

1st director of music & national ch. + part time prof. at the semin
Lois Broehler in Cuba
Personnel Agency
Presby Ch. 5 A
475 Riverside Dr. NYC
10027
revised edgy includes org
compos contemp
music & theology

Wn1 went / Brazil, wt u / state & mus /
ch. / (ly) / educated gradually 2 - gosp
type - wt 1 - 2 writ,

Tape Maria Aux - Pan Amer Mass - Tiempo de cantar I

Green book
pink of dress
chile

Mex - Himnario Presbiteriana from Mex

D. Lot of Mendez

cross
from health
center

Miriam Dickason 1450 Santo Domingo
knows Schuttmatt

Monte Vista Home 2889 San Pasqual Pass
Pres Home apt 77 91810

~~M. Ramon~~ Cabrera, worked - Cuba +
Ecuador +

use side 2
for Ada Woodb

Jean Carruthers Fine Arts Center - Mex
at Passa Presby

C Evelyn Harper at Westm - Rest Home
friend of Ada Woodberry - tape of rooster, crows
get ad apt 9 in Lodge Lodge #9

Lillian Miller apt 13 also send
Norah's ad so she can ask
us to get Musica Para Brasileira

Carrollers

6/8/78

Oscar Rodriguez - Intern Ch center v Arts,
+ Jeanne wr co-founders v ICCA

Schutmaat now director, esp music + - fam. "also"

- Colom, o on Furlough June 79, hopes on 1 Calif.

Oscar now - Tex. Je + Osc keep touch

o = top choral direc. - ret. 1 Mex soon

St Paul W Meth Ch 4317 Interstate Expressway West

(806) 352-5615 Amarillo Tex 79106

call about 7:15 AM

Rotonda - Roturda

J C D v music, 1.4 - India) 21 yrs. - 22 -
arts v countries ln - v place - world

must judge E's arts - Western standards

Dickason has

Joyas Favoritas Honorato Reza y Roberto Springfield

Halldor Lillenas, Editor Musical, Lillenas Pub Co.

Kans. City 10, Mo.

Himnos de Aspiración - Comité de Música y Adoración

Room 227-315 So. Blvd, LA 13, CA Translay

Himnos selectos, from Cuba, words only 1934

I don't recognize many

br = newer amplified ed v Himnario Evangélico

Presbiteriano (Panamericano) 4th ed 1964

words only (music avail, standard, feliz

cumpleaños etc)

Joyas Favoritas Cantos de Juventud

Cooperative Recreag Serv, Inc, Delaware, USA 1959

80 songs from 20 ng

standard + some folk type - 2 - countries

not all ch music, lots of interest, folk song

enclose SDG info
Jeanne Coover

6/9/78

o forgot / ask . imp quest sur
visit: What if → (done - so-called
Sacred or Liturg Dance Lat Amer countries?
o ~~had~~ dance group - ch) . couple yrs
o memb / SDG - a fam w /
group . o x 2o wo inter / arts / relig
M aware / org / newsletter tells
enorm amt / info (wt / on / field
(course / book) Hisp ch / introduced
(class / ~~by~~ took / immed / felt
/ u . nat . / Hisp min . layman / cong
went w me / dance workshop - Oct '77 .
result / we used / tripudium .
recess dur . - 1st anniv / cellr . / tripudium
= . ancient dance step , 3 fwd + 1 back , we
may signify / w / ch / backw /
/ long run / will prevails - (/ dozen
meth + Pr clergy led / recess .

o passed / info on / Raquel Achon / o hope
we / see / Arts Fest on July 9 - Encl ? my chest ?
10) ICCA

o meant . let / me

WORK on "COMB OF FITS"

Do it first on binding before printing
Don't take it home to buy on the 15th

Do it first on typing paper. Someone can take it home to put on the large cardboard.

Make a "Game of Life"

Divide your game board into the stages of a person's life: Childhood, Teens, Adulthood. Make a list of the authorities a person has in each of these stages.

Make squares for moving players, and tell players to move ahead or behind on some squares.

For example: Your teacher praises you for the way you did your homework. Move ahead 2 places.

In each stage include the authorities you must deal with in ~~each~~ that stage.

You will want to decide on specific rules and rewards in the game.

people I met 6/8/76 things I brought

- ✓ Jeanne Dickason
- ✓ Eoffayer
- ✓ Ramón Cabrera
not mee mus
- ✓ Pedide
- ✓ Musica Sacra Bras
- ✓ Vamos a cantar
- ✓ Rotonda Cecilia
- ✓ tape
- ✓ info on Cecilia

books I saw

written to
Raguel

- ✓ conf next summer
- ✓ hymnals July?

news

send
~~Pres~~ ADart
Cecilia - ask
George (Cabrera)
Dance

Simci Monteiro +
her husband
4 yrs / Fuller
or Oxy
head. (work of get.
composers together
& keep. (work flow.

copy ^{tape} pitg - send
to Adla + Norah's
address
copy AD
copy from Vamos
a Cantar

locked box

Sunday

Monday

Tuesday

paint?
decide sig on bank accts
Jacca
Dad
Merrill
MSAG
decide ins process

~~Apr~~ 14
May

15
BA safe dep
get cash

16
music
span

work on house
get Pat report
with

class
~~the~~

paint
thank you's
MSAG

paint?
mat for new quilt
sig to Dina
laundry
grocery
set quest rec

21
Heritage Sunday

22
paint kit

23
pouch light
like HP
pract

21 2/95

let
class
span

paint

call Bob
class
span

P.O. 13+1
bank
call Gen Pos
meat from freezer
water plants

after med
acct closed, sig
re-type info
check policy in safe
write home
like new quilt
Sub - Ann Comment
dent
dent sink

28

Wona Lee
Milde, Irene Tee
Hoyer - pretty len

29
nest quilt
S.S. - Dad

holiday
everything
closed

paint
get elect.

30
Dean
Pan
Juan - get
lawyer take
Juan
wire nuts
solderless connectors
write Bob about Lusk

Jan 19 '79

Jeanne,

You may remember my visit
with you, Weslm Hard last June &
World Buyers Prog tr, a gave me mat
of ICCA ~~to~~ ^{few days} sent. We talked esp (Hispanic
ch mus, we collect, I saw, & Fiesta
Americas. Pasa, (we busy w E
& we ~~met~~ ^{talk} tr. That a really fine prog.
I'mmed I meet, & I sent, chik)
#10 for memb - ICCA. Since tr I)
- red ~~to~~ ², though Raquel Acción
I bull I) - out ^{last} fall. I please
chik I make sure of my name on
mail. list, I O ~~to~~ I and rev
of news of Center.

1420 Santo Domingo
Duate 91010

(A) The Nominating Committee shall present a list of candidates at the December meeting.

(B) The Nominating Committee will nominate the officers, to be elected at this meeting. There will be opportunity for nominations from the floor.

Meetings

(A) The Committee shall meet every third (3) Wednesday of each month

(B) Special meetings shall be called, with seven (7) days notice.

Amendments

(A) These bylaws may be amended by two third of the voters present. The following procedure, regarding amendments, will be observed:

(1) Anyone wishing to introduce an amendment shall, prior to any regularly scheduled meeting, make available copies to the secretary, for mailing to the general voting membership

(2) The proposed amendment shall be placed on the agenda for introduction purposes only.

(3) A vote will be taken at the meeting, and the result of the vote will be final.

5/14/79 Jeanne Carruthers 357-6971
Nora's conf on music & words last week - June Mex City

o need info on dates, cost, ~~we held~~

cost

meet, we - Mex

→ partic hotel

reserway + pre-regist

we - o get info

we - area

she will send notice of
Oct meet
Alvin's booklet of hymns?
Art exhibit

Pasadena Pres
585 E Colorado

Alvin - mus & other arts Oct - Mex City

Oscar Rod has had meet, in Lat Amer countries
last 2 mo

Alvin - booklet of hymns(?) very popular little pamphlet
hard to keep in stock

June 16-17 Arts of China CECIA

Pasa Art exhibit - shadow puppets

said she would send me info of Oct Conf
5/19/79 sent PC give my ad - info had - come

Let's Get Acquainted

What is your name? Lynette Maurice

address? 9610 Elizabeth

telephone? 566-1042

How old are you? 17

What do you like to do? What are you interested in?

swimming
baseball
football
bike riding
sock ball

What grade are you in at school? 5th

What school do you go to? Victoria Ave

What subjects do you like best at school? reading

Do you belong to any clubs, teams, or groups? What are they?
When do they meet?

Who are the other members of your family?

Donna Suzette La Veigne Jimmy

International Christian Center for the Arts

1C  CA

Feb. 9, '79

Dear Bertrude,

Of course I remember you, as one always remembers pleasant experiences. I am so sorry that you have not received your copy of Rotonda # 3. In case you did not receive the News Bulletin I'm enclosing that also in a separate packet. You will be interested in Alvin's excellent article on church music in the latest issue of Rotonda, I'm sure. He is doing an excellent job of editing and publishing these two pieces, in both languages in the case of "Rotonda".

I would like to ask you if you see any interest in these ICCA publications among the Hispanic people you know. I know that obtaining a wider readership is one of Alvin's concerns right now.

If you come to Pasadena on a Tuesday or Thursday, come and see us. Those are the



1420 SANTO DOMINGO AVENUE, DUARTE, CALIFORNIA . 91010

Days we work on cataloging and filing all our materials in the Pasadena Presby. Church room 201. It would be well to call the church office first because sometimes we have to change our Thursday time table. The church office number is (213) 793-2191. We'd be delighted to see you.

I know the Sacred Dance Guild people in the New York area because the Fine Arts office UPUSA and the Fine Arts Comm. of the Natl. Council of Churches were both members. It is interesting to hear what you are doing in your congregation in this field, especially with Spanish speaking people. Thank you for sending the flier which we shall put into our files ~~when~~ ^{until} we are ready to be more active than we can be right now.

I'm very sorry that I missed seeing you at the "Arts of the Americas" festival in July. It was a great experience and we hope to have another exhibit this year during the Pasadena Arts Festival, probably on China this time.

Cordially yours,

Jeanne Carruthers

Oct 16 Celebr
1-5 Sat
exhibit arts & ~~world~~
filmstr

2-4 explor ws

Rag

hande } Lois Delo - choir
Asian } Lee

black Jackson

by invit only
Uch + Chr + Presby
all U M ^{ethnic} chs - ~~Holly~~

Rev Eugene Boutilier
So Cal Pres Coun Council

musical interest

#803 So Hope

LA

226225191 (P)

tell Rag Co - ahead



ICCA

INTERNATIONAL CHRISTIAN CENTER FOR THE ARTS



News of the Arts in a Christian Context

México 20, D. F.
June, 1978

ART IS NEWS!

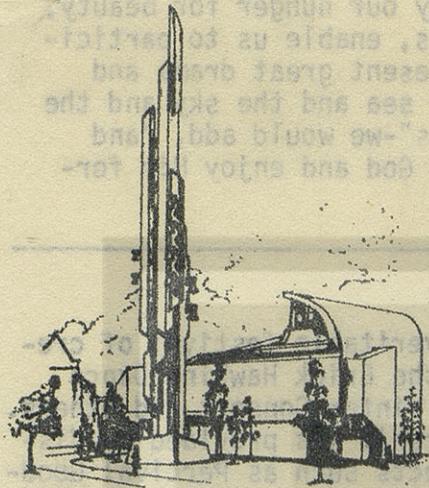
This is the news bulletin that we have promised our members and subscribers. It does not take the place of Rotonda III, which we will send you next November. Our international news is all too scarce, so we beg you to send us your news. They may not be world-shaking events, but neither are ours. What we seek is news of creative, resourceful, imaginative activity, no matter how seemingly modest or insignificant.

On the local front, our most exciting news is that of Handicraft Cooperative. Functioning now for over a year, it begins to take root. At the international level, it is most gratifying to report the opening of a branch of ICCA in Pasadena, California. That is our first news item, and we will let Jeanne Carruthers, now a "volunteer in mission," tell her story.

Alvin Schutmaat



ICCA is a part of the Theological Community of Mexico



PASADENA PRESBYTERIAN CHURCH

A NEW CENTER: A NEW VISION

Jeanne Carruthers

After twenty one years in India at Miraj Medical Center, fourteen years in the international city of New York and six years in the Mexican capital, I wasn't sure I wanted to retire in Southern California. I had read about it: hot in the summer and still so warm on January 1st that it is possible for Pasadena to hold its famous Rose Parade on New Year's day.

Then I came to Pasadena and eventually to Duarte in October 1976. As the seasons rolled over me, I experienced the most astonishing changes of climate: winds from the nearby Pacific Ocean came into head-on collision with burning hot winds from the Mojave Desert on the other side of the San Gabriel Mts. that rise above Pasadena and Duarte, and suddenly there was a drop of 20 degrees in temperature. Since coming to Southern California, I have experienced dust storms, drought, hail, floods, everything but snow which is always visible on top of the highest peaks.

Not only the weather but also the people destroyed all my preconceived notions. I discovered that California has the largest concentration of Asians in the USA; the size of the Mexican population is second only to Mexico City and there are more native Indian Americans and Black Americans than in almost any other state.

In the midst of this maelstrom of weather and racial currents, the ICCA of Pasadena came into being. With its center in Mexico City and its resources in the arts drawn from Third World countries and minority groups around the world, it offered a new way of looking at some of the problems besetting the churches of Southern California. Even before we had unpacked all our materials, leaders planning regional conferences or single meetings came to borrow our materials. The Pasadena Presbyterian Church (PPC), which is letting the ICCA have office and storage space in its buildings asked us to display paintings and other art objects from the countries where there were projects that the church wished to support through the Major Mission Fund, namely Egypt, Lebanon, Guatemala, India and in Africa. We arranged two separate displays, each of which was shown to people after both morning services on two Sundays in April. The response was most heartening.

Our most rewarding task, so far, has been to acquaint people in this country with the original and inspiring works of art and music that have come into our collection over the years. Looking at "Jesucristo Será Un Santo" by David Siqueiros, for instance, people will almost invariably say, "But I thought Mexican art was all about fighting and revolutions; I didn't know artists were doing things like this."

We are getting in touch with artists, musicians and poet-dramatists in Asia, Africa and the Middle East as well, and

hope soon to have something to share with you.

A renowned journalist, E.B. White, said something about television that applies equally well to our field of the arts and the church: "I think (they) should arouse

our dreams, satisfy our hunger for beauty, take us on journeys, enable us to participate in events, present great drama and music, explore the sea and the sky and the woods and the hills"-we would add, "and help us to glorify God and enjoy Him forever."

VISUAL ARTS WILL RECEIVE
PRIORITY IN BALI CONFERENCE
August 24-30, 1978

Fifty of the best-known Christian artists from 15 Asian countries will gather in Bali, Indonesia, in August to study the imaginative use of visual art in the life and mission of the churches in Asia. Among some of the best known are Frank Wesley of India, and Masao Takenawa, moderator of the consultation, who is editor of Christian Art in Asia, published in Japan in 1975. The theme of this conference is "The Lord's Prayer in Asia Today". Artists have been asked to bring original works of art based on eight sub-themes of the prayer, which they will share and discuss with the group. Says Dr. Takenawa, "I am very much excited about this venture since this has long been a dream of mine--to have an all-Asian artists' gathering with the official sponsorship of the Christian Conference of Asia."

FOURTH INTERNATIONAL CONGRESS ON RELIGION
THE ARTS, ARCHITECTURE AND THE ENVIRONMENT
FOR A "REBIRTH OF IMAGINATIVE VISION"
San Antonio, Texas - May 26-30, 1978

Grant Spradling, executive director of "Religious Communities for the Arts" has visited ICCA in Mexico on two occasions, asking for our help in contacting outstanding Mexican writers and artists for their big conference in San Antonio in May, and for a brief "satellite conference" here in Mexico early in June. One of the keynote addresses at San Antonio was given by Mexican, Miguel León Portilla, distinguished authority on Nahuatl literature and philosophy--which, with its profound love of and reverence for nature, speaks powerfully to modern man. The other opening address was given by Coretta Scott King. The

conference was a veritable festival of creative arts, with the Erick Hawkins Dance Company, the Paul Winter Consort and others. But special leadership was provided by distinguished architects such as Percival Goodman of Columbia University. ICCA of Mexico was one of the twenty-one sponsors of the San Antonio conference.



Dr. Marion Van Horne in writers' workshop

WHAT? ME A WRITER?

That is what youthful Nehemías Díaz said in 1975 when he enrolled for the month-long ICCA writers' and musicians' workshop in February 1975 (sponsored by INTERMEDIA). Now he edits two publications for the Lutheran Church, one for Mexicans, the other world-wide in its scope, focusing on continuing education. "As a writer I have a long way to go," he says, "but I have eliminated vague, imprecise language and I think I now express myself more vividly."

For the past three years, ICCA has followed the careers of many of the 35 participants in these and other workshops. We are convinced that the expense and effort were amply justified.



Nehemías Díaz

One of our long range purposes is that of forming cooperatives at the base so that production and merchandizing will be stabilized.

Several years ago, we announced in our ICCA brochure that one of our projects should be: "In cooperation with students of the Theological Community, local churches and other interested groups, to find a way to work with folk artists from the villages." We are happy that this dream is at last finding fulfillment.

JESUS, THE SON OF MAN

TEQUITL-MAHUA

This is the name of our Arts and Crafts cooperative and it means "hand work" in the pre-Hispanic Nahuatl language, still spoken in many parts of Mexico today. "A year and a half later and twice as active--a healthy sign for our project," says Deborah Barry, one of the three young women who, with the help of three men who are also members, carry the biggest load in the cooperative. The other two are Carmen de Méndez and Daniela Bastian.

The production and marketing of hand-made arts and crafts from rural villages of Mexico is our principal aim. We have a small local sales room at ICCA, but we also are beginning to establish a reliable export market.

We try to remain in close contact with the problems and needs of the artisans. We guarantee them a fair price for their knitted gloves and scarves (done mostly by men), embroidered blouses; colorful, imaginative paintings upon thick paper made from the bark of the xonote tree. There are scenes of agriculture, caring for animals; mounting bulls. Exotic tropical birds and animals are frequently depicted in electric colors and in a fantasy type of jungle. There is one young man from the Guerrero Indian region, David López, who does outstanding work. There are also tiny animals of all kinds carved from onyx. One of the most popular is a mother pig and six little pigs.

This has been our theme this year in the visual arts. In October, 1977, one of our young student helpers, Jesús de la Rosa, chose and presented 50 items from our fine collection of 600 reproductions of religious art. The occasion was a large, important theological consultation at our Community, involving such distinguished theologians as Jurgen Moltmann and Harvey Cox. With works drawn from the European tradition as well as contemporary third-world artists, Christ's ministry and teaching came through with power.

In March, 1978, an exposition on the same theme, "Christ, the Man" with original works by contemporary Mexican sculptors and painters, was opened at the nearby University



Herbert Seidel:Triumphal Entry

Catholic Cultural Center. Among the most impressive was José Chavez' youthful "Black Christ", with Abyssinian headdress and a deep and penetrating expression in his eyes.

In April, at ICCA, we have had a photograph exhibit, "Christ the Source of Human Liberty", with expressive pictures of Latin American children, youths and adults, portraying their struggle for human dignity in a world of oppression.



Young musicians

THE MUSIC IS THE MESSAGE



Music is top priority at ICCA, mainly because in our Protestant tradition there is more demand for it than the other arts. In the fall of 1977, it was a workshop in Children's Music (October) and a Latin American Folk Festival with new Christian songs and hymns (November).

In May, over a long weekend, ICCA cooperated with the Union Seminary in a musical encounter for young Mexican composers of youth music for the church. There were three days of intensive work, composing simple songs for groups, listening to and criticizing songs for solo voice--songs with a Christian message. There were 30 young people.

"Do all the words have meaning, or do they just fill in the meter?"

"Is the melody fresh, interesting? What makes a melody beautiful? (No one really knows, of course!)"

"Is there enough melodic and rhythmic repetition? Is there too much?"

Occasionally, there were hurt feelings, looks of disappointment, but mostly the joy of creating something new.

"Shalom", our folk music group, first sponsored by ICCA two years ago, is made up of 3 Bolivians, an Ecuadorian, and 2 Mexicans. They perform in churches, schools and recently in a large Folk Music Festival in Puebla. They do authentic Latin American folk and also Christian songs with a folk "feeling", using authentic instruments such as the "charango" (little guitar made of a turtle shell), the "quena" (wooden flute) and the Argentine "bombo" (huge wooden drum with a cow-hide top).

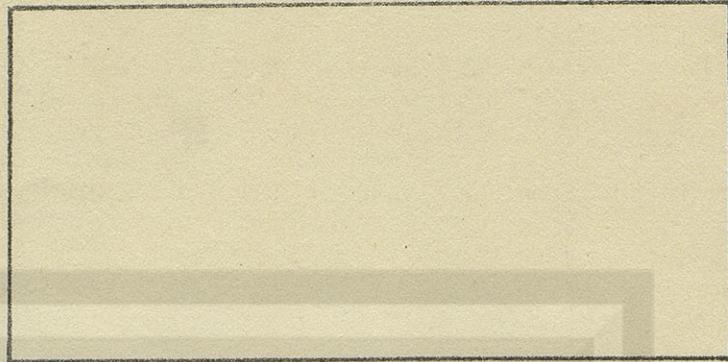
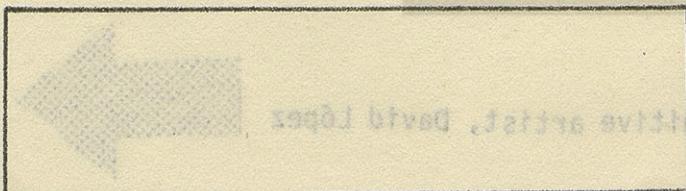
THE PLAY'S THE THING!

Mexico is just becoming the drama capital of Latin America. As many as 50 plays can be seen here any night of the year. Much is warmed-over Broadway and other imports, often of poor quality. But there are some excellent offerings: Experimental, often revolutionary, theater from all over Latin America, and classical repertoire (Moliere, Chekov, Brecht).

Our churches in Latin America are far behind in the world of drama. During the past few years, ICCA has done a few experimental dramas, including the revival of a 17th Century Nahuatl play, "Abraham and Isaac". Lately, we have done a play based on the life of Fray Bartolomé de las Casas (Dominican priest who fought for the emancipation of slaves in the Spanish colonies during the 16th Century). We selected our own texts, largely from Bartolomé's writings. Bartolomé's impassioned monologues, drums and flutes, and slaves doing pantomime and simple coreography, convey the tragic story of the slaves' harrassment and humiliation. The play is brought up to date with the dramatization of suffering-- in our present day--among the same indigenous people of Northern Guatemala and Southern Mexico.

On April 27, a select group of 25 drama fans, mostly young, met at ICCA to share their concern for revolutionizing church drama with more pantomime, improvisation, choral reading, dance. The stage was set by clowns, who performed for 50 children of the community. These young mimes, members of a Christian student group, brought a Christian message to the children in a spontaneous, delightful way, and pointed to the need to try fresh approaches to the communication of the Gospel.

We are always eager to hear of experimental church drama throughout the world and were delighted to hear from Allan and Joan Eubank, of Thailand. Both have much background and interest in music and theater. Using the traditional Thai musical drama (called "ligay"), they have trained a group of 12 theological students to sing, dance, play the "ranad" (xylophone) in the presentation of Biblical drama as well as a modern play about a young man who died in place of his younger brother. The prodigal son in one of their plays became a "Prodigal Daughter" because she had a better singing voice than the man! They have taken their group on a tour of 1000 miles to the South of Thailand, performing 18 times to crowds of 3 or 4 hundred people.



PEOPLE AND PLACES

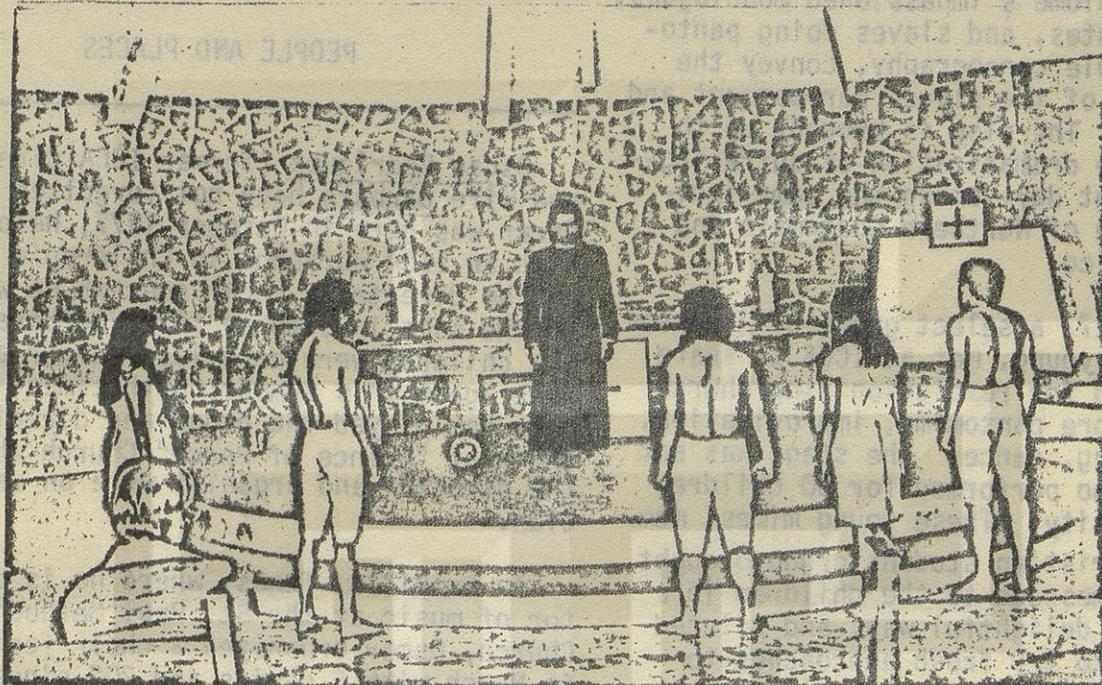
Oscar Rodríguez (former ICCA director) and wife Barbara have not forgotten Mexico! Oscar was here in October 1977, helping with an ICCA workshop in Children's Music, and he directed a choir concert. He will do the same in October 1978. Barbara and the children were here last summer and are here again this summer. Both times, Barbara has played the organ and directed the choir at "Prince of Peace" Church while the director and organist were on vacation.

In Amarillo, Texas, where he is director of music at the St. Paul Methodist Church, Oscar organized a choir festival in March with 6 choirs and 200 singers participating.

Paul and Charlotte Baird (in Miami, Arizona), are working in a Tri-Church Parish. Last year Paul received his Doctor of Theology degree from San Francisco Seminary.

Alvin Schutmaat (ICCA director), and Pauline, his wife, will conduct a workshop in children's music and youth music in Bogotá, Colombia, late in June and early in July. They will do the same in Venezuela in July and August, starting work on a children's musical drama, written by Alvin, ("Joseph, the Dreamer").

Richard Irwin, our correspondent in Sao Paulo, Brazil has just been received as a full voting member into the Sao Paulo Presbytery of the Independent Presbyterian Church of Brazil, the first North American to be received in this capacity. He serves as their consultant for radio programs. Dick is helping in the preparation of an article, "Jesus Christ in Brazilian Pop Music," to appear in Rotonda III.

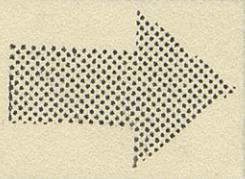


Chapel drama: Fray Bartolomé and slaves

ICCA News Bulletin. Published Annually.
 No. 1, June, 1978. Avenida San Jerónimo 137,
 México 20, D. F.

Opposite page:

Detail from bark painting of Mexican primitive artist, David López



1959 Sixth St. ^{La Verne 91750}
Rev. Osvaldo Garcia ^{(714) 593-9787} East San Gabriel Valley
Hispanic Ministry

Ayusa? - chgo 3 Hisp Presby ch
- San Gab Valley

Cantos de Alabanza, Pureza y Poder
standard + gosp translat
Free Tract Soc 746 Crocker St.
L.A. CA

Vamps Cantar, Allena Luce, ed.
Songs of Spain + of the Americas
D.C. Heath + Co, 1946

2 sacra, 2 - - , 2 villancicos
Villancicos de Navidad \$32
brincan y bailan los peces en
el río

Dickason used Nuevo Himnario Evangélico
+ Himnos de la Vida Nueva
(Chr Miss Alliance?)
mostly translat, used in Colombia

Lat Amer Mission used 1 - NJ now Miami

®