

ICCA

México 20, D.F.
march 1981

INTERNATIONAL CHRISTIAN CENTER FOR THE ARTS



News of the Arts in a Christian Context

LATIN AMERICAN CHOIR FESTIVAL

Mexico in August, 1980, became the musical leader of Evangelical Latin America as it hosted and directed an International Choir Festival with six countries participating. It was a modest venture when compared with cultural events sponsored in L.A. by national governments or international organizations, such as UNESCO or OAS, yet it was an



Michel Eustache, director of Venezuelan choir (center)

outstanding cultural achievement. Latin American Evangelical churches have limited financial resources. Nevertheless all six interdenominational choirs financed their own travel and Mexico assumed full responsibility for hospitality and other local expenses. The sponsoring organization was AMEN (National Evangelical Music Association) and the key figure was Sr. Daniel Herrera, architect and Presbyterian layman.

Choir leaders included internationally known choir directors such as Pablo Sosa (Argentina) and Oscar Rodríguez (Mexico), but also younger men such as Rafael Grullón (Dominican Republic), Victor Rivero (Chile), Luis Olivieri (Puerto Rico) and Michel Eustache (Venezuela).

Eustache is the leader of a large Venezuelan government-sponsored choral movement (Cantemos) but, as a faithful Baptist layman, gives considerable time and effort to church music. Dra. Loida de Valera, pediatrician, is director of the Presbyterian Choir which



Loida de Valera, assistant director and members of the Venezuelan choir

joined forces with the Baptists for this event.

The choirs gave concerts of folk as well as religious music, much of it by Latin American composers, and joined for a final concert of the mass choir in New University auditorium (5000 seats) accompanied by the National Symphony Orchestra.

JESUS ON STAGE AND FILM

Indian Jesus Film

About 7 years ago, when "Jesus Christ Superstar" and "Godspell" were so popular in Latin America, along with some original Latin American musicals with the same theme, I ventured the opinion that Jesus Christ - as the central actor in plays and films - ought to be given a rest. Except for Zeferelli's monumental films on Jesus, which were basically as traditional as older Hollywood religious films, little has appeared since 1973. A recent film from India and a musical play from Venezuela and another

in Vienna try once more to inject life into a theme that had just about been exhausted in modern times.

WACC reports an Indian film, "Karunamayudo", (Embodiment of Mercy) was made with the assistance of Franciscan priest, Christopher Coelho. Father Coelho had hoped for a film in which Christ would be portrayed as truly human.

The story is told from the viewpoint of five New Testament characters - a blind man healed by Christ, Barabbas, Judas, Mary Magdalene and John. Except for Judas, they find fulfillment in Jesus. The producer, Vijay Chandar, adapted the story to Hindu mythology and thus the film emphasizes Jesus' "magical" superman qualities. Father Coelho regrets this but says the film still presents an essentially Christian message. Now available in three Indian languages, it has been a financial success and will soon be available in many more Indian languages and possibly in European languages.

VENEZUELAN MUSICAL A new musical play in Venezuela (The Gospel according to St. John) by Enrique La Fontaine is highly original, using a variety of Venezuelan popular and folk music, the typical Venezuelan "cuatro", as well as masks to express the moods of the characters. Costumes reflect Venezuela's Guajira Indian culture. "San Juan" is not only the beloved disciple but also a poor section of Caracas. The inhabitants of the "barrio" are the characters in the play. According to Caracas critic, Jose Ignacio Rey, "it is not only the barrio of San Juan that speaks with the mouth of La Fontaine; it is the poor of the world - the black, the Indian, the marginated, children, widows, the unemployed, prostitutes, crooks - these find in Jesus the supreme expression of their own suffering, their protests and their hopes".



Enrique La Fontaine - author of the play also acts the part of Jesus of Nazareth



Cristina James - the Virgin Mary in the Venezuelan play



VIENNESE JESUS OPERA The opera, "The Marriage of Jesus", stirred up great controversy in Vienna last summer. The text was written by Lotte Ingrisich and the music by her husband, Gottfried von Einam. It was originally scheduled for a church presentation but was actually performed in a theater and then televised. In the play, Jesus relates to a woman friend in an entirely human fashion, thus provoking the condemnation of the Roman Catholic hierarchy. Nevertheless, polls showed that a high percentage of the viewers found the play acceptable and even valuable.



"A NEW SONG"

HOMAGE TO DOREEN POTTER

(Born in Panamá in 1925.
Died in Geneva, June, 1980.)

Doreen Potter's "new song" will be sung for many years to come. Her death last June was lamented by all who knew her as a radiant Christian and a gifted creator in the field of church music.

Her latest project was that of co-editing the newly revised, full-music edition of "Cantate Domino," the international, ecumenical hymnal recently published by the world Council of Churches.

Doreen was the wife of WCC general secretary, Philip Potter. She was a Jamaican citizen and held a music degree from Trinity College, London. There are echoes of her Jamaican background in the many hymn-tunes she composed. But many have an international flavor such as that which we reproduce here: "God has set us free."

God has set us free

FRED KAAN

DOREEN POTTER

Tune: EMANCIPATION

1. God has set us free for free-dom, for res-pond-ing 'yes' or

'no'. Free-dom is his gift and call-ing, he has let his peo-ple go.

Chorus

FREE-DOM IS FOR PEO-PLE WHAT AIR IS FOR THE BIRDS.

FREE-DOM IS BE-LONG-ING, BREAK-ING BREAD, SHAR-ING WORDS.

JOSE LUIS Venezuelan José Luis Rodríguez, one of Latin America's popular singers (some say the most popular idol, "The Tom Jones of Latin America") is fast becoming a controversial figure among Catholic and Protestants alike. José Luis, and his wife, Lila Morillo (also a popular singer) are both evangelicals. They were converted in a Pentecostal church about 7 years ago, and still identify themselves as "believers", until recently giving testimony, in their T.V. appearances. Lately, however, both have sung songs of questionable morality.

MUSIC AT THE TRIENNIUM

The 1980 Youth Triennium (August, Bloomington, Indiana) featured outstanding musical leadership. William Whitehead presided at the four-manual organ and Ronald Jenkins directed the impromptu 300 voice choir. It was thrilling to hear the 4000 young people sing when directed by the Rev. Mrs. Joan Salmon-Campbell, accompanied by Mary Lacey Moore, pianist. Outstanding were the spirituals and gospel tunes, sung and played in authentic styles.



Above: Liturgist Joan Salmon Campbell (left), Larry Goleman, triennium design team. Left: Andrew Young.

ICCA IN CALIFORNIA In May ICCA in California will sponsor an art exhibit called "Global Images of Peace." Jeanne Carruthers writes: "Materials are coming in from all sides and the exhibit promises to be a very worthwhile project, bringing in more people from other churches than ever before." This will be ICCA's contribution to the annual Pasadena Arts Festival and will attempt to show that the arts can be a positive force in peacemaking.

PUBLICATIONS The World Association for Christian Communication gives more attention to the arts than any religious publication we have come across in recent times. Here are some of its publications which will be of interest to our readers:

Media Development - (3/1980) is dedicated to "Comunicación popular", particularly in Latin America, with a good article on People's Theater.

Another issue (2/1980) is dedicated to Films in Christian Communication, with coverage of Europe, the United States and some Third World Countries.

Action Resource - (October 1980) is dedicated to Third World folk media, with attention to Theater, music and dance in Christian communication.

Action - the news letter of WACC, almost always carries news of the arts.

Address for all these publications:

122 King's Road
London SW3 - YTR
England

Image - (Christ and Art in Asia) is published by the Asian Christian Art Association. It gives special attention to visual arts.

Address:

C/ 1/ 480 Lorong 2 Toa Payoh
Singapore 1231

Rotonda and a new bulletin (News of the Arts in a Christian Context) are published by the International Christian Center for the Arts in Mexico. The 1980 edition of Rotonda, with an article on José Clemente Orozco as well as poetry by contemporary Cuban Christians is available, along with a bulletin on the Latin American Evangelical Choir Festival in Mexico City. They may be had by writing to Alvin Schutmaat, Apartado 61151, Caracas, Venezuela. Send one dollar.

CHURCH MUSIC DEVELOPMENT

Pauline, Rosanna, Alec



Argenis,
Vicente,
Alvin



Miriel and Carlos



Alvin and Pauline

The Program Agency of the United Presbyterian Church, U.S.A., is sponsoring a Church Music Development Project for Venezuela and Colombia. Some of the activities: training youth in singing and use of instruments; cultivating new autoctonous music; making new song books and tapes. In charge of the project: Alvin and Pauline Schutmaat. Helpers: many young people, such as Carlos and Miriel Villarroel, Argenis Talavera, and Vicente Castro - all pictured here.



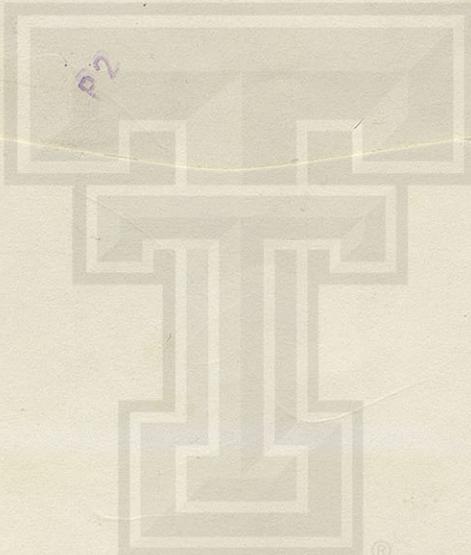
Jeanne Carruthers
1420 Santo Domingo Ave.
Duarte, Calif. 91010



Mrs. Bertrude Suppe
3307 Michigan
South Gate
Los Angeles
Ca. 90280

6/28/82 Schuttmatt says he will be in touch with Jeanne
was happy to have the brochure about the filmstrip

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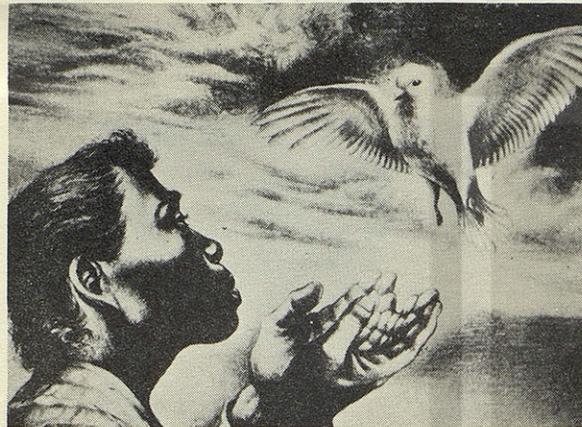
I am so glad to hear from you
Dear Bertrude,
It was good to talk to
you and learn about your
exciting plans. We are looking for a
performing group or a soloist who
can do justice to the best Latin
Am. church music that is emerging.
This would be for Oct. 16th when we
plan to have an "Ethnic Arts Celebration".
It will be at Pasadena Presby. Church
but completely ecumenical in scope.
We're lining up performers from the
Black and Asian groups as well.
An exhibit and the showing of the
filmstrip "Global Images for Peace" will
round out the arts. I'm enclosing
two copies of the leaflet we've just
completed to advertise the filmstrip,
along with an order form. Alvin

68
Schutmaat doesn't have one so I
would appreciate it if you'd give
him one of yours. When you return
we'll give you and George a merr
as you can use it.

Have a lovely time,

Cordially,

Our church music that is energetic.
This would be for Oct. 10th when we
plan to have an "Ethnic Art Celebration".
It will be at Parkside Presby. Church
but completely commercial in scope.
We're lining up performers from the
class and choir groups as well.
An exhibit and the showing of the
filming "Global Days for Peace" will
round out the art. We're
two copies of the booklet we've just
completed to describe the filming,
along with an order form. Please



HOPE

by Charles White
U.S.A.

"Still there is time and hope remains"



"Our Women's Association had decided to focus on the arts as a way of exploring our two other priorities, world mission and peace. 'Global Images for Peace' was a natural for our opening program. It is a very moving presentation, both pictures and script."

...Mina T. Rowley, Geneva Church, Laguna Hills, CA.

"This fine filmstrip has a strong sense of the global dimensions of the Christian faith. I will share it with the theology students of Chung Chi College, who are concerned with setting the Christian faith in context."

...Lee Chi Chung, Professor of Old Testament, Chung Chi College, Hong Kong.

"This is exactly the kind of help we need today, namely, material that shows creative artists of different cultures and social backgrounds contributing towards peace and unity among mankind."

...Masao Takenaka, Professor of Christian Ethics, Doshisha University. Chairman of the Christian Art Association, Kyoto, Japan. Visiting Professor, Harvard Divinity School '81 — '82.

The filmstrip *GLOBAL IMAGES FOR PEACE* is produced by the International Christian Center for the Arts (ICCA), 585 East Colorado Boulevard, Pasadena, California 91101.

- I - International in scope
- C - Christian in outlook
- C - Center to study and display
- A - Arts from around the world

GLOBAL IMAGES FOR PEACE can serve study groups in church schools, colleges and seminaries as a basis for discussion on issues of peace, in place of a speaker at gatherings of church people.

The filmstrip has 76 frames, takes 29 minutes to show.

Order from the Distributor:
Burt Martin Associates, Inc.
P.O. Box 6337
Burbank, California 91510
Telephone: 213/848-8229

Complete kit
(filmstrip, audio-cassette and script) \$18.95
Shipping in U.S.A. 1.50
(California residents add 6% sales tax 1.14)

International Christian
Center for the Arts



ICCA

presents

Global Images for Peace

*A filmstrip — sound — color
by artists from five continents*

Selections from *Global Images for Peace*



MAN PRAYING

by Jasmin Joseph
Haiti

*"Peace rests ... on
forgiveness ... through
prayer"*



BREAD

by Kathe Kollwitz
Germany

*"We have starving children
all over the world
whose empty bowls
we cannot fill"*



THE PRODIGAL SON

by Frank Wesley
India

"Father forgive"



ICCA

International Christian Center for the Arts

A Brief History of the ICCA

Our twenty-one glorious years of service at Miraj Medical Center, India, had come to an end with the illness of my husband, Dr. Bruce Carruthers. He died in 1957. Soon afterwards I was asked by the overseas division of the Presbyterian Church, U.S.A., to take over their embryonic program in fine arts. This program had been started in response to requests from overseas churches for help in expressing their faith through their own cultural heritage.

Ten years of intensive study and action followed: collecting examples of indigenous art, music and drama of significance to Christians, helping to fund promising overseas ventures in the arts and to train gifted persons to undertake similar projects. This was especially successful in the field of drama. At our Barn Playhouse in Stony Point, forty miles up the Hudson River from New York City, we offered training every summer in all aspects of theater production to students from overseas and the U.S.A.

Before my obligatory retirement in 1969, a questionnaire about the need for an international Christian center for the arts was sent by the Fine Arts Office to a large interdenominational group of clergy and lay persons in the U.S.A. and overseas. Almost all agreed there was a crucial need for such a center, but their most startling recommendation was that it should not be located in New York City in the headquarters of a single denomination. A few months before my retirement, a letter came from the Theological Community of Mexico (seven denominations cooperating) requesting that I come to Mexico City for two years to help them enlarge the music department of the Community to include the other arts as well. An international Christian center for the arts was about to become a reality - so it seemed.

Not two but six years I spent in Mexico as a volunteer in mission. Funds were sent from Presbyterian headquarters in New York to add a fine arts wing to the largest building of the Theological Community, a library, still in the planning stage when I arrived. Oscar Rodriguez, one of Mexico's most respected musicians and an able administrator, took over as director of the International Christian Center for the Arts, CECIA in Spanish, a name that emerged after many hours of mental and spiritual struggle. CECIA was voted into the Theological Community first as an affiliate, then as a regular member. Exhibits were held in our beautiful circular gallery in the library; workshops and courses were given to students in the Theological Seminary and to outside groups. But fund raising was becoming an increasing burden, even with

help from professionals. No one was able to stem the tide of inflation and denominational separatism with a resulting lack of funds for salaries and ongoing expenses. Two of its four constituent seminaries withdrew from the Theological Community. The salary of the director of CECIA was cut off, and financial necessity compelled Oscar Rodrigues to resign. He moved to the U.S.A., where he is now director of music in a large Presbyterian Church in Atlanta, Georgia. Dr. Alvin Schutmaat, musician-composer and playwright, a missionary to Latin American since 1946, agreed to include the ICCA in Mexico in his frequent visits as consultant in fine arts.

I came to Duarte, California, to Westminster Gardens. Everything had come around full circle: the fine arts office in New York in the 60's, Mexico and the ICCA in the first half of the 70's and now California. My purpose in life had not changed; the ICCA had not changed, and I could now enjoy a life of leisurely retirement. But God had other plans.

The Pasadena Presbyterian Church in 1977 offered us two rooms in their Christian education building to house our library of materials that had been moved from New York and Mexico to Duarte. We gladly accepted the offer. Unpaid volunteers came faithfully twice a week to prepare materials for study, lending and exhibit.

In addition to becoming incorporated as a non-profit organization in 1979, with a Board of Directors of nine members, the ICCA has mounted five major art exhibits and programs based on specific cultures, most of them timed to be part of the annual Pasadena Arts Festival.

In 1981 we took an important step forward by changing from a geographical to a topical focus. We called our annual exhibit "Global Images for Peace." That same year we made our first filmstrip, using the title and many of the pictures from the exhibit. It has had a warm reception, especially from minority groups and overseas churches. In 1982 we added three ethnic music workshops, black, Hispanic and Asian, to our exhibit of paintings on the life of Christ.

This year, 1984, we are working with the Interreligious Council of Southern California, who have created as their contribution to the Olympic Arts Festival a landmark interfaith celebration entitled "Yearnings for Peace." It was produced locally in seven areas of Southern California.

In Pasadena it was produced July 1st in the dimly lighted chancel of the beautiful First United Methodist Church. It was an unforgettable experience to hear voices from seven of the world's living faiths crying out for peace, even as their fellow countrymen were fighting one another in the name of religion. Afterwards, almost everyone in the audience came to see the ICCA display of paintings and prints from our international collection.

Olympics '84 has clarified our vision of what the ICCA can become in the State of California, which now shelters more Asians, Hispanics and urban Native Americans than any other state in the continental U.S.A., in addition to its rich heritage of black and white cultures. We cannot project a fixed pattern of development, because the ICCA is like a tree of life, Christian and ecumenical, embracing the whole inhabited world.

Jeanne Carruthers
Consultant



INTERNATIONAL CHRISTIAN
CENTER for the ARTS

585 E. Colorado Blvd.
Pasadena, CA, 91101
September 15, 1982

Dear ICCA Member,

Since we last wrote to you a number of developments have occurred, and we want to keep you informed.

We are preparing now for the ETHNIC ARTS IN CELEBRATION event to be held at the Pasadena Presbyterian Church October 16th. You will see an outline of the program on the enclosed flier. More than 125 pastors and other leaders of ethnic congregations in this area have been invited to attend. We believe this event will lead to greater mutual appreciation of the artistic contributions of the many different ethnic groups represented. As a member of the ICCA, you are a part of this CELEBRATION. Come and help us welcome our guests!

Also, plan to attend the annual meeting of the ICCA on October 30th, 10 a.m., at the Pasadena Presbyterian Church. You will hear a report on sales of the filmstrip GLOBAL IMAGES FOR PEACE, which are off to a good start with more than 60 copies distributed in many different parts of the country. As the fall season of church activities begins, we look forward to receiving some interesting evaluations from those who have used the filmstrip in their programs.

We look forward to seeing you on October 16th and 30th.

Sincerely yours, (

Marjorie J. Dye
Corresponding Secretary, ICCA

Some thoughts about ETHNIC ARTS IN CELEBRATION to fellow-members,
from Jeanne Carruthers, Consultant

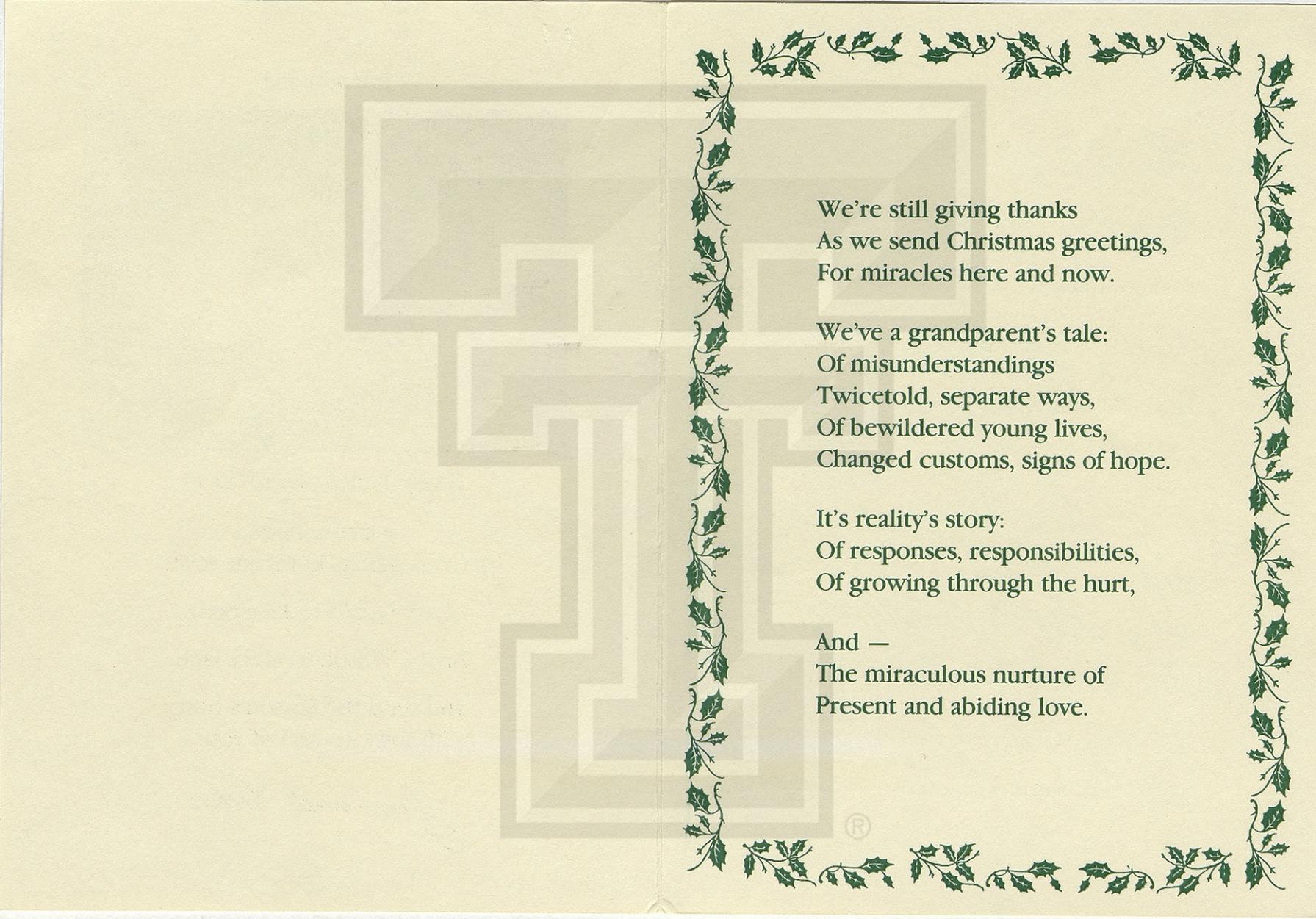
The ICCA has grown from a seedling planted more than 25 years ago. A natural outgrowth of that seedling is the event of October 16th, through which we are reaching out to all the ethnic Christian churches in this area.

Some of you have been asking, "What can we do to help?" Come in person on October 16th if you possibly can. We need you - and even more, we need your prayer support.

Pray that everyone who is planning and working for ETHNIC ARTS IN CELEBRATION from now until October 16th may be led by the Holy Spirit to right decisions and joyous discoveries, learning to appreciate one another in the process;

-that those who come to our CELEBRATION from other churches and groups as strangers may feel the love of God in Christ among us and respond;

-that the ultimate purpose of the event may be fulfilled, namely, to glorify God together.



We're still giving thanks
As we send Christmas greetings,
For miracles here and now.

We've a grandparent's tale:
Of misunderstandings
Twicetold, separate ways,
Of bewildered young lives,
Changed customs, signs of hope.

It's reality's story:
Of responses, responsibilities,
Of growing through the hurt,

And —
The miraculous nurture of
Present and abiding love.



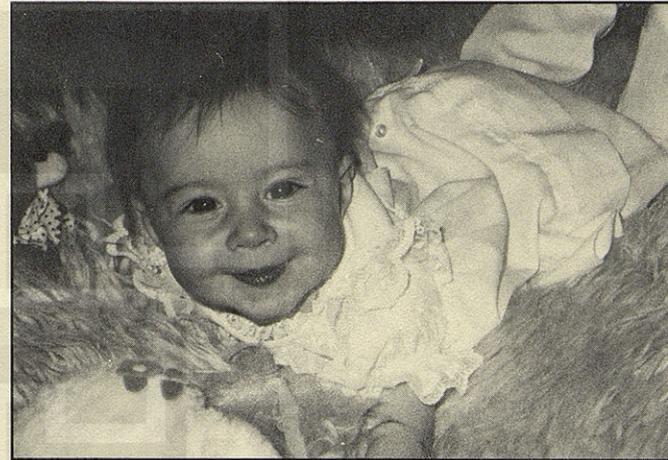
The LCCA Collection
leaves on Monday for a
new home at San Francisco
Theological Seminary in
San Anselmo, just north
of the bay.

A few of the duplicates and
copies of many of the slides
will still be saved for at the
PPC Leishman Library.

I hope to see you at one of
the Panama Centennial events.

Best wishes
— H.

Introducing



Kaylie James Elgin-Wilson

we announce
two weddings in recent years,

Gary Qualls to Elizabeth

Bruce Wilson to Mary Jane

and send the Season's best
with love to each of you —

® Jim and Helen

Jeanne Carruthers

Pasa Tu, Th

793-2191 ch

Home 1420 Santo Domingo
Quarte

4/80 Jeanne in office Tuesday
10:30-2

International Christian Center for the Arts
585 E. Colorado
Pasadena, CA 91101

Mrs. Gertrude Suppe
3307 Michigan
South Gate, CA 90280

Dear Mrs. Suppe:

This belated note comes to welcome you into renewed membership into the Internatioanl Christian Center for the Arts. As treasurer I speak on behalf of the Board of Directors and other members our appreciation of your interest in and support of our efforts to promote the sharing of our resources of the arts from around the world. We hope to discover your special talents that can be used in projects we will plan in the future. Do keep in touch by visiting our center, offering any suggestions you may have or inquire about loans from our library of resources.

A fringe benefit of membership is receiving the "Rotunda" and news bulletin whenever they are published in Mexico City, so these are enclosed. If you have seen them before, pass them on.

Sincerely yours,

[Redacted Signature]
Dorothy M. Callecod
Treasurer

®

new filmstr

3/8/82

new images) peace

12:15

3:30

1 hr

Spring '83 Asian hymn

din room - very central

Oscar Rod Mar 13

directing Conivium

chorus (semi-prof)

St ~~Matthew~~ John Passion

at Tepoztlán Mex

o ? - Mex now

o ? min music Atlanta

Schutz ^{mat} Mar 9-12
in Mex

tell Geo to call
Jeanne

2/1/80

Meth Sem I pulled
out a Theol Com

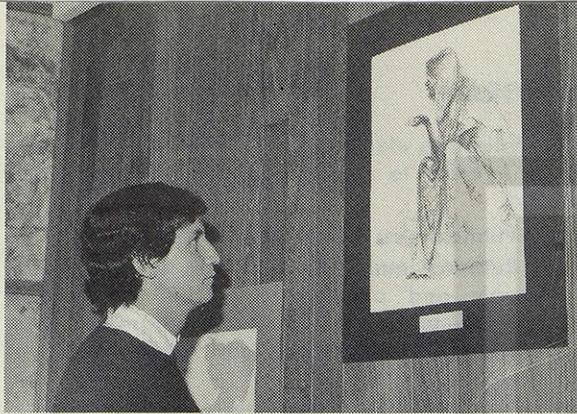
Jeanne - I pick
up her mat.

1 wants 1 (M.C. week

go thr hr files

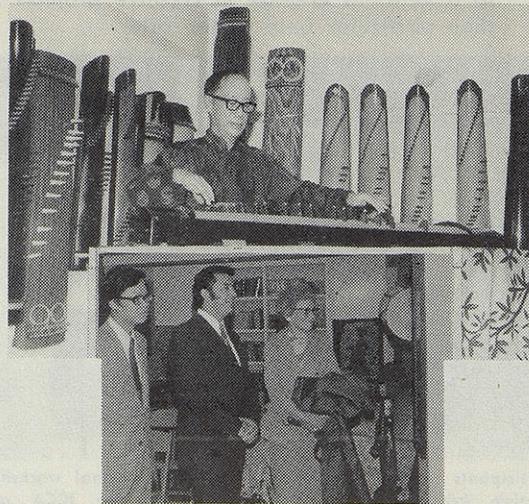
May 31 June 2

Middle East prog
w Pasadena Arts
Festival.



A student reacting to pictures at one of our art exhibits.

8. **Lecture series.** Many outstanding artists and scholars live in Mexico and provide almost unlimited resources for lectures on topics related to the Church and the arts. The ICCA has the physical facilities for such a series and can also provide an appreciative audience.
9. **Workshops and seminars in the arts.** The campus of the Theological Community provides a perfect setting for multi-purpose workshops, varying in length from a weekend to three weeks; there are dormitory facilities, a dining room, chapel, classrooms, an excellent library and open spaces for meditation and play.
10. **Promotion and public relations.** The importance of this item cannot be stressed enough, especially at this beginning stage in the development of the ICCA.

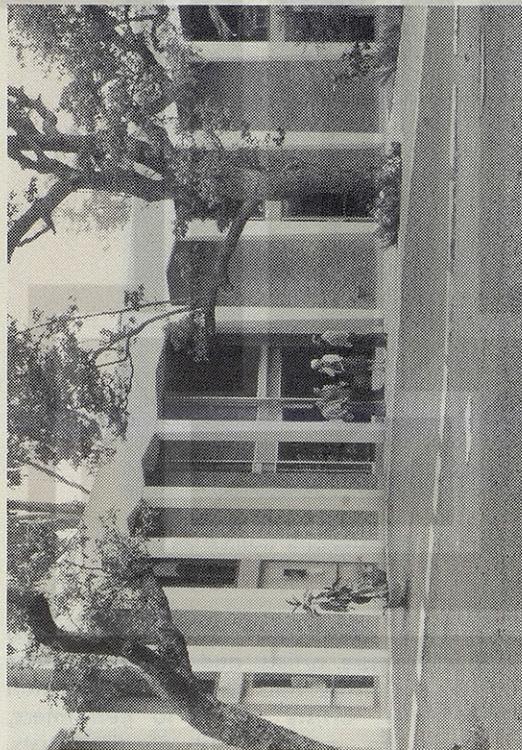


I-to Loh, Oscar Rodríguez and Jeanne Carruthers in Taiwan listening to Prof. Liang, Christian musician and authority on Chinese music. I-to Loh, well known Asian composer, is a participant in our artist-in-residence program.

SUPPORT — For support of its program and services the ICCA depends upon three sources: grants from mission boards, endowment income, and donations from foundations, corporations and individuals. Your contributions in the form of designated or undesignated capital gifts, bequests and memorials will not only help to support our ongoing and future programs but will insure your lasting influence in the life and ministry of the ICCA.

Contributions are tax deductible in the U.S.A. if they are given to the ICCA through the National Council of Churches or denominational agencies. For further information write to:

International Christian Center for the Arts
 Director's office
 Ave. San Jerónimo 137
 México 20, D. F.
 México



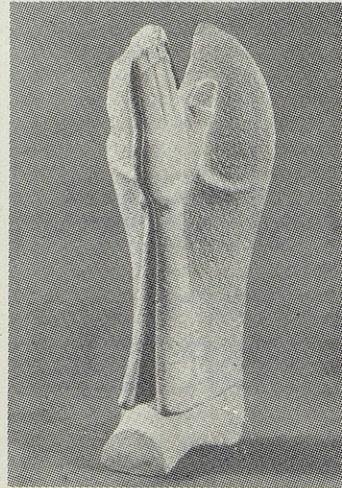
The library of the Theological Community, dedicated in October 1972, the ICCA is located in this building.



INTERNATIONAL
 CHRISTIAN
 CENTER FOR THE
ARTS
 AFFILIATED
 WITH THE
 THEOLOGICAL
 COMMUNITY OF
 MEXICO

PURPOSE

In the name of Jesus Christ the International Christian Center for the Arts (ICCA) exists to serve the Church in the World through the arts. This responsibility begins in Mexico City with service to the Theological Community, to local congregations and to individuals; and extends throughout the world, centering on Third World countries and minority groups in industrialized nations.



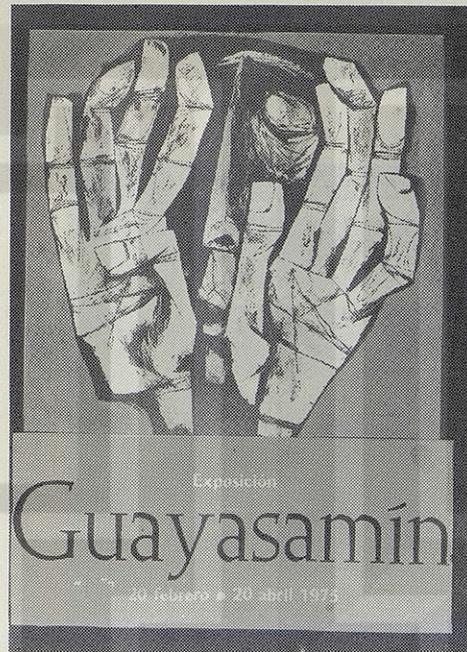
"Praying Hands" from the Central Veracruz culture of Mexico, around the 7th century A.D. —the National Museum of Anthropology.



"Praying Hands" by Elimo Njau, one of our member-correspondents. Mr. Njau is a renowned artist and educator from East Africa.

OBJECTIVES

1. As an international Christian center for the arts, to contribute to an exchange between artists and scholars in Mexico and their counterparts in other areas of the world.
2. To discover and encourage artists and scholars who are "new" to the Church.
3. To provide a forum for dialogue between theologians and artists.
4. To make available the facilities and resources of the ICCA for ecumenical conferences in the arts under Christian auspices.
5. To serve as a center of information, giving and receiving news about the arts as they are related to the Church worldwide.
6. To maintain a global communications network of persons and institutions who share the concerns of the ICCA.



"Hands" by Guayasamín, an Ecuadorian Indian, who is one of Latin America's leading artists.

The persons with whom the ICCA relates in terms of its objectives are artists and scholars whose work reflects sensitivity and concern for Christian values. The term "artists" refers to performers, writers, composers, graphic and plastic artists.

PROGRAM

The following elements are essential in our program in order to achieve the objectives previously stated.

1. **Publications:** a newsletter and a periodical.
2. **Resource materials** in literature, music, graphic and plastic arts, including the folk arts and crafts and the photographic arts.
3. **Integrated catalogue and bibliography of materials.**
4. **The performing arts:** music, poetry reading, dance, drama and cinema.
5. **Art exhibits** from our collection and exhibitions by local and resident artists in our excellent facilities as well as assembling of traveling exhibits, in Mexico and abroad.
6. **Community projects**, in cooperation with students of the Theological Community, local churches and other interested groups; projects such as finding ways of working constructively with folk artists from the Aztec village of Amayaltepec, or cooperating with rural and/or industrial communities in the production of significant dramas relating the Christian message to contemporary issues in the community.
7. **Artists and scholars in residence.** The ICCA has made personal contact with more than 150 first-rate Christian artists and scholars in countries around the world, many of whom are willing to come to Mexico for periods of time varying from two months to a year, to engage in creative projects in their particular field of the arts.



Participants in an Inter American, two-dimensional workshop (article writing and music), directed by the ICCA and funded by an agency of the National Council of Churches New York.

end Feb early Mar
4-5 days

Mex City

- 2 - want to sightsee
- 1 - work on files

may (choresses sing, etc)

10/9/79

She talked to Schutmaat
today, seminar going,
but very few, so it
is cut down in scope

3/26/82

Dear Jeanne

I want to say again an interesting day I had wth last week. St Patrick's meal u delicious and I felt I made new friends & E & table. I u espec glad I learn — C Westm Gardens. It's a beaut, inter place.

In filmate u excellent. I told sev E C, incl I dist ch & ch Society, we u). spec emph on peace. ~~It's~~
I done. I fine job — I producy.

~~Another~~ Also, I u glad I complete my file of Rotonda. However, I find I only pages 3-6 of Oct, 1978 issue, I u tells C Balin I sent I outside pages I my niece, who worked Bali I anthropologist. If I u ask I u send me I outside pages I issue? My collection I eventually I Hispanic center — I u seminars, I want I complete I poss.

Muchísimas gracias, Jeanne.

Que Dios te bendiga

1. Señor, ten piedad (2 times)

Ten piedad de nosotros

Ten piedad

2. Cristo, ten piedad (2 times)

Ten piedad de nosotros

Ten piedad

3. repeat 1st verse

6/17/82 Jeanne Carruthers
wonders what is the future
of Rotonda. talk with
Alvin Schutmaat about
this

He ^{pre assembly} session of
Gen Assembly - Hartford,
Ct.

o = Costa Rica
I soon

Stoh Loh get. = Ph D.

o - Manila for 3 yrs
16th Oct. ethnic arts
celebration at PPC.

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9/8/82

Dear Jeanne

You asked to have a copy of the Celebrenos II publicity & order cards we used at SA. I have whited out the parts that applied only to the arr then

I would suggest not pushing this until we know that the book has finally been published, in order to avoid any delays etc.

1 list of song titles
2 order cards

Jeanne Carruthers 3/17/82

- ✓ Geo sent greet.
- ✓) → new music no time to talk (✓)
- ✓ — San Ant letter
- ✓ show news art Assoc no time
- collection of photos no time
- Rotonda 4 issues only wr publ
- Lo Rapidas still (. printed no time

filmstr incl life v Chr L = → v v → life connected w peace,
peace on earth — to — my peace o live
also ✓ / use mat ty had most v slides → 2 miss &
field.

- 3 major facets v peace & filmstr (3 pillars v peace)
1. peace based on forgiveness - enemies
 2. apprec v → generat cult
 3. willingness v take sides
even / ~~die~~ die & cause v peace

after slide 16 discuss, prayer or?
last 15 repeats of pict, sug wot we ✓

Global images) peace

2 v filmstr avail) use (ch groups, etc

ICCA Middle East Arts speak v cho
Exhibit w music

Sat May 31 Sun June 1 Mon June 2
10:30 - 5 ea day

Opening day dances by Ruth St Den Cox dancers

May 31 3:30 p.m. #1

Pasa Pasa 585 E Colorado 793-2191

3/19 Thank lunch + filmstr
told Larry
Rotonda #3 Bali - gave away 1st p
learned C Westm Hard
work Jeanne 2/1 - ICCA

7/3 5-8? wants ^{Hisp} music (group?) for Oct 16. - O meet
w tm on July 20 to plan. O told her O/-) O kind
v connect, referred hr / Rag / see if / wants Coro
/ sing
O told her Schutmaat said / get - touch w her. O " glad
/ get ^{brochure} notice / filmstr

ARTS FOR DIALOGUE LOAN PROCEDURES MARCH - SEPTEMBER 1985

Loans of ARTS FOR DIALOGUE SETS is a privilege of membership in the ICCA.

Regular loans are for a 2 week period.

A deposit of \$10 includes \$5 refunded when the set is returned, the difference to be used for maintenance and the creation of new sets.

Sets presently in process are planned to include 4 to 6 pictures 8 x 12 with identification cards, information about artists and subject matter and suggested questions and comments for viewers.

Sets of slides for projection are being readied to include 10 to 20 slides for use by a teacher or speaker, or for individual study, also with accompanying information.

To date, all ICCA activities have been carried out by volunteers. Our urgent present need is for assistance once a week, or even once or twice a month, on Tuesdays or Thursdays between 10 am and 2 pm. If you are interested in docent training or using arts for your own talks or discussions, let us know.

For any of you who take out memberships of \$10 or more tomorrow, the ICCA Board has approved returning the full deposit on the first borrowed set, whenever that may be.



 **JCCA**

54 No. Oakland Ave., Pasadena, CA 91101



Mrs. Gertrude Suppe
3307 Michigan
South Gate Ca 90280



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presents

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ICCA

International Christian Center for the Arts

February 13, 1985

Dear Sertrude →

"Arts For Dialogue"- a Display of ICCA Resources - will be open to the public at Pasadena Presbyterian Church Parish House, Room 204, 541 East Colorado Blvd., from 1-5 pm, Monday and Tuesday afternoons, March 11th and 12th.

This early letter to you is sent with the hope that this particular event may provide a convenient time for you to learn more of the character and scope of, and potential goals for, this unique Collection. We are now most eager to arrange for chosen examples of these arts to be available for circulation, to aid educational programs or exhibits for young and old in our culturally diverse communities.

Featured during this event, you may see selections of visual arts from India and from Native Americans; a display of contemporary hymn books, both words and music from Hispanic, Black, Native American and Asian cultures; sets of prints, pictures and colored slides to highlight Lenten and Easter themes; and showings, with narration, of the half-hour film strip "Global Images For Peace."

An addressed postcard is enclosed for your convenience in letting us know the best time for you to attend. Jeanne Carruthers, inaugerator of the Center here, and available Board members and I, would enjoy meeting with you at a daytime hour, or if an early evening would be better, arrangements can be made for two or more of us to greet you. Your comments or suggestions regarding both present and future possibilities for this "public benefit" organization would be truly welcomed.

Cordially,

Resources Display Chairman for
The ICCA Board of Directors

With brochures for a friend →

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