music Collection, or any unique qualifications the institution has for being its recipient.

7. Desired additional information:

Indicate any additional information you want to add concerning your institution and The Gertrude C. Suppe Hispanic Church Music Collection.

PLEASE RETURN YOUR INFORMATION TO:

Gertrude C. Suppe, 35 Hamilton Ave., Princeton, NJ 08542

 gcsuppe@aol.com

Thank you for your interest.

Subj: **Hispanic Church Music collection**
Date: 6/28/99 11:33:13 AM Pacific Daylight Time
From: wicklund@rider.edu (Nancy Wicklund)
To: gcsuppe@AOL.COM

Dear Ms. Suppe,

Thank you for your letter concerning your collection. I am sorry that I have missed you when you've been here since I am the library's bibliographer for hymnology and for special collections. I regret that I am unable to attend the Hymn Society this year; that meeting is usually the high point of my summer. I'm sure many there will be interested in your collection.

To answer some of your questions concerning Talbott Library: Talbott Library's mission is to support the needs of the college and its faculty. In addition, people often do come here for research, particularly in the subjects of hymnology, church music and the organ. We have Erik Routley's own library and many other collections of old and rare hymnological material, some of it is not cataloged. The librarians endeavor to help the researcher find the needed material, even if it isn't fully cataloged.

We are in the midst of a renovation this summer and so things are in disarray, but this is temporary. I have notified the Sacred Music faculty about your collection and welcome their input. I would be happy learn more about your collection at your convenience. If there isn't time for us to speak before you leave for Vancouver, please defer making a decision until we've had a chance to consider if Talbott Library is a suitable home for your collection.

Sincerely yours,
Nancy Wicklund

----- Headers -----

Return-Path: <wicklund@rider.edu>
Received: from rly-yb04.mx.aol.com (rly-yb04.mail.aol.com [172.18.146.4]) by air-yb05.mail.aol.com (v59.51) with SMTP; Mon, 28 Jun 1999 14:33:12 2000
Received: from GENIUS.rider.edu (genius.rider.edu [192.107.45.5]) by rly-yb04.mx.aol.com (vx) with SMTP; Mon, 28 Jun 1999 14:33:02 -0400
Received: from CONVERSION-DAEMON by genius.rider.edu (PMDF V5.1-12 #29692) id <01JCXQT9GVCW8Y5XY9@genius.rider.edu> for gcsuppe@aol.com; Mon, 28 Jun 1999 14:30:59 EDT
Received: from rider.edu (wcc68.rider.edu) by genius.rider.edu (PMDF V5.1-12 #29692) with ESMTP id <01JCXQSQVM028Y5Z3R@genius.rider.edu> for gcsuppe@aol.com; Mon, 28 Jun 1999 14:30:46 -0400 (EDT)
Date: Mon, 28 Jun 1999 14:27:22 -0400
From: Nancy Wicklund <wicklund@rider.edu>
Subject: Hispanic Church Music collection
To: gcsuppe@AOL.COM
Message-id: <3777BE8A.A2FFFA64@rider.edu>

JANE NOWAKOWSKI

TALBOTT LIBRARY
101 Walnut Lane
Princeton, NJ 08540-3899

609-921-3658 x~~296~~ 305

Fax: 609-921-8829 497-0243

e-mail: nowakows@rider.edu

Rider
University



Westminster
Choir College

NANCY WICKLUND

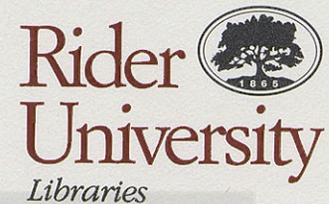
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*Westminster
Choir College*

TALBOTT LIBRARY
Westminster Choir College
101 Walnut Lane
Princeton, NJ 08540-3899
609-921-3658



30 September 1999

Mrs. Gertrude Suppe
35 Hamilton Avenue
Princeton, NJ 08540

Dear Mrs. Suppe:

Thank you for taking the time to show your Hispanic sacred music collection to Jane Nowakowski and me. You have gathered a unique body of material that will prove very useful indeed to students of sacred music. It must be very rewarding for you to see the fruits of your labor appearing in recent hymnals.

We were impressed by the fact that the collection includes not only published hymnals and cancioneros but also your own transcriptions from oral sources as well as recordings of the music in actual worship.

We feel that such a collection would fit beautifully into Talbott Library's Special Collections and greatly benefit Westminster's students. We look forward to the opportunity to explore that further with you when we receive your questionnaire.

Sincerely,


Nancy Wicklund



Subj: **Hispanic Church Music Collection Questionnaire**
Date: 1/19/00 2:12:24 PM Eastern Standard Time
From: wicklund@rider.edu (Nancy Wicklund)
To: gcsuppe@aol.com

Happy New Year!

Thank you for your letter and the questionnaire. Please send the digital version of the questionnaire; that will facilitate our response.

The students have just returned and the activity level is high as the new semester gets started. We'll get to work on the questionnaire soon and will keep in touch.

Nancy Wicklund

----- Headers -----

Return-Path: <wicklund@rider.edu>
Received: from rly-zd03.mx.aol.com (rly-zd03.mail.aol.com [172.31.33.227]) by air-zd04.mail.aol.com (v67.7) with ESMTTP; Wed, 19 Jan 2000 14:12:23 -0500
Received: from enigma.rider.edu (enigma.rider.edu [192.107.45.2]) by rly-zd03.mx.aol.com (v67.7) with ESMTTP; Wed, 19 Jan 2000 14:12:18 -0500
Received: from CONVERSION-DAEMON by enigma.rider.edu (PMDF V5.2-31 #37528) id <01JKW3W7TI0G0017L5@enigma.rider.edu> for gcsuppe@aol.com; Wed, 19 Jan 2000 14:12:29 EST
Received: from rider.edu (wcc68.rider.edu [204.142.240.68]) by enigma.rider.edu (PMDF V5.2-31 #37528) with ESMTTP id <01JKW3W7KCDK0017KJ@enigma.rider.edu>; Wed, 19 Jan 2000 14:12:29 -0500 (EST)
Date: Wed, 19 Jan 2000 14:11:57 -0500
From: Nancy Wicklund <wicklund@rider.edu>
Subject: Hispanic Church Music Collection Questionnaire
To: gcsuppe@aol.com
Message-id: <38860C7D.A8D6081B@rider.edu>
Organization: Westminster Choir College of Rider University
MIME-version: 1.0
X-Mailer: Mozilla 4.04 [en] (Win95; I)
Content-type: text/plain; charset=us-ascii
Content-transfer-encoding: 7bit

Subj: **Re: Collection final list**
Date: 9/4/00 10:29:12 AM Eastern Daylight Time
From: fsuppe@ttacs.ttu.edu
Sender: fsuppe@ttacs.ttu.edu
Reply-to: fsuppe@ttacs.ttu.edu
To: Gcsuppe@aol.com

Dear Mom:

I'm living out of a suitcase right now (fly back to MD/VA to move Friday). I don't have anything with me I don't think. I know I have seen the Indiana response, haven't seen all of the other two. Under the circumstances it would be simplest if you sent me a copy of what you think is pertinent of what each of the three sent you. Send it to my TTU office.

Thanks.

Love,

Fred

Quoting Gcsuppe@aol.com:

> Dear Fred, Three schools remain on my list of places
to leave my
> Collection:
>
> Latin American Music Center, School of Music, Indiana
University,
> Bloomington, Indiana. Beside regular school courses,
puts on International
> meetings, such as Second Concurso Internacional para
Guitarra Clásica, and
> Inter-American Composition Workshop. It does not have
any church related
> program, if I remember correctly. I will check this.
>
> Westminster Choir College, Princeton, NJ, part of
Rider University, New
> Jersey. Principal work is training music leaders for
churches, also has
> music
> instruction at all levels. It sent me information two
separate times.
>
> Perkins School of Theology, Southern Methodist
University, Dallas, TX A
> Seminary of the United Methodist Church denomination.
>
> I think that I have sent you some of this information,
but not from
> Perkins.
> I would like to know what you have received. If you
can't find it in all
> the

> mess of moving, tell me what you DO have, and I will
send anything that is
> missing.
>
> Please let me know if a completed questionnaire has
not arrived for you
> from
> any of these three institutions (forwarded by me).
>
> I am pretty sure that I didn't send you the second set
of information from
> Westminster, or that from Perkins yet. Either you can
tell me what you
> have
> received, or what you have not yet received from this
list. I haven't sent
>
> everything, say from Indiana, because some of it (and
from Westminster)
> isn't
> really important for our decision.
>
> Poco a poco se va lejos, Love, MOM
>
>
>

Frederick Suppe
Professor and Chair
Department of Philosophy
318 English/Philosophy Building
Box 43092
Texas Tech University
Lubbock, TX 7

----- Headers -----

Return-Path: <fsuppe@ttacs.ttu.edu>
Received: from rly-yb02.mx.aol.com (rly-yb02.mail.aol.com [172.18.146.2]) by air-yb05.mail.aol.com (v75_b3.11) with
ESMTP; Mon, 04 Sep 2000 10:29:12 -0400
Received: from whirlwind.acs.ttu.edu (whirlwind1.acs.ttu.edu [129.118.1.25]) by rly-yb02.mx.aol.com (v75_b3.9) with ESMTP;
Mon, 04 Sep 2000 10:29:06 -0400
Received: (from nobody@localhost)
by whirlwind.acs.ttu.edu (8.9.3/8.8.7) id JAA18768;
Mon, 4 Sep 2000 09:28:54 -0500
Date: Mon, 4 Sep 2000 09:28:54 -0500
From: fsuppe@ttacs.ttu.edu
Message-Id: <200009041428.JAA18768@whirlwind.acs.ttu.edu>
To: Gcsuppe@aol.com
Reply-To: fsuppe@ttacs.ttu.edu
References: <3b.976ca77.26e3fc41@aol.com>
In-Reply-To: <3b.976ca77.26e3fc41@aol.com>
MIME-Version: 1.0
Content-Type: text/plain
User-Agent: IMP/PHP3 Imap webMail Program 2.0.11

35 Hamilton Ave.
Princeton, NJ 08542
Oct. 9, 2000

Querida Raquel,
Anoche durante la noche no podía dormir. Tú y toda la música que he cantado con el Coro Unido vino a la mente; y pensaba en cuales planes tú tienes para el uso eventual de esta música coral cuando tú no la usaría más.

Ojalá que el Seminario en Costa Rica lo querría usarlo. Esto es lo que Ud. ha tenido en la mente por largo tiempo ¿verdad?

Pero, si "No", tengo dos posibilidades que tú podía considerar. Voy a darle la información para ponerse en contacto con ellas; y tú puedes guardar esta información para usar si fuera necesario.



Latin American Music Center
School of Music
Indiana University
Bloomington, IN 47405

My contact there is Carmen Téllez, Conductor and Researcher, special emphasis on Contemporary and Latin American Repertoire. She has conducted Oratorios, such as Handel's. This their only mention of sacred music, but what you have might help fill this vacancy.

Westminster Choir College (My neighbor almost across the street.)
101 Walnut Lane
Princeton, NJ 08540-3899

My contact there is: Nancy Wicklund, Special Collections Librarian, or: Jane Nowalkowski her assistant. This address is the address of the Library of Westminster Choir College.

Westminster's questionnaire states that many of their students may do their practice teaching in schools which have Hispanic students, and my music might be helpful. The College is interested in "enriching the content of its courses by exploring the music of a diverse array of cultures and experiences. Were the institution to acquire a significant amount of holdings in the area of Hispanic Church Music, these resources would afford the department the opportunity to further its efforts in providing a richly diverse education experience for students." La música suya (siendo coral) sería de más valor a Westminster que la mía, porque el propósito de esta institución es coral, no congregacional.

Para tí, que Dios te dé sueño bueno sin interrupción. Con cariño a toda la familia,



35 Hamilton Ave.
Princeton, NJ 08542

May 15, 2001

Dr. Michael Hawn
Perkins School of Theology
Dallas, TX 75275

Dear Michael,

I don't want to push you, especially at the approaching end of the semester; but my will has nothing about where the Gertrude C. Suppe Collection of Hispanic Church Music is to go. In order to put Perkins into the document, I have to have the legal name? description? or ? of the entity that is to get it.

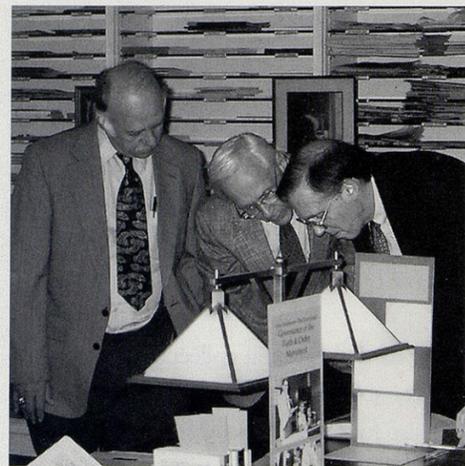
I'm sure you can get in touch with the person who can tell you the details about the exact wording and punctuation, etc. As soon as I have this information, I will get it added to my will.

Sincerely,



PROGRAMS

The programs of the Center for Methodist Studies at Bridwell Library are designed to promote a better understanding of the history and nature of the Methodist movement among a wide audience. The primary function of the Center is to undergird the curricular program of Perkins School of Theology by providing resources and facilities for research and study by students and faculty. In addition, the Center undertakes to supplement this basic service by providing additional opportunities for inquiry, dialogue, and reflection through public events, displays, and publications.



Public Events — The Center organizes workshops, lectures, concerts, colloquia, and other public events that reflect and interpret its resources. Special events include convocation programs, continuing education informal courses,

Ministers' Week workshops, and lectures that are designed to include faculty, students, clergy, laity, and visiting scholars. The Center also hosts a variety of visiting church groups, such as historical societies and confirmation classes.

Exhibitions — The resources of the Center for Methodist Studies at Bridwell Library provide important evidence for the interpretation of Methodist history. Exhibitions on topics in Methodism are a regular part of Bridwell's public programs.

PUBLICATIONS

The Center provides not only the facilities and resources for study, but also contributes to the field through original research and exhibition catalogues. Recent examples include *Faithful unto Death* by Richard P. Heitzenrater, *I am Your Affectionate Brother J Wesley* by Page A. Thomas, and *Selina Hastings, the Countess of Huntingdon* by Wanda Willard Smith.

OPPORTUNITIES FOR STUDY

The Center seeks to serve the best interest of the academy and the church in promoting the study of and reflection upon the Methodist heritage. Visiting scholars, clergy on leave, laity pursuing independent study, and other persons interested in using the facilities and resources of the Center should contact the Director in

advance in order to make suitable arrangements.

The Center offers an annual Fellowship for a one-month residency at Bridwell Library. The Fellowship is open to active and retired religious leaders and is for research and study in a field appropriate to the Methodist collections. The Fellowship carries a stipend to help cover the costs associated with undertaking a month of study, in particular, residence in the SMU area. Fellows from outside the Dallas/Fort Worth metropolitan region may also apply for a travel grant.



For additional information contact:

Rev. Page A. Thomas, Director
Center for Methodist Studies at Bridwell Library
P. O. Box 750476
Dallas, Texas 75275-0476

214-768-2363 (voice), 214-768-4295 (fax)
pthomas@mail.smu.edu

Collg

Center for Methodist Studies at Bridwell Library
Southern Methodist University
PO Box 750476
Dallas Texas 75275-0476



THE CENTER FOR METHODIST STUDIES
AT BRIDWELL LIBRARY

My Dear Brother
George Clark & his
acquaintance had you in
four
may
not
could
any acquaintance had
that she knows Sister Pror
she is a valuable woman
via Mrs. Freeman's letter
Sister Clark I hope
are read in your hands
spots of temptations to be
be equal in all things I
ly differences in the



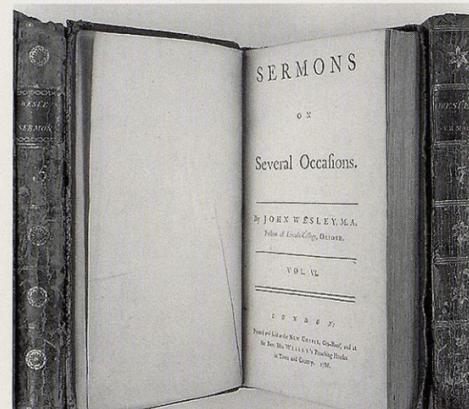
PERKINS SCHOOL OF THEOLOGY

The Center for Methodist Studies at Bridwell Library was established in 1984 to encourage research, study, and reflection upon the Methodist movement, including the sources that influenced its origin, the forces that shaped its development, and the features that determine its character and influence. To foster these goals, the Center sponsors and supports a variety of programs, publications, and exhibitions.

As an historic movement, Methodism represents a distinctive convergence of religious, intellectual, and cultural traditions. The special collections in Bridwell Library offer a wealth of resources for the study of those traditions that combine in and emanate from Methodism.

COLLECTIONS

Bridwell Library is the library for Perkins School of Theology, Southern Methodist University. It includes a full range of theological, biblical, and historical materials relating to the development of Christianity. In addition to the material available in the basic lending collection of the library, which is strong in Methodist materials, Bridwell Library contains a number of special collections that are particularly valuable for the study of topics related specifically to the background, rise, development, and present state of Methodism.



Wesleyana — One of the largest collections of Wesley publications and artifacts in this country, comprised largely of the personal collections of Frederick D. Leete, E.L. Shettles, Umphrey Lee, Albert C. Outler, and Frederick E. Maser, includes many editions of nearly four hundred Wesley publications, a significant number of which are first editions.

Methodistica — Works reflecting the various nineteenth-century disputes and developments within British and American Methodism.

Bishops' Collection — Books by and about Methodist bishops, collected by Frederick D. Leete and William C. Martin.

Hymnal Collection — A representative collection of hymnbooks published by various Methodist denominations, collected with the assistance of Carlton R. Young.

Denominational Records — General Minutes; Annual, Jurisdictional, and General Conference Journals; Disciplines; Daily Christian Advocates; published reports of regional and national boards, commissions, and agencies.

Periodicals — A wide assortment of historical and current periodical literature from various Methodist groups, including the most complete collection available of the *Texas Christian Advocate*, donated by the Blalock family.

Archives — Manuscript records from various individual and denominational sources; the personal papers of many bishops and other leaders with ties to SMU, including Albert C. Outler, William Warren Sweet, Bishops Atkins, Selecman, Boaz, Moore, Mouzon, A. Frank Smith, Paul and W.C. Martin, Galloway, Vincent, Copeland, and Webb; and papers from historic institutions such as McKenzie College.

Bridwell Library is also the designated archival depository of the South Central Jurisdiction of the United Methodist Church, the North Texas Conference, and the Rio Grande Conference.



Manuscript Letters — Holograph letters from many significant historical leaders such as John and Charles Wesley (over 130 letters), Selina Hastings, the Countess of Huntingdon; Thomas Haweis; Francis Asbury; Thomas Coke; Littleton Fowler; Martin Ruter; and a collection of manuscripts and portraits of presidents of the Wesleyan (British) Methodist Conference.

Works on English Religion and Life — English imprints reflecting major religious and philosophical trends in England, Scotland, Wales, and Ireland from 1483 to 1800.

Works on American Religion and Life — Tracts, sermons, hymnbooks, and other denominational writings printed in America from the seventeenth through the nineteenth century.

The Thomas J. Harrison Bible Collection — A substantial collection of major editions of the Bible and works related to biblical studies from the fifteenth century to the present.

The Elizabeth Perkins Prothro Bible Collection — A major collection of Bibles, with emphasis on the English Bible, donated to Bridwell by Mr. and Mrs. Charles N. Prothro.

Works on Reformed Theology — Primary and secondary literature that documents the major issues of reform movements from the sixteenth through the eighteenth centuries, with particular strength in systematic theology, the eucharist, baptism, marriage, evangelism, and anti-Catholic movements.

The Elston Collection — Designed by Mr. and Mrs. Joseph Walker Elston III to replicate the personal library of David Hume (1711–1776), and a comprehensive collection of the publications of Dr. Joseph Priestley (1773–1804).

All of these special collections provide resources not only for the study of Methodism, but also for research in a variety of areas, from Puritanism and Pietism to romanticism and empirical philosophy. These collections are supplemented by the general and microform collections of Bridwell Library.