

is way over to one side and the
chair rises in the middle - Maybe
we'll go scaffolds

I was disappointed to learn
from son Larry that the letters ^{to Delia} and
copies of her music had been returned.
Evidently she is no longer at the
address she gave me and there was
no forwarding address left - Larry
is sending the letter and music to
me, and as you are in touch
with her I will send it on to you.
Will you please see that she gets
it? Also I will get a xeroxed
copy of each for you. The community
xerox machine gave me such faint
copies of music that already I have
had one of my Brazilian settings, which
I sent from Portland returned by
Frances Bowden for clarification she
thinks they can risk publishing it. She
thanked me for Delia's music.
When it is published I will have
them send Delia copies. (She gave
me written permission for the
publishing of her music.) Incidentally,

this is a very practical way for
her to have her music published
and known - publishing it first
in Brazil - or other hispanic
countries. Once it is arranged,
and edited - good hispanic music
can usually find a market
(sounds terribly commercial, doesn't
it) in any country other than the
U.S.A. - not to exclude possibilities
here. From my experience
in the past, music which has
been written to and for the Lord
for His pleasure, often in myster-
ious ways finds its way to a
publishing house without the com-
poser lifting a finger or making
a manuscript. (to be returned perhaps)
I am glad to know it is settled
for you ⁱⁿ the music seminar in Mex-
ico City that parallels the symposium
in Brazil for me this year. Called off
because of changing circumstances. Which
recalls a verse to mind "The steps of a
good woman are guided by the Lord" -
And so - my good woman and dear
friend - we'll look to Him to guide

ours. I'll mark October 1
on my calendar - though it
will be difficult to make definite
plans till we have our parents
settled - in Vista or here in
the studio apartment which is ^{newly} vacant
and ready for them - if this is
the time they should move. It
will depend on my mother's state
of health. Personally we would
love to have her here and be
the pre-occupant of T.C. instead
of the sole giver of it. The steps
of a good man are guided by the
Lord - and my dear parents are
in that category. So we shall see.

Now to the unpacking of those
suitcases! Glad you have all
that new music - I have some
new things too I received via
Luiza Cruz. Will show until you
have provision and this purpose.

later at a future date. Thanks
for the invite. Will keep in
touch as things work out - or
not. At any event. I hope to
meet your new friend George
Lockwood sometime soon, if not
in the L.A. area - perhaps here?
(I'm glad Evelyn lives here - as
you have a good reason for
coming to La Jolla all year
around. Please say hi to her
and tell her I haven't forgotten
her. Would like to phone her
just to say hello sometime when
I'm free.) Love - David

P.S. The communication - arranging
and writing fresh music has accel-
erated between Brazil & Portland.
Hawaii. La Jolla. Getting away to
get it started again was surely the
Lord's provision and His purpose.

EDITORIAL

La gran exhibición de más de mil obras de José Clemente Orozco, inaugurada en 1979 en el Palacio de Bellas Artes de la capital de México, trajo a nuestra mente una de nuestras debilidades como cristianos: a veces nos concentramos estrechamente en nuestras artes litúrgicas y perdemos de vista la belleza y poder del arte que erróneamente llamamos "secular". Para los protestantes esta deficiencia es más obvia en el campo de las artes visuales. Quizá debido a nuestra tradición musical, siempre tenemos "oídos para oír". Pero ¿tenemos "ojos para ver"?

Una muchacha brasileña de familia evangélica pobre, Djanira de Motta E Silva (1914-1979), demostró desde temprana edad una enorme aptitud para la pintura, pero los de su iglesia le dijeron que su arte "no tenía valor para el Señor". Fue autodidacta. Pintó pescadores, vaqueros, trabajadores de muelle, jugadores de dominó, perros, pájaros. Según un distinguido crítico brasileño, "pocos artistas han captado el alma del pueblo brasileño como lo hizo Djanira con sus 122 pinturas y 70 grabados".

Cuando se dedicó a temas religiosos, pintó los patéticos sangrientos mártires que forman parte de la conciencia brasileña, pero también ángeles como el que se aprecia en esta página, tocando un pequeño acordeón semejante a los que usaban los músicos ambulantes de su pueblo natal, Avaré. ¡Extraño arte para la mentalidad protestante!. "No tenía valor para el Señor".

En esta entrega de *Rotonda* queremos fijar nuestros ojos y mentes en la grandeza de Orozco pero también en los miles de artistas poco conocidos que en su pequeño mundo han ayudado a muchos a ver las cosas "con nuevos ojos". Ahí está Fray Agostinho da Piedade, el más distinguido escultor de la escuela expresionista brasileña del siglo 17. Creó santos de carne y hueso como su "Pedro Arrepentido". El alemán, Peter Kleinschmidt, tres siglos más tarde nos pinta un "Pedro" igualmente humano y conmovedor.

Los pintores cubanos, Leopoldo Romañach y Arístides Fernández, inspirados en los grandes maestros mexicanos, Orozco, Rivera y Siqueiros, que por medio de su arte despertaron la conciencia social del mundo, pintaron muchachas cargando caña y lavanderas que trabajaban desde el alba hasta el anochecer. Segundo Gutiérrez, sacerdote y escultor venezolano, transforma trozos de madera tropical en figuras de Cristo y los apóstoles, maravillosamente expresivas. Claudius, joven metodista de Brasil, usa su delicada pluma y su fino sentido de humor para hacernos ver nuestras flaquezas como cristianos. Ciertamente la obra de estos artistas y millares más, aún cuando no alcanza la grandeza de un Orozco, tiene "valor para el Señor".

Alvin Schutmaat

CECIA EN CALIFORNIA

viene de la página 2

minster Gardens que habían pasado gran parte de su vida en la China. Estos objetos tan preciosos para ellos nos fueron confiados para la exhibición y reflejaban su gran amor por aquel país, amor que superaba la admiración que se refleja en cualquier otra exhibición de arte oriental".

Un concierto de música china y una presentación de "titeres de sombra" completaron este bello acontecimiento cultural. Una magnífica réplica en bronce de un dragón del siglo 8 (véanlo en esta página) era una de las mejores obras de la exhibición. CECIA en México desea gran éxito para el centro hermano en California. Tenemos mucho que compartir.

The monumental 1979 exhibition of more than 1,000 works by José Clemente Orozco in Mexico City's Palace of Fine Arts brought to mind one of our weaknesses as Christians: We often concentrate narrowly on our liturgical arts and miss the scope, grandeur and power of the art which we wrongly call "secular". For Protestants, this failing is most conspicuous in the visual arts. Perhaps because of our musical tradition we have "ears to hear". But do we have "eyes to see"?

A poor young Brazilian girl, Djanira Da Motta e Silva (1914-1979), raised as an Evangelical, showed an enormous aptitude for painting but was told that her art had "no value for the Lord". Largely self-taught, she painted fishermen, cowboys, dock-workers, domino-players, birds, dogs. Few artists, says a prominent Brazilian critic, have captured the soul of Brazil as Djanira did in her 122 paintings and 70 engravings.

When she turned to religious themes she portrayed the pathetic, bleeding martyrs that haunt the conscience of her people. In a lighter vein, she painted angels like the one seen here playing a little accordion such as those used by roving street musicians of her native Avaré. Strange art for the Protestant mentality, and "of no value to the Lord".

In this issue of *Rotonda* we fix our eyes and minds on the greatness of Orozco but also on the work of thousands of little known artists who in their own worlds have helped people to see "with new eyes".

There is Friar Agostinho da Piedade, the best of Brazil's 17th century expressionist sculptors. He portrayed saints of flesh and blood such as his "Repentant Peter". The German artist, Peter Kleinschmidt, three centuries later gives us another Peter equally human and moving.



Angel tocando acordeón
Angel playing accordion
by Djanira de Motta

The Cuban painters, Leopoldo Romañach and Arístides Fernández, inspired by the great Mexicans, Orozco, Rivera, Siqueiros, who with their art awoke the conscience of the world, painted girls with heavy burdens of sugar cane and women who washed clothes from dawn to dusk. Segundo Gutiérrez, a Venezuelan priest and artist, transforms bits of tropical wood into wonderfully expressive likenesses of Christ and the apostles. And Claudius of Brazil, a young Methodist, uses delicate humor and a delicate pen to help us see our foibles as Christians. Surely the work of all of these artists, and thousands like them, is "of value to the Lord".

Alvin Schutmaat

Rotonda Agosto 1980 Página 3

morales

Can you come
time to soon.
I've a lovely
new song at
Christmas
I like to
share it
from me to
you as a
personal
gift to
you too -
Morch



UNITED STATES POSTAL SERVICE

~~Morch~~
Gertrude Suppe
3307 Michigan
South Gate
CA 90280

EATON
© TEXTRON INC.

Dear Gertrude -

Portland, Ore
Jan 5 - 1981

Just came across your postcard
all stamped & just inviting me to
send it your way with my love
and very sincere wishes &
prayers for a wonderful 1981
for you and for your family.



I'm here visiting my son
Larry - and nesting - slightly -
getting caught up in correspondence
I brought along w/ me. So glad to come
across your card tho' I didn't need
it to bring you to mind! I'll be getting in touch

P.S. - I think the
song we did
together is
if more useful
to you than
me? June 3, 1951

Dear Tuedi -

Your line has been
busy this evening - and I
do want to communicate
with you before I leave
for Oregon early (4.30 am)
tomorrow.

I've just written Delia (finally)
and sent her the two songs.

"Mirad" - and "Aclamad a Deus".

Have just been thinking: these
two songs would grace any
hispanic hymnal. Did you by
any chance send them in? I
had only two copies of the "Mirad":
one I sent to Brasil - the other
to Delia. Did I send you these
2 songs when I arranged them in
179? When I return from Portland
June 15 - I hope to find it - if I
don't - and if you don't have it - I
will ask Delia to xerox it + send
me a copy.

next week.

I will again take myself up
in a practice room ⁱⁿ Portland
State's music bldg. and get
the materials for the composer's
symposium in order - Larry
has found me a place to stay
near the campus. If you
would like to communicate
with me you can Go Larry Buyer
2274 N.W. Irvine, Portland, Oregon,

97210.

The Memorial Service for
my mother was jubilant,
warm and moving. I'm
enclosing a copy for you - she
enjoyed your warmth - and
your self - so much.

I see Dad every day almost.
He is in the Torrey Pines[®] Convalescent
Home - His health is fragile, he
misses Mom and being in his own
home. But he has excellent medical
care which I can no longer provide -
and he knows we love him.

Must close and pack. I
think of you even if I don't write.
God bless you and yours - and the fruits
of your hands! Love - Norah

Monah Beyers
542 Rosehoul
La Jolla, Ca. 92037

FIRST CLASS



Gertrude Subke
3307 Michigan
South Gate, Ca 90280

We leave for home and a wedding June 21
We leave for Brazil July 3
& will return July 28 by
way of San Francisco.

our position
has been increasing
but the situation is very bad.

We are planning
& working towards

Young in
August - but
the date may
be June - but
this is all
in the
Lands
* plan

Mrs. Norah Burne Buyers
800 Prospect St., Apt. 4-F
La Jolla, California 92037

Jan 16 - 84

Dear Gertrude -

You should have heard
from me long before this -
though you've been on my
mind - Thank you so
much for the tape and
for "Celebrations" which
arrived during the Christmas
holidays. We had the children
and baby Colleen here 4
days before Christmas - and
Christmas night - fortunately
I came down with stomach

flu which if it didn't wipe
me out washed me out
of things for the two weeks
after Christmas.

Noreen left for San
Francisco at 6. a.m. the
day after Christmas for the
Inter-University "83 Nat'l Con-
vention - Berkeley and Stanford
chapters co. fasted and Noreen
was one of the song leaders &
played the flute -

I've been working on
recital music and will let you
know when the date is set for
that (at the La Jolla Presby Church -
probably on a Sunday afternoon
in March) Tomorrow at 5: a.m.
I leave for Pa to finish up my
dental work (+ to visit the Pa family -
will be returning, DV around the
first of Feb. I'll be in touch. God
bless and give you a fruitful year and many happy!
Love - Noreen

P.S. Thank you so
much for sending
me a copy of
"CELEBRATIONS"

Norah Burne Buyers

June 27

Dear Gertrude,

Thank you for your letter and for the info about George. It is good to hear how God is guiding him. The new work with the Hispanic congregation and the outlet for George's talents looks promising.

I ~~will~~ ^{was} not able to come for the 25th ^{meeting} of the American Music Assoc. In any moving your letter only reached

me Saturday - day before yes-
terday!

at any rate we have been
totally involved with our mov-
ing from the 542 house to this
condo - and at the same time
setting up the apartment a few
blocks down the shore for Jim's
office + guests - which included
a nephew + his new wife who
spent their honeymoon there.

I have just sent off a
very cute song for children
(you'd like it) to Frances Bowden
who did the words and a rough
draft of the music which I
completed and arranged for
publishing. I don't even have time
to have it xeroxed - or I'd send you
a copy. I'll ask Frances to send an
extra for you when it is published.
We are definitely planning to return
to Brazil the end of next spring and I've been
with us, D.V. to do the first half of

Norah Burne Buyers

her senior year abroad at
the University of São Paulo - on
perhaps the Methodist University
where Jim and I will be
located. She plans to do
her 2nd 6-month study in
France.

It is good to have her
with us now. She has
a part time job working
for a Finance Corp. - and
she enjoys renewing friend-
ships with high school classmates
you have from their schools
for summer here in La Jolla.

I will be doing some
teaching this summer at First
Baptist - (organ/accompanying) and will also be

God-speed and send him my love and prayers. I would

like him to send me his new address. I am now
updating my organ technique
to get ready for my own
lesson which I plan to
begin in Sept. with Dr
Robert Sleusser - who is
Director of Music at First
Presby Church here.

John is busy with Real
Estate - and also at Mt Sledge
Presby he spoke last night
at the evening meeting.

Things are in place. MORE
OR LESS, drawer, chair and
Joseph case - but the apartment
looks very neat and ready
for a visit from you - when you
come down!

Francoise sent me a tape of
Brazilian children's music you might
like to listen to. Tell George I wish them

There is a Jan 25, 1984

Dear Gertrude -
You wouldn't believe this
winter wonderland of Lancaster
County, Pa. I have used
up a roll of film to bring
some of it back with me.

I am here to finish up
what our good friend & excellent
dentist began last May -
and am staying with Jim's
sister Jane and her husband
Bob in Millersville - just out of Lancaster.

In between visits to
the dentist there has been
time to practice on the
manual work - at least
some of my recital material.

Jan 5th 1981

There is a Conn two-manual
organ here - and I also
brought some requests from
Frances Bowden which have
been on the back burner too
long, so I can work on Brazilian music

Yesterday I finished up
"Gratidão" which - obviously -
few organists - at least in
the interior, could play -
as the ^{accompaniment} is written for guitar/
piano - and the ^{key is} four sharps ^{is}
not too popular with many.
So I've done this in two sharps
and I think it will be simple
enough for most to play
easily. Do you know - it was 15°
below zero here, yikes! I wear
8 layers of clothes - and allow more time
to get dressed. Like this a.m. the phone

of the first night
of the first night

rang at 8.00 am. I was in my
nightie writing in bed - to
keep warm so I picked up
the phone - in the cold, cold hall
and said "Hi! Jan!". And a
voice answered. "Hi, Norah. This
is Dr. Mast's office calling. Can you
come immediately —" (!)

To go immediately anywhere meant
to pry the garage door open which
was stuck with snow which had
melted underneath - and frozen
again - I remembered to
fasten my boots ^{only} after I was in
the dentist's chair -

I got off a letter to Jan
and a copy of this music: France,
wrote that it is song the most
of all the Brazilian songs in the
Chapel services at 1.30 p.m. - Now
maybe it will be played the
most of all!

Hope to be on my way home next
Tues. Jan. 31 - and look forward to seeing
you soon either at your house in Glendale -
or in La Jolla. Love - Norah

which contains my personal thoughts about mission. They have changed somewhat during all these years. It would be interesting to compare my first application with this last one!

Sorry you've had a hearing problem - could be something simple and uncomplicated and easy to remedy - I hope. Good to hear about Evelyn's progress - great to hear about the Lord's blessing "on the Festival. Even if the "Cultotermineu" were not my setting it would be my favorite way of doing a Latin American worship Service. "The worship is ended - our mission is beginning"! Yes, I would like to go with you to the U.C.S.D. Festival, if I can. Will mark the date. This comes with much love -
Ronah

March 5

Dear Gertrude.

Thank you for the letter and
enclosures - and for the translations.

If I can't use them exactly as is -
I can see that you really have
captured the thought in many cases -
and that is important, and I can go on
from there. I think this would be
fun to do together - Don't you? Two
opinions are better than one as they
"sharpen" each other -

We'll definitely plan on getting together
after Easter. Jim?

It doesn't matter if the Thousand Tongues
doesn't take the place of the traditional

settings - it wasn't meant
to. It will be fun ^{to sing} "Son
Spanish speaking people though -
even tho it is in English
text-wise -

About "Liberdade" I would
not arrange chor songs like
today as I did then - just as I
would probably not make a
setting the same way. Just
that you'd be interested in hearing
that quartette of young people.
2 Baptists - one Presbyterian - one Methodist
& one Catholic. Wonder what they are
doing today? Glad you liked the tapes.
I'll share others w/ you later.
I believe you are supposed to have
written permission for translation - I'll
check that out for you - if you don't beat me
to it! I enjoyed your visit & am looking forward
to our next - low. touch



Mrs. Gertrude Suppe
3307 Michigan
South Gate, Ca. 90280

E U A.

VIA AÉREA
PAR AVION



REMETENTE:.....

ENDEREÇO:.....

CEP

--	--	--	--	--

PROF. JAIMIE W. BUYERS
IBEL - Caixa Postal 12
38.740 Patrocínio
MINAS GERAIS, BRASIL

P.S. News from your city & new writing hymn arrangements for ch. new music hymns. How will some of us for Jan if it's possible. Just completed hymns for Randevale.



CEBEP - CENTRO EVANGÉLICO BRASILEIRO DE ESTUDOS PASTORAIS
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 CAMPINAS SÃO PAULO BRASIL
 Coordenador: Rev. Luiz Longuini Neto

"The priests stood at their posts; the levites also, with the instruments for music."
 (The Dedication of the Temple, 1 Chronicles 7:6)

Dear *Raquel,*

As the years go by I am becoming more aware of the important relationship between priest and levite, The Old Testament Scriptures show clearly how the priests and levitical musicians together led God's people in worship.



ORGAN SEMINAR:

I was as surprised as any of you to find that I was among the 65 missionaries and fraternal workers commissioned at the General Assembly of the Presbyterian Church, USA, in June of this year. This could be symbolically God's approval of the ministry which seems to be particularly this levite's, of helping Pastors and church musicians here to share the responsibility of leading the people in worship with forms and rhythms of the Brazilian culture. My commissioning came about as the Program Agency's response to the request from CEBEP for my participation in the "Pastoral of Music". I accepted this assignment with the stipulation that I might find a Brazilian church musician to fill this position, and as soon as possible! With the Church moving towards nationalizing with growing momentum, it is ready for Brazilian leadership in the liturgy.



This 6 yr old way is leading over 200 parsons in music with hymns. Brazilian and perfect noise and confidence - a future "Levite"?



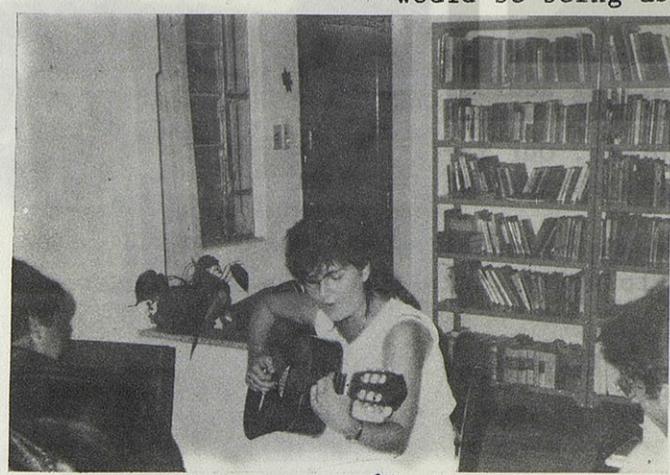
IPI NATIONAL CONGRESSO FOR PASTORS: (Brazilian Music in the Liturgy Seminar)

Some of the highlights this year for me were the seminars for church musicians and pastors given in São Paulo and Goiás and Minas. One seminar was given for the Municipal Chorus of Jataí, in which teachers and students from the schools in the area participated.

Publishing the second edition of Nova Canção, our Brazilian hymnal, has taken the entire year. Doing this as a group effort instead of on my own seemed like a better idea even though it took longer. By mid-November it should be in the bookstores. Recording for an LP is underway; recording artist: Carlos Alberto, a gifted young pastor-composer-guitarist.

Noreen finished her Junior Year Abroad and we had a fantastic July together "catching up" before she returned to Berkeley for her senior year.

As this year has unfolded I'm more than ever convinced that we can be involved in the Mission of Christ's church - sharing the bread of life, giving the cup of cold water in His Name wherever we are, overseas or in the homeland. It's always hard to leave Brazil; it's always pure joy to return to family and friends in the USA. Heaven would be being able to live in both simultaneously!

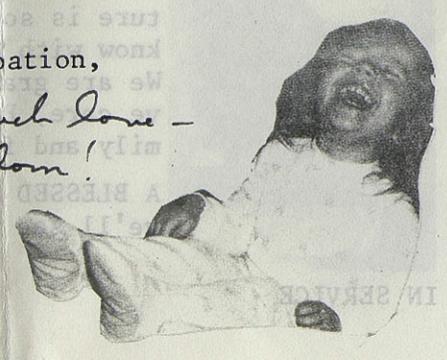


"UMA NOTA SÓ" DAVID, NOREEN, JAQUES

Here is our granddaughter, Colleen, to help me sign off. We're looking forward to that smile greeting us at the San Francisco air terminal in December! And to seeing you soon!

With Anticipation,
and much love -
Shalom!

Norah



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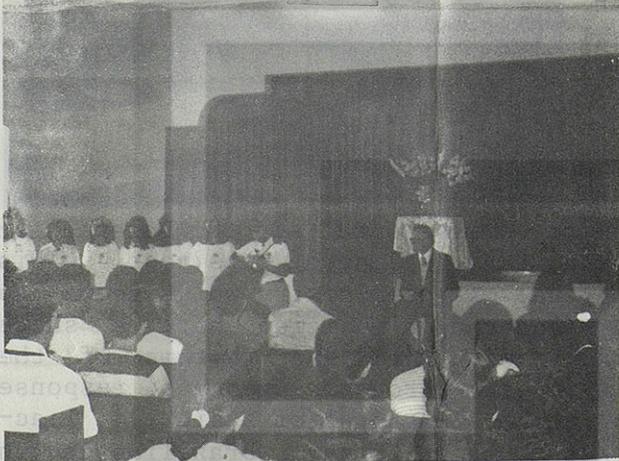
"Teach us to number our days that we may apply our hearts unto wisdom": — Ps. 90.12

Oct. 9, 1986.

Dear Friends — wherever you are,

A year ago today we arrived back in Brazil. It has been a great year!

In many ways, it reminds me of 1969, when I was called to serve as the senior interim pastor of the 1st Presbyterian Church of San Pedro, Calif.: I had only one year to serve, to share, to disciple, to make an impact, and to live with a wonderful community of people — before returning to Brazil — and other wonderful people.



AT WORSHIP: Chapel



AT STUDY: Church History



AT PLAY



IN SERVICE

In 1986, we still have a little more than one year to serve, to share, to disciple, to make an impact, and to live in various places in Brazil as "Volunteers in Mission" before returning to the States. (on the other side of this page, Norah shares how her ministry developed into becoming a short-term subsistence missionary under our PCUSA.) My primary opportunity has been sharing here in IBEL with about 100 future evangelists, who will be scattered along the geographical "cutting edge" of Brazil — from the slums of the big cities to the tributaries of the Amazon. As IBEL's first "retired" faculty couple, we have tried to prepare and equip our home as a continuing residence for retired Brazilian pastors or visiting professors.

This letter is being printed by our publishing dept., known as CEIBEL, which I call "The Quiet Ministry": Theological Education by Extension. Over the years, CEIBEL HAS PUBLISHED many different books. 51 are still in use by about 630 students throughout Brazil, in Portugal, and parts of Africa. Although CEIBEL offers a 3 year correspondence course, many of the self-teaching books are also used by pastors and classes in local churches. CEIBEL printed 23,280 books last year. We revise the new editions and up-date as necessary. Will you pray for both our IBEL students and our scattered CEIBEL students?

I am "bullish" on Brazil: The newly elected moderator of the Presbyterian Church of Brazil (IPB) has challenged the churches to call and support 200 new Brazilian missionaries for Paraguay, for Portugal, for Angola, for Mozambique, and for the hinterland of Brazil! The

other Presbyterian denominations here are also involved in missionary outreach in a variety of ways and locations.

We shall be returning to Calif., D.V., Dec. 8 (after IBEL graduation) where our temporary mailing address WILL BE: 1253 Olivet St. LA JOLLA. CA. 92037 — until we get our furniture out of storage. Our future is somewhat uncertain (So, what else is new? We know with WHOM we travel!)

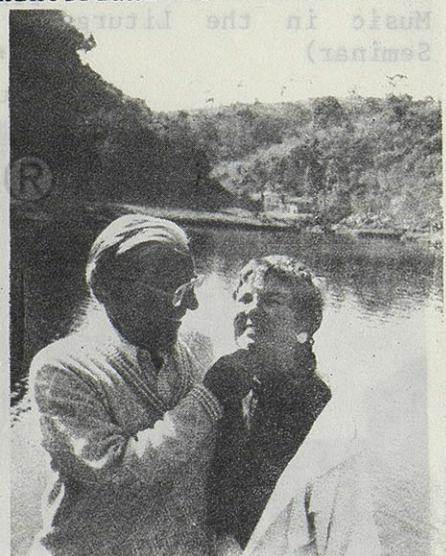
We are grateful to our gracious Lord for His protective care, His grace, and His extra gift to us of family and friends.

A BLESSED HOLIDAY SEASON, and hopefully, we trust that we'll see you sometime, somewhere soon!!

IN CHRIST,

Jim
Jim Buyers

NOREEN WAS WITH US TO CELEBRATE OUR 42ND



"Each one of us does the work which the Lord gave him to do: I planted the seed, Appollos (Don) watered the plant, but it was God who made the plant grow...It is God Who matters...for we are partners working together for God."

---I Cor.3:5b-9 (Good News Bible)

(619) 454-2765
James Watson Buyers
800 Prospect St., Apt.4F
La Jolla, CA 92037 U.S.A.
Super Bowl Sunday, 1984

"Whatever happened to Jim and Norah Buyers???"

This belated New Year letter will try to answer that for you. Because we still care about you, we want you to know that "out of sight" does NOT mean out of thoughts or prayers for you! Restricted travel and local commitments perhaps were an excuse for not communicating more often. (Please NOTE our change of address. If this letter had to be forwarded to you, please send us your newest address.)

Most of you know that we left Brazil in 1975 because of a sense of responsibility to our family in both generations. My Dad died in July, 1978. The Burnes lived with us almost two years until Mother Burne passed away in April '81. Norah's Dad died eight weeks ago (in Nov.'83.) I recently visited my 95 year old Mother on a quick family visit to Pennsylvania.

"Little" Noreen completed Junior High and High School in La Jolla, and is now a grown-up Sophomore at Cal. Berkeley. She has applied for "Junior Year Abroad" studies. Her Inter-Varsity worship group participated in the musical leadership of San Francisco '83 during the Holiday vacation. Bob and Celeste and our 18 month old granddaughter, Colleen, visited us at Christmas. Larry moved down to Glendale, CA from his beloved Oregon, and is working in banking.

Norah has continued her music ministry in Brazil via correspondence. She is organist at First Baptist Church of La Jolla and is pursuing her AGO as she studies with Dr. Bob Slusser at L.J. Presbyterian. For about two years Norah visited her Dad (and others) almost daily at the Convalescent Hospital. We have different Bible studies in our home twice a week. (I lead on Wednesdays.)

Across the years some of you have been praying for our ministry in the states, and the Lord is still answering your prayers! When we were installed at the Mt. Soledad Presbyterian Church in 1975 there were 35 to 40 attending on Sundays. At the end of my third year the church was self-supporting. In my 6th year, I resigned when God provided Dr. Don Williams (formerly Youth Minister at Hollywood Presbyterian) as "Stated Supply" and eventually as Pastor. And God's Spirit continued to provide a faithful supporting team of mature Christians to help in the rapid growth. Now there are 700 to 800 people at Mt. Soledad on any given Sunday, and about a dozen Home Fellowship groups during each week! Several members are in Seminary and one is already serving in the Phillipines.

Buyers - 1984 - page 2

In '81 I became the Interim Pastor of Brooklyn Heights Presbyterian Congregation in Central San Diego. In God's time - the "right time" (Gal.4:4) - we merged with the Golden Hill Presbyterians to form Christ United Presbyterian Church of San Diego. On my 62nd birthday, I phased out as Assistant Minister to take early (ecclesiastical) retirement. I am still active in Presbytery, and serve as a "pinch-hitter" when invited.

Actually I am not retired, for I, like the Apostle Paul, have my "tent-making" occupation: Real Estate. Like many others, I nearly went bankrupt in 1982. (We continue to walk by faith, and I acknowledge God's provision from whatever sources, across the years.) Like you laypersons, I work outside the organized church in order to give back my time and talents to the Lord's work, wherever I find it.

In recent months my work has been more "people" orientated than "program" centered - often on a one-to-one basis. And now, once more, we are looking towards serving in Brazil. We do not know if it will be for two months or even two years. At present, the greatest obstacle will probably be the securing of our "permanent" (work) visas. Do you remember the days when you worked all Summer so you could return to University in the Fall? So we are preparing spiritually, physically, intellectually and financially for whatever lies ahead in the second half of 1984.

Whatever may be ahead, we hope that somewhere along the way, our paths will cross! *What, PV, will see you next week?*

Grateful for your friendship, partnership, and prayers,

Love in Christ, Jim + Dorah
Jim Buyers and family

Since we didn't make it to the holidays, a

*HAPPY St Patrick's Day to
you + yours!
- JMB*





RIO DE JANEIRO - NOV 12

DEAR GERTRUDE: HERE WE ARE, BACK WHERE WE LANDED 4 WEEKS AGO TOMORROW. WE WERE IN PATROCINIO FOR A WEEK AND SHOPPED FOR POTS AND PAN " DISHES FOR OUR DOLL HOUSE FEELING LIKE A BRIDE AND GROOM.

ON OUR AIR PASSS WE VISITED CHURCHES IN BRASILIA (JIM SPOKE I PLAYED). THE VERY FINE ORGANIST IN THE PRESBY. CHURCH HAS BEEN USING LUIZA CRUZ'S MUSIC FOR YEARS AND DID A DOUBLE TAKE ON DISCOVERING THAT LUIZA CRUZ WAS ME! WE TOOK A BOAT TRIP DOWN THE AMAZON, SAW THE ORNATE OPERA HOUSE IN MANAUS - VISITED (AND PLAYED IN) AND SHARED "NOVA CANÇÃO" WITH TWO CHURCHES IN FORTALEZA + VISITED THE SEMINARY THERE. WE WILL

MEET THE ME BISHOP TODAY IN PORTO ALEGRE AND VISIT THE THE INSTITUTE THERE. WE BOTH SEND OUR LOVE - NEED YOUR PRAYERS FOR

RPC

Brasil 1000.00

Brasil 2000.00

Brasil 100.00

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GUIDANCE ABRACOS

BRASIL

350-333 - RIO DE JANEIRO - RJ ALEGRE AND VISIT THE Vista Aérea do Cristo Redentor (Parque Nacional da Tijuca) Aerial View - Christ Redeemer (Tijuca's National Park)

